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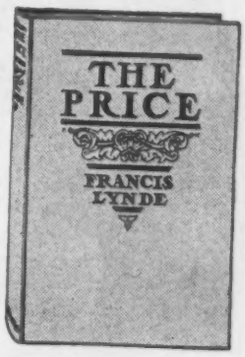

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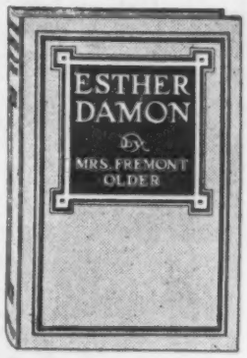

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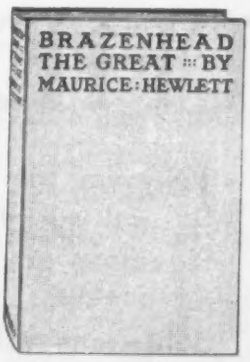

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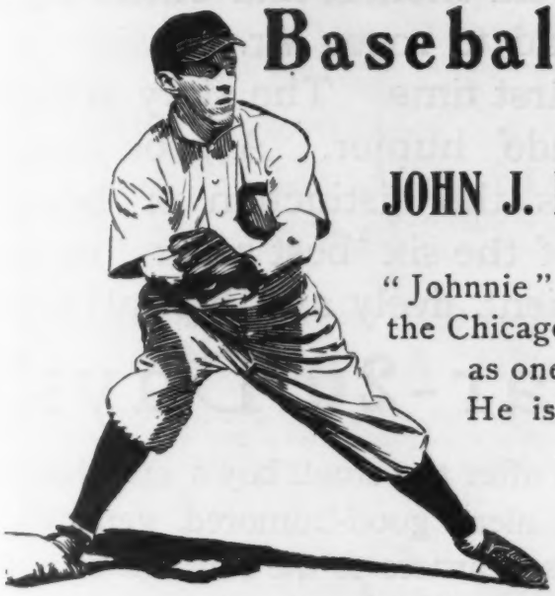

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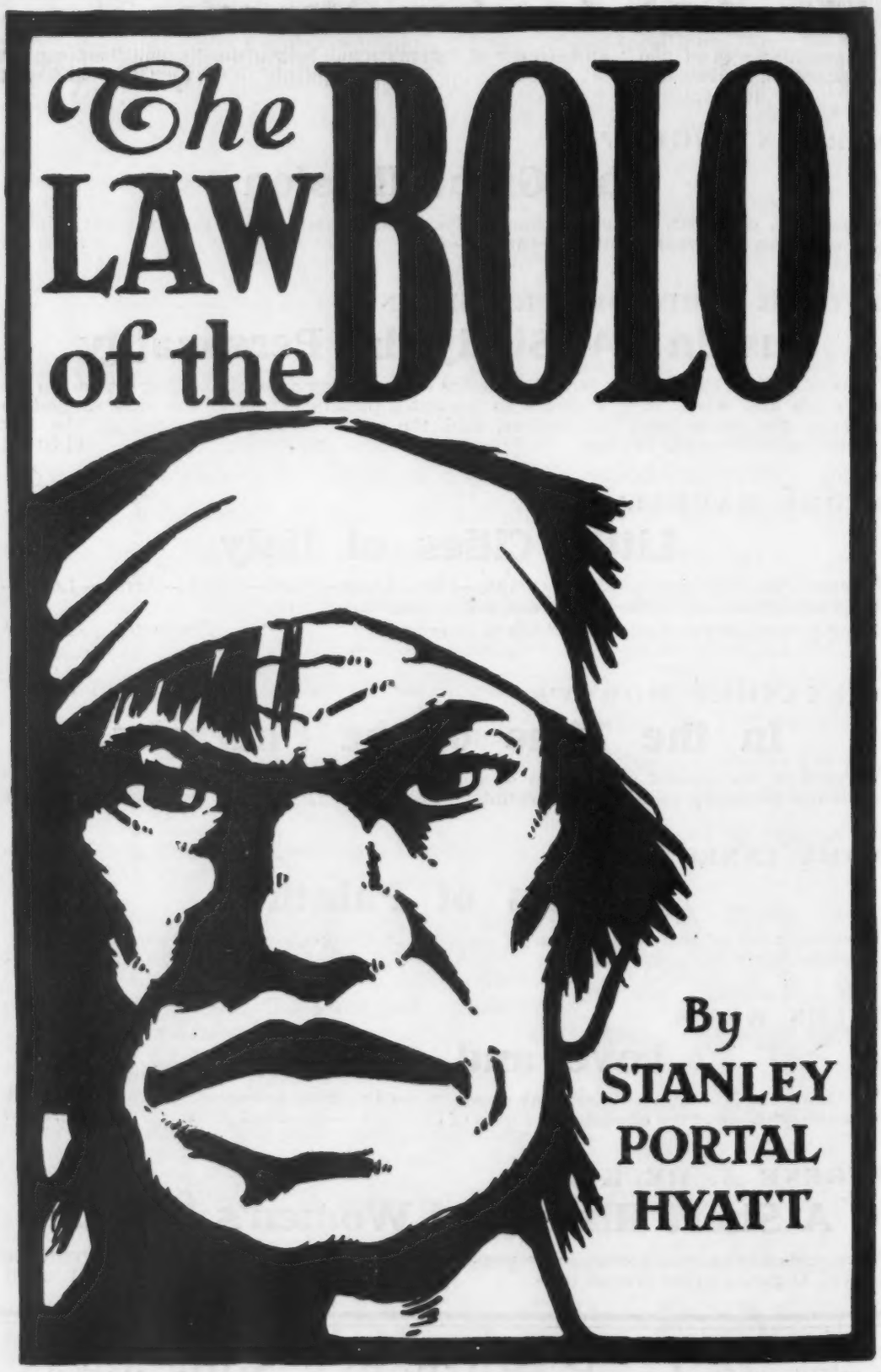

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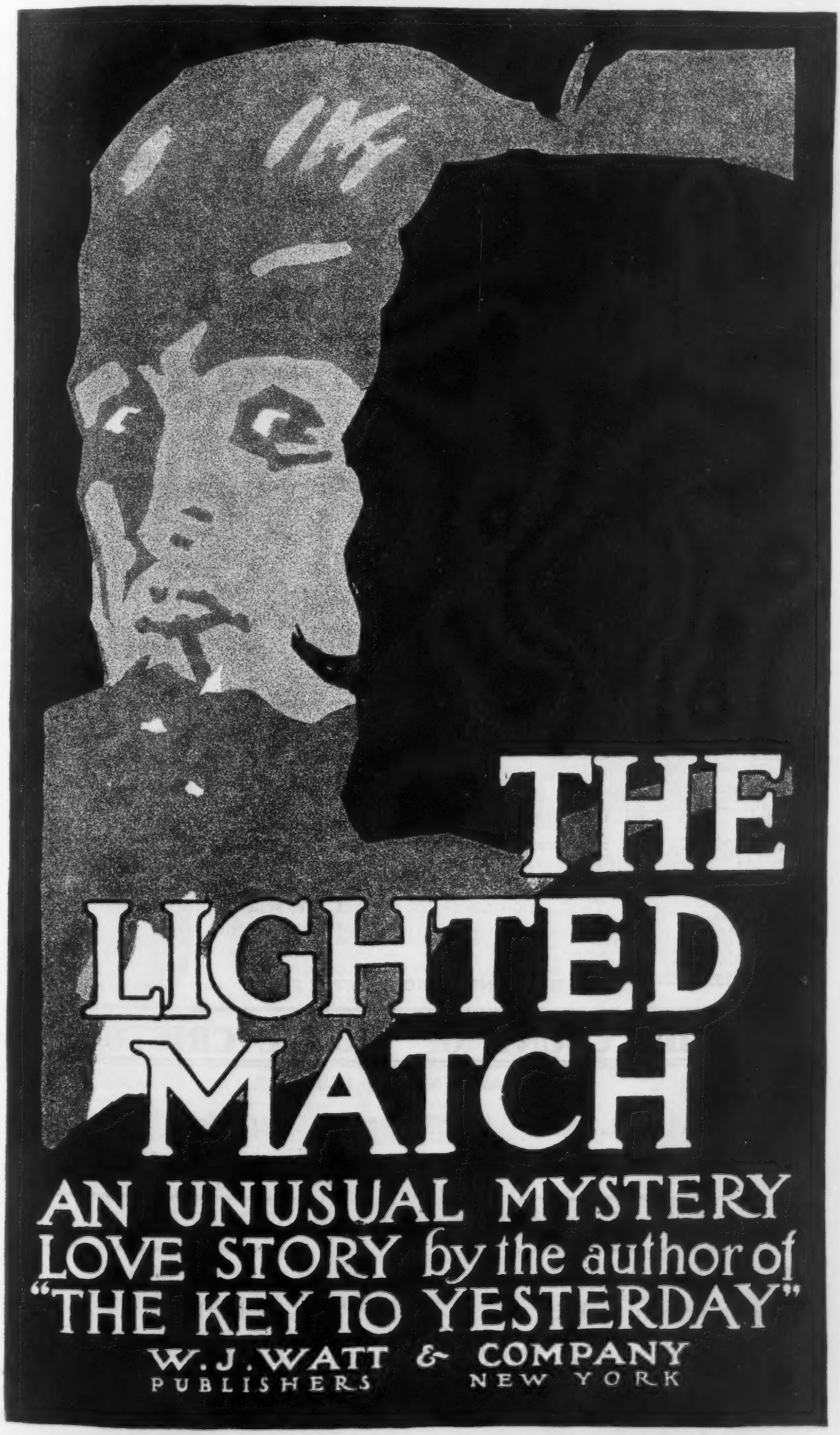
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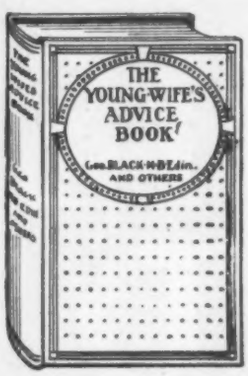

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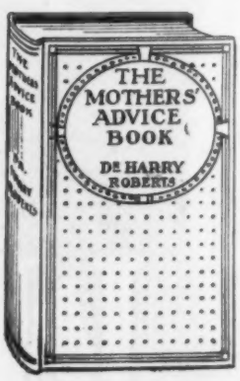

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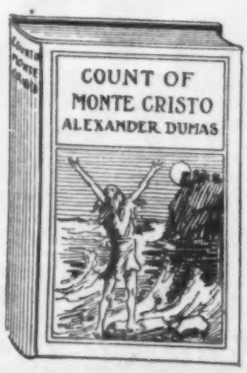

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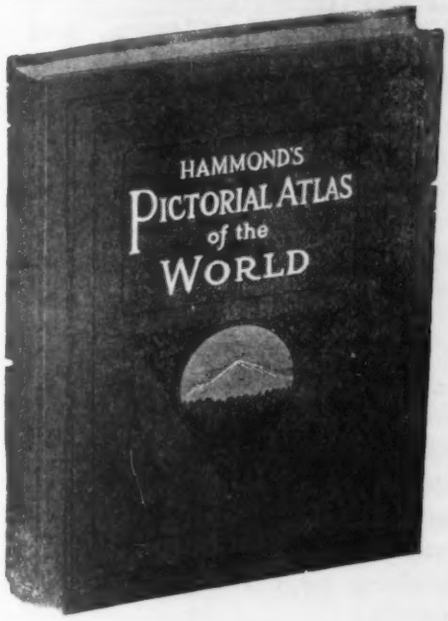

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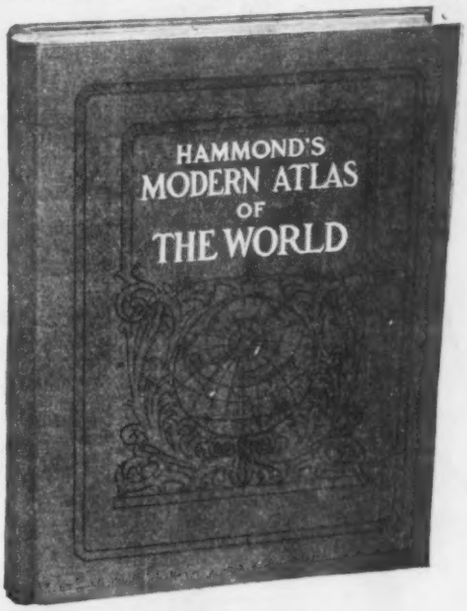

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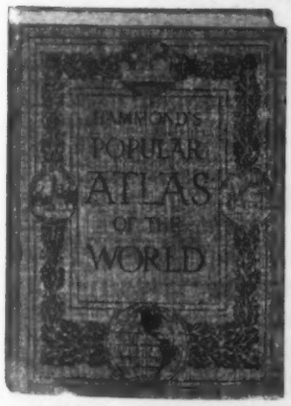

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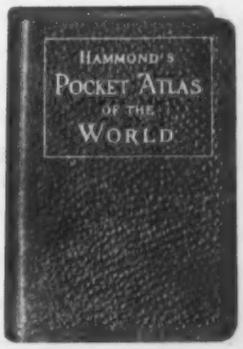

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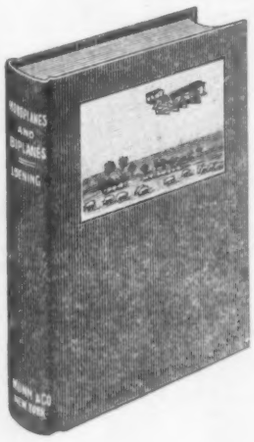

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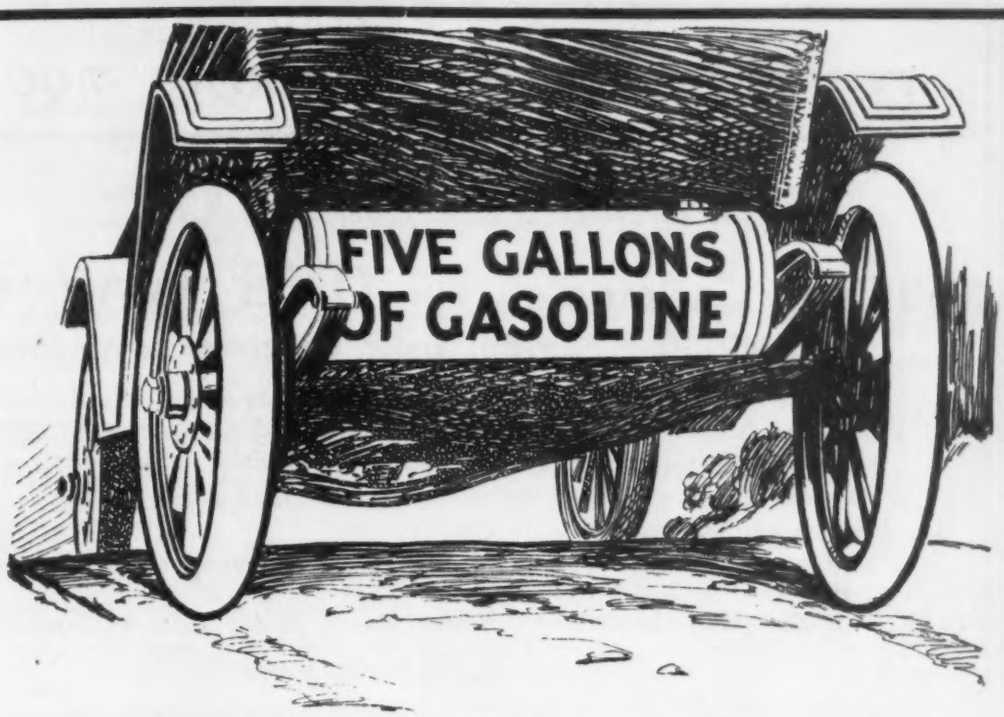

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NOTES IN SEASON.

A new novel by Jacques Futrelle, "The High Hand," is announced by the Bobbs-Merrill Company. It is said to possess the speed and sprightliness of his "The Simple Case of Susan," but has a theme of more serious import. Jim Warren has a "big idea" which practical politicians may sneer at, but readers of the story will relish his adventures in politics and love.

Reilly & Britton Company call attention to one of their books which has already won favor, but which is particularly timely for spring and summer selling, when every boy is absorbed in baseball. "Touching Second," by John J. Evers and Hugh S. Fullerton, is written by the famous second baseman of the Chicago "Cubs," and a star baseball reporter.

Small, Maynard & Company report the marked success of four of their spring books. William Carleton's "One Way Out" is already in its fourth large edition, and is favorably commented on throughout the country; Arnold Bennett's "The Ghost" has had three large printings; while both "A Prince of Romance," by Stephen Chalmers, and Henry Second's "Captivating Mary Carstairs" are steadily selling.

Platt & Peck Company call attention to the following books, all of which are net: "A Bundle of Good Cheer," arranged by Hamilton Turner; "Mrs. Beeton's International Cookery," illustrated with many colored and half-tone plates; two concisely written books of sensible, practical information, "The Young Wife's Advice Book," by George E. Black, and "The Mother's Advice Book," by Dr. Harry Roberts; and in the *Handy Volume edition* Dumas's "The Count of Monte Cristo," printed in large type on thin opaque paper, and bound in limp leather.

Munn & Company, Inc., New York, have just published a new and authoritative work, "Monoplanes and Biplanes, Their Design, Construction and Operation," by Grover Cleveland Loening. In many books dealing with aviation that have already appeared, the subject has been handled either in a very "popular" manner or in an atmosphere of mathematical theory that is puzzling to beginners. This book treats of the theory only in its direct relation to actual aeroplane design, and sets forth and discusses prevailing practices in construction and operation of these machines. The volume is profusely illustrated.

C. S. Hammond & Company, New York, have ready 1911 editions of their popular-priced atlases with 1910 census figures. They report an especially good demand for their new "Pocket Atlas of the World," just issued, which they are putting out in three bindings, paper, cloth and leather. In addition to a new series of maps, this book has a new descriptive gazetteer of cities of the world, and up-to-date chapters on such topics as our reclamation service, forest service, etc. This firm also announces as additions to their line of pocket maps a new series of state maps, each accompanied with a new postal and shipping guide with 1910 census figures. This series, known as the *Complete Pocket Map Line,* has the plates printed in eight colors, showing the counties in flat tints, and the interurban electric lines and congressional districts in heavy red. Another feature of the series is a hotel directory for each State, giving rates, plans, etc., of leading hotels. About two-thirds of the series is ready now, and the rest will be issued shortly.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15cm.); Tt. (32mo: 12½cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbott, Keene.

A melody in silver. Bost., Houghton Mifflin, '11. (My6) c. 148 p. D. 75 c. n.

The head nurse of a hospital grows so fond of a young mother who dies there that she resigns her position and adopts the little orphan baby left. They live in Duck Town in the House of Joy, and Doctor Redfield is chosen by David as his much-needed "Favver." How he literally brings this event to a culmination makes a pretty romance with plenty of humor.

Adams, Cornele B.

Social economy; or, the economics of social production. New Orleans, La., C. B. Adams, [P. O. Box 1565,] '11. (My6) 124 p. 12°, 35 c.

American Baptist year-book, 1911; ed. by J. G. Walker, D.D. Phil., Am. Bapt. Publication Soc., ['11.] (My6) 252 p. O. pap., 50 c. n.

Anson, L.

Numismata Græca; Greek coin types classified for immediate identification, with reference notes to all leading numismatic works. In 6 pts., ea. divided into 2 v. pt. 1, v. 1, Industry; vases, recipients, tripods, etc.; v. 2, Plates 1-27; pt. 2, v. 1, War, arms, weapons, armours, standards, etc.; v. 2, Plates 1-25; pt. 3, v. 1, Agriculture, plants and trees, fruits, flowers, etc.; v. 2, Plates 1-30; pt. 4, v. 1, Religion, altars, attributes of deities, sacrifice, etc; v. 2, Plates 1-21; pt. 5, v. 1, Architecture, buildings, edifices, monuments, temples, etc.: Naval and marine galley and parts of, shells, trident, etc.; v. 2, Plates 1-24; pt. 6, v. 1, Science and the arts; astronomy, sculpture, music, comedy, games, etc.: Various; v. 2, Plates 1-21. N. Y., Stechert, '11. (My6) 6 pts. of summary and plates, $26.70; 6 pts. with text $13.35; complete work of 6 pts., $40; General guide index, $1.80 n., dutiable.

Bagley, W: Chandler.

Educational values. N. Y., Macmillan, '11. (My6) c. 20+267 p. D. $1.10 n.

Author is professor of education, University of Illinois. "Education is a process modifying conduct." The discussions in this book have a threefold purpose, first, they attempt to classify the controls of conduct, and to describe the various ways in which educative materials may influence these controls; second, they attempt to evaluate, in terms of the social aim of education, the controls that education may furnish; and third, they outline the specific methods through the operation of which educative materials may be made to fulfill the functions that are recognized as possessing value when measured by the social criterion. Index.

Baker, B. Granville.

The Danube with pen and pencil; with 99 illustrations [part in color]. N. Y., Macmillan, '11. (My6) 16+191 p. 8°, $4 n.

Baldwin, C: Sears.

Writing and speaking; a text-book of rhetoric. pts. 1-2. N. Y., Longmans, '11. (My6) c. '09-'11. 17+222; 18+221-442 p. D. ea., 70 c.

For notice of this book *see* "Weekly Record," P. W., June 5, '09.

Baring, Maurice.

The collected poems of Maurice Baring. N. Y., J: Lane, '11. (My6) 7+236 p. D. $1.50 n.

Bell, Ralcy Husted.

The religion of beauty and the impersonal estate. N. Y., Hinds, N. & E., '11. (My6) 262 p. 12°, $1.25.

Essays on Life and death; Children; Skies and stars; The city; Memories under the moon, etc.

Beresford, J. D.

The early history of Jacob Stahl. Bost., Little, Brown, '11. (My6) c. 8+513 p. D. $1.35 n.

This is the story of one who rises by experience and learns to face the future optimistically. Jacob Stahl's loves, his friendships, his efforts to obtain a business foothold are set forth in detail with psychological insight.

Betts, G: Herb.

The recitation. Bost., Houghton Mifflin, '11. (My6) c. '10-'11. 8+121 p. D. (Riverside educational monographs; ed. by H: Suzzallo.) 60 c.

Author is professor of psychology, Cornell College, Iowa. The subject covers the Purposes of the recitation and its method; Art of questioning; Conditions necessary; Assignment of the lesson. An outline of each chapter's contents is given at the end of the volume.

Binns, H: Bryan.

The great companions. N. Y., Huebsch, '11. (My6) 96 p. D. bds., $1 n.

Prose poems on such subjects as, The fellowship of the earth; The voice of humanity; Tree-life; The coming of man; "The city;" One of London's lovers; Love's body; For comrades and lovers, and liberty.

The wanderer and other poems; with a photogravure after Botticelli. N. Y., Huebsch, '11. (My6) 32 p. D. pap., 50 c. n.

Birch, Una.

Secret societies and the French Revolution, together with some kindred studies. N. Y., J: Lane, '11. (My6) 261 p. (4 p. bibl.) D. $1.50 n.

These essays appeared in the *Edinburgh Review* and *The Nineteenth Century and After*. Contents: Secret societies and the French Revolution; The Comte de Saint-Germain; Religious liberty and the French Revolution; Madame de Staël and Napoleon: a study in ideals. Index.

Blavatsky, Helena Petrova Hahn-Hahn.

Abridgment of the secret doctrine. 2d ed. N. Y., Duffield, '11. (My6) c. '07. 583 p. 12°, $2 n.

Boys of liberty library. v. 31. Phil., McKay, '11. (My6) c. pls. D. 50 c.
Contents: Hotchkiss, Chauncey C., The land hero of 1812; or, campaigning with General Jackson.

Brown, I. H.
Brown's standard elocution and speaker; a thoroughly practical treatise on the science and art of human expression, for schools, colleges, universities and private pupils; rev. and enl. by C: Wa. Brown. Chic., Laird & L., ['11.] (My6) c. '96-'11. 275 p. D. $1.

Browne, Wa.
Everywoman; a modern morality play; acting version of H: W. Savage's production. N. Y., H. K. Fly Co., '11. (My6) c. '08. 128 p. 12°, $1 n.

Caldwell, Joshua W:
Writings and addresses. Knoxville, Tenn., H: Hulbert Ingersoll, '11. (My6) 338 p. 8°, $2.

Calvert, Alb. F:
Valencia and Murcia; a glance at African Spain; with 288 plates. N. Y., J: Lane, '11. (My6) 16+45 p. D. (Spanish ser.; ed. by Alb. F: Calvert.) $1.50 n.
Every traveller to the fertile Provinces which form the subject of this volume has been forcibly impressed by their outward resemblance to the more favored parts of Northern Africa. And here, only to a degree less than in Andalusia, the Moors made themselves very much at home, and have left behind them ineffaceable impressions. In this delightful region the dusky invaders established themselves at Valencia, which they dubbed the City of Mirth. The history of the land is like a fevered dream of mediævalism. Across its pages flit the shadowy forms of Theodomir, and the Cid and Jaime lo Conqueridor, standing out against a background of serried hosts and flaming cities.

Cameron, Alex. T:
Radio-chemistry. N. Y., Appleton, '10, ['11.] (My6) 174 p. pors. 12°, $1 n.

Cannizzaro, Stanislao.
Sketch of a course of chemical philosophy. Chic., Univ. of Chic., '11. (My6) 55 p. D. (Alembic Club reprints.) 43 c.
The sketch of a course that was given in the Royal University of Genoa. This eminent teacher gave permission to publish the translation a few days before his death on May 10, 1910.

Chevob, W:
English self-taught for Spaniards; ei Inglés para cada cual con pronunciacion fonetica para aprender el Inglése por si mismo. Phil., McKay, ['11.] (My6) 128 p. nar. T. 25 c.; leath., 50 c.

Clarete, Jules Arsène Arnaud.
Which is my husband?; tr. by Mary J. Safford. N. Y., Appleton, '11. (My6) c. 8+349 p. pls. D. $1.25 n.
André Fortis has had one or two involuntary experiences of double personality. He thinks he is cured, but on the eve of his marriage to Cécile de Jandrieu he seeks a specialist, who tries to set his fears at rest. However, the very night after the wedding he is possessed by André David, as his double calls himself. In this character he paints pictures of entirely different character from usual and lives a life which threatens the happiness of his wife. Eventually he and an eccentric scientist, Dr. Klipper, lay to rest once and for all André David, and André Fortis and his wife live fearlessly together.

Clark, Ellery Harding.
Reminiscences of an athlete; twenty years on track and field. Bost., Houghton Mifflin, ['11.] (My6) c. 196 p. pors. D. $1.25 n.
There is probably no better-known amateur athlete in America than Mr. Clark, runner, broad and high jumper, pole vaulter, shot putter, and hammer thrower. He has been twice, at an interval of six years, the all-round athletic champion of America, and thrice the all-round athletic champion of New England, while as one of the American team at the Olympic games in 1896, his work was largely responsible for the brilliant American victory. In his reminiscences of twenty years on track and field, Mr. Clark, who is also a novelist, has made a vivid narrative of his experiences that will be welcomed by boys and men interested in athletics. The book is an epitome of American athletic achievement for the past decade, while as a record of consistent, patient growth in skill and strength through persistent work and training, it will be a profitable book for amateur athletes. The volume is illustrated with pictures of well-known athletes and classic competitions.

Cooney, Dotia Trigg.
A study in ebony. Wash., D. C., Neale, '11. (My6) c. 284 p. D. $1.50.
The story of a little colored girl who lived in a Mississippi town where she died before she was twelve. The child had a vivid imagination and most of the book is taken up with the wonderful tales of natural and unnatural history with which she regales the lady for whom her mother is cook.

Cortissoz, Royal.
John La Farge; a memoir and a study. Bost., Houghton Mifflin, '11. (My6) c. 268 p. pls. pors. O. bds., $7.50 n.
The late John La Farge, admittedly one of the few "classic" artists America has produced,—a brilliant writer and a personality of remarkable distinction and force,—is presented in this book with a completeness that is autobiographic. The author was a friend of the painter for twenty years, and received from Mr. La Farge in the years before his death a most interesting collection of notes, memoranda, dictated reminiscences of early life, etc., which he has embodied in a comprehending and intimate book. Mr. Cortissoz is critic of art and literature for the *New York Tribune.*

Coulter, J: Merle, Barnes, C: Reid, and Cowles, H: Chandler.
A textbook of botany for colleges and universities. v. 1, pts. 1-2. N. Y., Am. Book Co., ['11.] (My6) c. '10. 8+294; 7+295-484 p. O. pt. 1, $1.50; pt. 2, $1.25.
Authors are members of the botanical staff of the University of Chicago.

Crooker, Jos. H:
The church of tomorrow. Bost., Pilgrim, ['11.] (My6) c. 7+272 p. D. $1 n.
Author is pastor of the Roslindale Unitarian Church, Boston. Other books of his are: "Jesus brought back," "Growth of Christianity," and "Plea for sincerity." His views as expressed in this volume are that there will always be differing denominations and forms of worship, with a unity of spirit among them all. Topics: Variety of primitive Christianity; Divine method; Reason for denominations; Too much emphasis on authority; Mistake of the Catholic, etc.

Dalton, Sir Cornelius Neale.
The real Captain Kidd; a vindication. N. Y., Duffield, '11. (My6) c. 6+335 p. D. $1.25 n.
Few, if any, men have less deserved their fate than Captain Kidd, according to the author of this brochure, a London barrister. As a matter of fact, Kidd was an honest-hearted sailor, a typical sea captain of his day, who seems really to have done his best to serve his country and his employers according to his lights in very difficult circumstances. For his pains, after giving himself into custody in reliance on the word and honor of his chief employer, a Whig nobleman, he was ignominiously executed and hung in chains, after nearly two years

close incarceration. Ever since he has been held up to execration as an arch pirate who left behind him untold hoards of treasures taken from the crews of peaceable merchant men, and buried on Long Island or the West Indies, where they are popularly supposed to await discovery to this day. The facts in the case are thoroughly investigated in the present volume.

D'Ooge, B: Leonard.

Latin for beginners. Bost., Ginn, '11. (My6) c. '09-'11. 12+348 p. il. col. pls. map, D. $1.

Author is professor in the Michigan State Normal College.

Du Bose, Horace Mellard, D.D.

Life of Joshua Soule. Nashville, Tenn., Pub. Ho. of M. E. Ch., So., '11. (My6) c. 281 p. D. (Methodist founders' ser.; ed. by Warren A. Candler.) $1.

Bishop Soule represents in his historic person a large element of the past of the Methodist church in the South. He was born and brought up not two days' sail from Plymouth, at Avon, Sandy River Farm, in Maine. His parents were Presbyterian and it was paying a price for his convictions that he opposed his father's prejudices and joined the Methodists who were holding meetings in that part of New England. Without a college education his ability is marked by his progress toward the bishopric of the church. He died in 1867, this being the first biography to be written of him. Author has also published a study of Francis Asbury.

Dudley, Carl Hermon.

St. Paul's friendships and his friends. Bost., Badger, '11. (My6) c. 287 p. D. $1.50 n.

With the exception of Peter and John, the friends of Paul were men of far higher ability and culture than the rest of the Twelve. The author thinks we have to a certain extent ignored these friends and it is his purpose to bring out their personalities and acts so that we may have in our minds as vivid a picture of them as of St. Paul. Barnabas, Silas, Timothy, Aquila and Priscilla, Apollos, and Titus are some of these friends.

Duffey, Mrs. E. B.

The ladies' and gentlemen's etiquette; a complete manual of the manners and dress of American society; containing forms of letters, invitations, acceptances and regrets; with a copious index. New rev. ed. Phil., McKay, ['11.] (My6) c. 374 p. D. $1.25.

Duncan, Edmondstoune.

The story of the carol. N. Y., Scribner, [imported,] '11. (My6) 11+253 p. il. 12°, (Music story ser.; ed. by F: J. Crowest.) $1.25 n.

Edghill, Ernest Arth.

The revelation of the Son of God; some questions and considerations arising out of a study of second century Christianity; being the Hulsean lectures for 1910-1911. N. Y., Macmillan, '11. (My6) 9+156 p. 12°, $1 n.

Elliot, Arth. D.

The life of George Joachim Goschen, first Viscount Goschen, 1831-1907. In 2 v. N. Y., Longmans, '11. (My6) 11+321; 7+300 p. pors. O. $7 n.

Deals with the chief political events of English Parliamentary history, 1863-1907, and contains confidential letters from Gladstone, the Duke of Devonshire, Lord Randolph Churchill and others. His long and active life in English politics and close connection with the prominent men of his day make Goschen an interesting and important figure in recent history. He was one of the Liberal leaders to protest against Gladstone's conversion to Home Rule and to change his attitude on the question. Appendix. Index.

Ellsworth, Rob. G., M.D.

The key to hypnotism; a complete and authentic guide to clairvoyance, mesmerism and hypnotism. Phil., McKay, ['11.] (My6) c. '02. 140 p. D. 75 c.

In answer to the question, "Can I become a hypnotist?" the author replies "Yes, if you proceed by the proper method," which is clearly set forth in the book.

Frank, Maude M.

High school exercises in grammar. N. Y., Longmans, '11. (My6) c. 84+198 p. D. 75 c.

Author is instructor in English, De Witt Clinton High School, New York City, and has written "Constructive exercises in English."

French, G:, ed.

New England, what it is and what it is to be. Bost., Bost. Chamber of Commerce, '11. (My6) c. 12+431 p. il. maps, O. $2.

Through a desire of the Boston Chamber of Commerce to have the people of New England acquainted with the country they live in, this book has been written. It treats of the opportunities and achievements of New England. Transportation; Summer resorts; Industry; Forestry; Manufacturing, Agriculture and waterpower are a few phases of the region's economic assets considered. The editor has written books on advertising, besides having written essays and brochures.

Glaspell, Susan.

The visioning; a novel. N. Y., Stokes, ['11.] (My6) c. 464 p. D. $1.35 n.

This is a story of Katherine Wayneworth Jones, who always does and says the most unexpected things possible in that place where such a faculty is prized the highest—an army station. She rescues a girl from suicide, takes her as her most intimate friend, and eventually finds her theories of equality rather har to put into practice when her brother Wayne marries the girl. Katherine herself has complications in the course of her own true love, but she eventually marries Alan Mann, the "man who mends the boats," a Socialist, and according to her brother Wayne, not the man she ought to trust for life. So, both brother and sister have to forgive each other a *mésalliance,* and all live happily ever after.

Gollock, G. A.

Bible studies in outline; St. Mark's gospel for study circles, Bible classes, and individual use. N. Y., Longmans, '11. (My6) 8+119 p. D. 50 c. n.

This is a new method of Bible study opened for those who have no especial equipment as scholars that they may be led to thoughtful knowledge of Holy Scripture and stimulated to use every faculty to find its hidden treasure. Study circles and Bible classes are finding this method available.

Graham, Harry.

The mother of parliaments. Bost., Little, Brown, '11. (My6) c. 287 p. 8°, $3.50 n.

Guerrant, Rev. E: O.

The galax gatherers; the Gospel among the highlanders; by E: O. Guerrant; ed. by his daughter, Grace. Richmond, Va., Onward Press, ['11.] (My6) c. 12+220 p. pls. O. $1.

These chapters are the random notes made by the author while travelling and preaching through the North Carolina Alleghanies.

Hadden, J. Cuthbert.

Master musicians; a book for players, singers and listeners; with 15 illustrations. Chic., McClurg, '11. (My6) 11+254 p. D. $1.75 n.

This book is in no way critical. Technicalities have been avoided. The work is devoted to the musicians rather than their music. It is for the amateur rather than for the profesional, and more for the young than for the old. Other books by the author are, "Chopin," "Haydn," and the "Operas of Wagner."

Haggard, H: Rider.
Rural Denmark and its lessons; with 28 illustrations. N. Y., Longmans, '11. (My6) 11+335 p. O. $2.25 n.
The present volume is dedicated to the "farmers of Denmark in token of admiration of a foreign agriculturist for the wisdom . . . that has enabled them to triumph over the difficulties of soil, climate and low prices." In collecting this material the author inspected Danish farms of various sizes and took careful notes of all he saw and heard. The work has therefore the accuracy of first-hand investigation. Appendix. Index.

Hall, Eliza Calvert, [pseud. for Mrs. Eliza Carolina Calvert Obenchain.]
To love and to cherish; il. by J. V. McFall. Bost., Little, Brown, '11. (My6) c. 205 p. S. $1 n.
Reuben Ward has married "just a plain mountain woman," as she calls herself. Through his own ability he has climbed high, and from a lawyer's office has come to a position where the nomination for governor is his. His election is sure if he accepts the nomination, but because of his love for his wife, and of his assurance of her sacrifice if he should enter upon a life she feels so far above her, he renounces his ambitions and sets aside all political dreams of rising in the world. "Aunt Jane of Kentucky," "Land of long ago" are two books by the same author.

Harrison, H: Sydnor.
Queed; a novel; with a front. by R. M. Crosby. Bost., Houghton Mifflin, '11. (My6) c. 10+430 p. D. $1.35 n.
Queed is a queer pedantic little man, who drifts mysteriously into a Southern city, settles down in a boarding-house and applies himself to the composition of a learned tome on evolutionary sociology. He lives according to a rigid schedule, any deviation from which he violently resents. By degrees, first one person, then another infringes on his sacred schedule, and life begins to touch him and he develops into a man who is a power for good in his community. There is a delightful heroine who does more than anyone else to rouse the man, and who is indirectly the means of his becoming editor of a paper. The book has humor and optimism, while all the characters are very human.

Hébert, M. H.
English self-taught for the French; l'Anglais sans maître; avec la prononciation de tous les mots; pour apprendre l'Anglais soi-même [méthode Thimm]. 4th ed., revue et agrandie. Phil., McKay, ['11.] (My6) 126 p. nar. T. 25 c.; leath., 50 c.

Hobart, Rev. Alvin Sabin.
A key to the New Testament; or, letters to teachers concerning the interpretation of the New Testament. N. Y., Griffith & R., '11. (My6) 175 p. 16°, 40 c. n.

Hodgkinson, E. H.
The tyranny of speed; or, the motor peril and its remedy. N. Y., J: Lane, '11. (My6) 9+134 p. D. $1.25 n.
"Was man made for the motor or the motor for man" is the question considered most practically in this little book, written by a man who is in thorough sympathy with the sport of motoring. Motor traffic precautions, and regulation of road traffic are considered in the following chapters: Rise of motoring; Motor speeds and their inconveniences and dangers; Rule of the road; Existing remedies. Appendix. Index.

Hodson, T. C.
The Naga tribes of Manipur. N. Y., Macmillan, '11. (My6) 13+212 p. il. 8°, $3 n.

Holt, Adelaide.
The valley of regret. N. Y., J: Lane, '11. (My6) 320 p. D. $1.50.
Betty Feverell marries Edward Charteris—both of them having unfortunate hereditary tendencies. This is an interesting delineation of their life together, of her consciousness of having made a mistake in marriage and of the ultimate triumph of both over the dominating characteristics by which tragedy entered, and failure might so easily have followed. The scene is laid in and near London.

Horace, [Quintus Horatius Flaccus.]
Horace, the satires; with introd. and notes by E: P. Morris. N. Y., Am. Book Co., '11. (My6) c. '09. 238 p. D. (Morris and Morgan's Latin ser.; ed. by E: P. Morris and Morris H. Morgan.) $1.25.
This is the eighteenth volume of this Latin series, edited under the supervision of Edward P. Morris, professor of Latin in Yale University, and Morris H. Morgan, professor of Classical philology in Harvard University.

Huntington, Dwight Williams.
Our wild fowls and waders; with 24 full-page il. and a map of the wild duck's breeding ground. N. Y., Amateur Sportsman Co., [18-20 E. 42d St.,] '11. (My6) 5+207 p. por. 8°, $1.50; $2.

Jackson, Vincent, ed.
English melodies from the 13th to the 18th century; one hundred songs; ed., with introd. and historical notes. N. Y., Dutton, '11. (My6) 299 p. il. 8°, $3 n.

Job, Herb. Keightley.
The blue goose chase; a camera-hunting adventure in Louisiana; il. by the author and W: F. Taylor. N. Y., Baker & T., '11. (My6) c. 331 p. D. $1.25 n.
A lively story of adventure in pursuit of wild fowl on a winter trip down the delta of the Mississippi and the western coast of Louisiana. It is based closely on an actual successful scientific and pictorial quest of the author, all the natural history being genuine and accurate. The boys in the story he portrays from real life.

Jones, E: Smyth.
The sylvan cabin; a centenary ode on the birth of Lincoln, and other verse; with introd. by W: Stanley Braithwaite. Bost., Sherman, French, '11. (My6) c. 96 p. D. $1 n.

Jury, Maria O'Connell, Jerome, A., and Shallow, E: B.
Graded exercises in arithmetic. Fifth year; Second half. N. Y., Am. Book Co., '11. (My6) c. 216 p. D. 35 c.

Keeble, F:, and Rayner, M. C.
Practical plant physiology. N. Y., Macmillan, '11. (My6) 16+250 p. il. 12°, 90 c. n.

Kingsley, Mrs. Florence Morse, [Mrs. C: R. Kingsley.]
The return of Caroline; front. by Herman Methfessel. N. Y., Funk & W., '11. (My6) c. '09-'11. 65 p. S. (Hour-glass stories.) 40 c. n.
Caroline had been away to boarding-school, and when she returned to her father's farm she had developed airs and graces which threatened to overwhelm her really stirling qualities. But when she is put to the test she shows that she is not spoiled and both she and the man she has flouted are happy.

Knoblauch, W. von.
English self-taught for the Germans; der Englische dolmetscher, mit Englischer aussprache (méthode Thimm) wörterverzeichnisse, gebraüchliche redensarten und gespräche, elementar grammatik, lese-und-schreib-übungen, kaufmännische, mili-

tarische, juridische, religiöse redensarten und gespräche für radmotor-fahrer und photographen, gespräche uber theater und vergnügungen. 2d ed., rev. by Heinrich Dorgeel. Phil., McKay, ['11.] (My6) 120 p. nar. T. 25 c.; leath., 50 c.

Koontz, F: Luther.

The dial of destiny. Bost., Roxburgh Pub., ['11.] (My6) c. 323 p. pls. D. $1.50.

The scene of this story is laid in Louisville, Kentucky. Frank Grogan comes with her mother to a clinic for free treatment at a hospital. Here Ralph Henry, a student, meets and becomes interested in her case. He and a physician call at her home, and, in self-defence kill her drink-infuriated father. The trial with the complications of a "shyster" lawyer, Frank's love story, and the mystery of her birth make a tale of the real old-fashioned type.

Laufer, Calvin Weiss.

Key-notes of optimism. Bost., Sherman, French, '11. (My6) c. 152 p. O. $1 n.

This book covers a wide range of subjects pertaining to the fundamentals of religion. The essays and sermonettes are long enough for morning reading. Author is pastor of the First Presbyterian Church, West Hoboken, N. J.

Lawton, Wilbur.

The dreadnought boys on battle practice. N. Y., Hurst, '11. (My6) 302 p. 12°, 50 c.

Lectures on literature. N. Y., [Lemcke & B.,] '11. (My6) c. 8+404 p. O. (Columbia Univ. lectures.) $2 n.

These lectures, given by members of the Faculty of Columbia University, were delivered during the year 1909-1910. The book is divided into the following epochs: Approaches to literature by Brander Mathews, the Oriental literatures, Literary epochs, Modern literature and a concluding chapter on Criticism by J. E. Spingarn. Index.

Loria, Achille.

Contemporary social problems; a course of lectures delivered at the University of Padua; tr. from the Italian with the permission of the author by J: Leslie Garner. N. Y., Scribner, [imported,] '11. (My6) 7+156 p. 12°, (Social science ser.) $1.

Macaulay, R.

The valley captives. N. Y., Holt, '11. (My6) 7+335 p. D. $1.35 n.

This is the work of a new English writer. Tudor and "John" Vallon, his sister, are forced to live with a step brother and sister, by name Bodger. "John" is made of tougher fibre than her brother and she wins through her experiences with unhappiness without wrecking her nature and life. Tudor's hatred and fear eventually lead to tragedy. It seems hard that a boy with such possibilities should be allowed to drift to the ends he attained when he had a father. But the father had a superabundance of philosophy and cynicism which acted like indifference toward the children. Another thread of the story is the happy ending of love between two other characters.

Malter, M. P., ["St. George," pseud.]

Errors of thought in science, religion and social life, and their evil influence from pre-alphabetic ages to the present day; with particular regard to the questions of the hour and the dangers of modern civilization. San Francisco, [Elder,] '11. (My6) c. 142 p. il. F. $2.50 n.

The purpose of these pages is solely the correction of ruling opinions with no idea of disparaging good intentions or the character of any erring thinker. The author has as an ideal a desire to correct the opinion-making business by truth telling. With this end in view, the evolution and philosophy of language is considered as the most important method by which opinions are formed. Assyrian and mythical figures are reproduced with a synopsis of what they stood for in ancient times as a plumb-line by which modern deviations or adherence to strictly truthful opinions are revealed. The present volume is an introduction to the subject.

Marie de France.

Three lays of Marie de France retold in English verse by F: Bliss Luquiens. N. Y., Holt, '11. (My6) c. 33+63 p. (6 p. bibl.) D. $1.10 n.

Of the life of Marie de France little is known, but that she lived in the latter half of the twelfth century. As an authoress a writer of a little later time than hers complained that the lords and ladies of England and France love better to read the lays of "dame Marie" than the lives of holy saints. Fables, one long poem, and twelve "Breton lays" which are immortal have come down to us from her hand. Of these twelve lays three are published here in their exquisite simplicity, Sir Launfal, Maiden of the Ash, Lovers twain. It is hoped that this volume will inspire to further study of mediæval literature and a bibliography is appended for this purpose.

Maxwell, W: Babington.

Mrs. Thompson; a novel. N. Y., Appleton, '11. (My6) c. 367 p. D. $1.30 n.

Mr. Maxwell is the son of the English novelist, M. E. Braddon. Mrs. Thompson is the widow of a shopkeeper in Mallinbridge, England. She has a genius for business and builds up a splendid trade, amassing a good deal of money which is for her only daughter, Enid. The girl marries a worthless man of good birth, while her mother marries a man much younger than herself whom she believes loves her. The utter disillusionment and heartache of both women with the final peace and freedom which Mrs. Thompson wins for them make up the story.

Maxwell, W: H:, Johnston, Emma L., and Barnum, Madalene D.

Speaking and writing. Bk. 3: for use in 5th year classes. N. Y., Am. Book Co., ['11.] (My6) c. 8+134 p. S. 25 c.

May, Percy.

The chemistry of synthetic drugs. N. Y., Longmans, '11. (My6) 13+229 p. O. $2.25 n.

The main object of this book is to give an account of the facts concerning synthetic drugs, and the guiding principles which are used in their production. There is need of an attempt to increase the interest of chemists in a branch of their subject which is not only interesting in itself but also affords scope for commercial application. Index.

Maycock, W: Perren.

Electric-wiring diagrams; illustrating circuit-connections for supply mains, distributing boards, transformers, lamps, signs, heaters, motors, bells, fire alarms, private generating plant, etc. N. Y., Macmillan, '11. (My6) 4+146 p. il. 12°, 90 c. n.

Meyer, Konrad Ferdinand.

Jürg Jenatsch; ed., with introd. and notes, by A. Kenngott. Bost., Heath, '11. (My6) c. 16+220 p. pors. S. (Heath's modern language ser.) 60 c.

Editor is instructor in German, McKinley High School, St. Louis, Mo.

Milne, W: Ja.

First year algebra. N. Y., Am. Book Co., ['11.] (My6) c. 320 p. D. 85 c.

Author is president of the New York State Normal College, Albany, N. Y.

Moldenke, R: G: Gottlob.

The production of malleable castings; a practical treatise on the processes involved in the manufacture of malleable cast iron. Cleveland, O., Penton Pub., '11. (My6) 150 p. il. 8°, $3.

Molière, Jean Baptiste Poquelin de.
Les femmes savantes; ed., with introd., notes and vocab., by C: A. Eggert. N. Y., Am. Book Co., ['11.] (My6) c. 187 p. S. 40 c.
Editor is professor of French in the Illinois Wesleyan University.

Murnane, T. H., ed.
Official guide of the National Association of Professional Babeball Leagues, 1911. N. Y., Am. Sports Pub., ['11.] (My6) 97 p. pors. S. (Spalding's athletic lib.) pap., 10 c.

Murray, Ja. A: H:, [and others,] eds.
New English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in quarterly parts.] [April pt. of v. 8, Scouring-Sedum.] N. Y., Oxford Univ. '11. (My6) F. pap., 94 c.

Murray, Rev. Rob. H.
Revolutionary Ireland and its settlement; with introd. by J. P. Mahaffy, D.D. N. Y., Macmillan, '11. (My6) 23+446 p. maps, 8°, $3.25 n.

Myers, F. A.
The future citizen. Bost., Sherman, French, '11. (My6) c. 189 p. O. $1.20 n.
Believing that the causes of poor citizenship are three—state, home, self—the author considers the boy from the eugenic standpoint. He believes that more thought in entering upon marriage is the foundation for improvement in moral and municipal government.

Niven, F:
A wilderness of monkeys. N. Y., J: Lane, '11. (My6) 283 p. D. $1.50.
By the author of "The lost cabin mine," "The island providence." Bliss Henry, a young author, leaves London and goes to Solway, a small town, where he hopes to have quiet to write and to dream and aspire toward a more beautiful world. High-minded and given to thinking well of people and things, as well as speaking and acting the truth as he knows it, he is met on every side by hypocrisies, lies and vulgarities of thought. He is disillusioned before he leaves Solway as far as that town is concerned, but he has left seeds of better things, and goes to London with his eyes still on the stars.

Palau, Rev. Gabriel.
The practical Catholic; maxims suited to Catholics of the day; auth. tr. by Fs. A. Ryan. N. Y., Benziger, '11. (My6) c. 350 p. T. 60 c.

Parkinson, E: Kneeland.
The practical country gentleman; a handbook for the owner of a country estate, large or small; with 40 illustrations. Chic., McClurg, '11. (My6) c. 189 p. D. $1.25 n.
Mr. Parkinson is a consulting agriculturist and author of "A guide to the country home." The book is written for the farmer who wishes to use the best methods but who cannot attend an agricultural college, and for the city man who wishees to take up farming and who has no previous knowledge about it. Water supply and pumps, farm buildings, hints on beef and winter lamb raising on country estates, feeds and feeding, tools, ways in which farm products may be marketed, and other points are discussed.

Parsons, Fk.
Legal doctrine and social progress. N. Y., Huebsch, '11. (My6) c. 219 p. D. $1.50 n.
This book will appeal to the layman as well as the lawyer, advancing the proposition that the main body of the law is primarily a reflection of the progress of humanity toward abstract justice, independent in its basis and essence. Author is member of the Massachusetts Bar and has written many other books on politics.

Patten, Gilbert, ["Bert L. Standish."]
Clif Stirling behind the line. Phil., McKay, ['11.] (My6) c. 336 p. front. D. (Clif Stirling ser.) $1.25.
A football story in which Clif Stirling is again the leader. A new boy, who is disliked because he is too "cock-sure," proves before the story ends that he is a thorough sportsman and wins a deserved popularity.

Rodgers, J. A.
Dr. Henry Coward; the pioneer chorus master. N. Y., J: Lane, '11. (My6) 101 p. pors. D. $1 n.
Henry Coward was born in Liverpool on November 26, 1849. His father was a workingman and on his death his son, still a little boy, had to earn his living. He was indentured as apprentice with his uncle, a cutler, and spent twelve years at this work. By hard work and application he managed to get the education denied him as a child and has Mus. Bac. and Mus. Doc. degrees from Oxford. He is a noted chorus leader now, using the tonic a'sol-fa method.

Rose, J: Holland.
William Pitt and national revival. N. Y., Macmillan, '11. (My6) 12+655 p. front. 8°, $6 n.
In this work Dr. Rose has produced the first portion of the life of the younger Pitt. A diligent use has been made of the hitherto unexplored archives in the Public Record office which show the great part which Pitt played in the history of the United Kingdom and of Europe.

Rose, Laura.
Farm dairying. Chic., McClurg, '11. (My6) c. 298 p. il. pls. pors. D. $1.50 n.
The author for twelve years has taught in the Ontario Agricultural College at Guelph, Canada. Everything regarding this profession is considered: the cows, the building, the feeding and care of the animals, the care and marketing of the products, diseases of the cows, etc.

Scott, Wa. Dill.
Influencing men in business; the psychology of argument and suggestion. N. Y., Ronald Press Co., '11. (My6) 168 p. 12°, $1.

Sharts, Jos. W:
The vintage. N. Y., Duffield, '11. (My6) c. 299 p. front. D. $1.20 n.
A new novel by the author of "The black sheep," continuing some of the characters, but in no way a sequel. Secret service agents, both Union and Confederate, play a great part in the story, the scene of which is Richmond during the Civil War. Incidentally, Mr. Sharts gives a vivid account of one of the most dashing episodes in the war, the celebrated Dahlgren raid, designed to free the captives in Libby Prison.

Sheldon, L. W.
Sheldon's twentieth century guide to etiquette; an accurate and up-to-date guide to modern etiquette. Phil., McKay, ['11.] (My6) c. '01. 3+165 p. D. 75 c.
The book covers the usual ground of the subject: Natural and formal etiquette; Early training; Self-control; Temperance; Hospitality, etc.

Shirley, Grace.
How to be beautiful; or, women's secrets. Phil., McKay, ['11.] (My6) c. '01. 4+10-143 p. D. 75 c.
Shirley's 20th century lovers' guide of love, courtship and marriage; a complete and reliable handbook. Phil., McKay, ['11.] (My6) c. '01. 4+161 p. D. 75 c.

Sterling, G:
The house of orchids and other poems. San Francisco, A. M. Robertson, '11. (My6) c. 140 p. D. $1.25 n.

Stuart, H: Longan.
Fenella; a novel. Garden City, N. Y., Doubleday, Page, '11. (My6) c. 3+400 p. D. $1.20, fixed.

To a little French watering place, Ingram, an artist, Fenella, and her mother have gone for a vacation. Ingram and Fenella are engaged, but the man has just decided that they must part and is in despair over his resolve. From the point of separation their destinies are worked out. Fenella becomes a dancer and learns much of the Bohemian world and Ingram goes down into the depths also. Another man loves Fenella, a man of title, whose life has been one of dissipation, and, at last, the story resolves itself into the woman's choice between the two men.

Tauler, J:
Conferences and sermons of John Tauler, the illuminated doctor; being his spirit-doctrine; first complete tr. by Rev. Wa. Elliott. Brookland Station, Wash., D. C., Apostolic Mission Ho., '11. (My6) 770 p. 8°, $3.

Tennant, Eleanor A.
The A B C of bridge; rules and laws of the game, how to score, what to lead, and how to play. 5th ed., rev. and enl., with new chapters. Phil., McKay, ['11.] (My6) c. '01-'11. 119 p. T. 50 c.

Tinayre, Marcelle.
The shadow of love; tr. by Alfr. Allinson. N. Y., J: Lane, '11. (My6) 340 p. D.

This book has been crowned by the French Academy. The opening scene in the book is one of peace and homeliness as Denise Cayrol and her maid and friend, Fortunade, sit sewing in a quaint house on the outside of Monadouze, France. The last scene of the book is like the first only Denise is alone. The tragedy of Fortunade's life, and the tragic occurrences of her own in her love for Jean Favières lie between this beginning and the end. Denise's father is a physician and she has been brought to wholesome womanhood during twenty-eight years of her father's training and teaching. How, against her own and her father's eugenic theories, she loves the invalid Jean forms a strong tale of interest.

Tucker, Bp. Alfr. Rob.
Eighteen years in Uganda and East Africa; with il. from drawings by the author and a map. New ed. [N. Y., Longmans,] '11. (My6) 16+352 p. O. $2.10 n.

For notice of former edition *see* Annual American Catalog, 1908.

Turner, H: Gyles.
The first decade of the Australian commonwealth; a chronicle of contemporary politics, 1901-1910. N. Y., Longmans, '11. (My6) 15+320 p. O. $3.

The author is fellow of the Institute of Bankers, London, also of the Royal Geographical Society, London. His other book, "History of the colony of Victoria," will be remembered as an efficient book on the subject; this present volume continues from that time and carries the history to the present. Index.

Van Wagenen, Kate.
Dictation day by day; a modern speller; 6th year. N. Y., Macmillan, '11. (My6) c. 8+127 p. D. 20 c. n.

Compiler is principal of Public School no. 2, Bronx Borough, New York City.

Vecchia, G. Dalla.
English self-taught for the Italians; l'Inglese imparata da sè; con la pronuncia fonetica; contenente vocabolari; parole e frasi di conversazione la grammatica Inglese, termini commerciali e religiosi frasario per viaggio, velocipede, automobele, foto, grafia, divertimenti, monete, pesi e misure, etc. Phil., McKay, ['11.] (My6) 128 p. nar. T. 25 c.; leath., 50 c.

Vernede, R. E.
The quietness of Dick; il. by Victor Perard. N. Y., Holt, '11. (My6) c. 290 p. D. $1.25 n.

Dick arrives to visit Tod Wilton with a weasel in a box and a reputation for quiet manners. His subsequent fortnight at Tod's home thoroughly disenchants Mrs. Wilton and Squiffy, the weasel, leads to complications for which Tod gets whipped. Altogether Tod might better have remained "bored" for his and his family's sake. The book is full of the sort of fun boys love. There is a love story, fireworks, yachting, smuggling and kidnapping.

Wallington, Mrs. Nellie Urner, ed.
American history by American poets. In 2 v. N. Y., Duffield, '11. (My6) c. 6+455; 6+444 p. D. ea., $1.50 n.

The first volume is devoted to poems about the early discoverers, settlements, etc., down through the Revolution and the Barbary pirates. The second brings the record down to the present. Each volume has, at the end, notes on some of the poems, and indexes to titles, first lines and authors.

Ward, G. H. B.
The truth about Spain; with 12 full-page plates. N. Y., Cassell, '11. (My6) 13+292 p. O. $2 n.

The author's desire is to point to the real causes of ills which have their roots in history. There is no castigation of individuals, who are "symptoms not causes," and no knell is tolled over a dead empire. Through the author's friendship with Spaniards of learning and with legal knowledge this book probably has a fairer attitude than it is possible for most English authors to possess. Art and craft of Caciquism; Before the Concordat and after; Clergy and church incomes; Taxes; Justice; Trade, are a few of the aspects considered. Index.

Who's who in Germany: Wer ist's?; biographien nebst bibliographien; angaben über herkunft familie, lebenslauf, werke, lieblingbeschäftigungen, parteiangehörigkeit mitgliedschaft bei gesellschaften, adresse; andre mitteilungen von allgemeinen interesse; begrundet, redigiert und herausgegeben von Herrmann A. L. Degener. 5th ausgabe; vollkommen neu bearbeitet und wesentlich erweitert. N. Y., Stechert, '11. (My6) 71+1698 p. O. $4.

Wight, Jos. K.
The beginning of things in nature and in grace; or, a brief commentary on Genesis. Bost., Sherman, French, '11. (My6) c. 181 p. O. $1.20 n.

The contents of this book are: Creation; Unity of mankind; Fall; Cain and Abel; Chronology; The flood; Under Grace: Grace and the individual; Abraham; Jacob; Joseph; The family; Marriage; Children.

Wilkinson, Prof.
Dancing without an instructor. Phil., McKay, ['11.] (My6) c. '04. 5+159 p. D. 75 c.

Gives cuts of positions and steps, diagrams of positions in square dances, etc. Also gives etiquette of dancing and balls.

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

May 6, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOKSELLERS' ASSOCIATION OF PHILADELPHIA.

FOR some time we have heard rumors of the prospective formation of a booksellers' association in Philadelphia; and elsewhere in this issue of the PUBLISHERS' WEEKLY we take pleasure in announcing this organization's very present and enthusiastic reality.

Its formation is a splendid step forward in the direction of trade solidarity: it ought to be followed immediately by two or three other similar steps, namely, the formation of booktrade associations in Chicago, San Francisco and Boston at least. Boston should have had such a body long before now; let us hope that ere long it does have one, modelled either after this Philadelphia Association or the New York Booksellers' League, and reflecting in its size and influence the importance of Boston itself in the trade.

The American Booksellers' Association is the essential body, the unified central organization. But, meeting of necessity only once a year, it must, to wield its full power for trade good, be supplemented by numerous local organizations, each meeting more frequently and discussing, with more or less formality, the numerous peculiarly local or timely problems of the trade. Such local organizations have two functions: directly they serve as forums for the settlement of trade disputes, the formulation of legitimate trade grievances, the solution of trade problems, the source of trade inspiration. Indirectly, and if anything even more important, they conduce to good fellowship within the trade, they tend to eliminate bitter and generally suicidal competition, and to foster a feeling of mutual interdependence and a willingness to co-operate that was and is the highest evidence of social endeavor.

Without this strong co-operation, and an organization through which this co-operative strength could be exerted, there would be no net reform to-day. With booktrade organizations, not in New York and Philadelphia alone, but in every city in the United States which has two or more bookstores, trade progress will be continual and evident.

The PUBLISHERS' WEEKLY will welcome the time when it will be necessary to have, not an occasional column, but two or three pages of "Trade Association" notes every week.

THE week of May 8 should have been crossed on the calendar of every bookseller a month or more ago, as soon in fact as the exact date of the annual convention was decided. On the eve of the convention it looks as if it was so red-lettered, for every indication is that we are going to have a record-breaking attendance.

Certainly there is excuse for one. The energetic programme committee has secured no less than ten splendid papers. Three of them give a discussion of net fiction from the points of view of the department store and the publisher. Besides, there will be inspirational and suggestive hints on "The Second-Hand Business as an Adjunct to the Bookstore," "Keeping Stocks Down and Pushing Sales Up," "How to Increase the Volume of Your Book Business," "Co-operation in Competition," "Advertising Books," "Some Problems of the Publisher," etc., etc., all splendid topics and by men who know.

Furthermore, at this convention the lighter side will not be neglected. Doubleday, Page & Co. have extended a most cordial invitation to spend an afternoon at their new model plant at Garden City, L. I., going by special train and including luncheon at Garden City. The extra day of the convention also gives more opportunity for sight seeing and special theatre parties. In short this is an opportunity and legitimate excuse for a congenial holiday as well as business.

If you have half made up your mind *not* to come, there is time even now to make an eleventh hour reversal.

Incidentally the Banquet Committee wish to call final special attention to the new seating arrangements this year, a matter that has caused considerable difficulty and delay

in the past. Members of the trade who expect to attend are again asked to state to the committee at once their preferences as to seating. If full tables are made up so much the better—or state simply with whom you wish to sit. All tables will be made up so far as possible in advance, and those not notifying the committee will be forced to take the best available seats remaining.

P. S.—As we go to press the Chairman of the Banquet Committee calls us up to announce that in all probability the S. R. O. sign will be out long before Thursday night, and that already the original seating arranged for has been exceeded.

We are able to give in this issue the first complete text of the proposed Canadian copyright law. Although it follows closely the advance Memorandum which we printed two weeks ago, there are minor changes, and the bill itself is so important to the American publishing trade that it has seemed wise to print it in full.

PROPOSED CANADIAN COPYRIGHT LAW.

THE HOUSE OF COMMONS OF CANADA.

BILL 184.

An Act respecting Copyright.

SHORT TITLE.

1. This Act may be cited as *The Copyright Act,* 1911.

INTERPRETATION.

2. In this Act, unless the context otherwise requires,—

"Minister" means the Minister of Agriculture;

"Department" means the Department of Agriculture;

"legal representatives" includes heirs, executors, administrators and assigns, or other legal representatives;

"literary work" includes maps, charts, plans and tables;

"dramatic work" includes any piece for recitation, choreographic work or entertainment in dumb show, the scenic arrangement or acting form of which is fixed in writing or otherwise, and any cinematograph production where the arrangement or acting form or the combination of incidents represented give the work an original character;

"literary work," "dramatic work" and "musical work" includes records, perforated rolls or other contrivances by means of which a work may be mechanically performed or delivered;

"artistic work" includes works of painting, drawing, sculpture and artistic craftsmanship, and architectural works of art, and engravings and photographs;

"work of sculpture" includes casts and models;

"architectural work of art" means any building or structure having an artistic character or design, in respect of such character or design, but not in respect of the processes or methods of its construction;

"engravings" include etchings, lithographs, wood-cuts, prints and other similar work, not being photographs;

"photograph" includes photo-lithograph and any work produced by any process analogous to photography;

"cinematograph" includes any work produced by any process analogous to cinematography;

"pirated," when applied to a copy of a work in which copyright subsists, means any copy made without the consent or acquiescence of the owner of the copyright, or imported contrary to this Act;

"publication" means the issue of copies to the public and does not include the performance in public of a dramatic or musical work, the delivery in public of a lecture, the exhibition in public of an artistic work, or the construction of an architectural work of art;

"performance" means any acoustic representation of a work and any visual representation of any dramatic action in a work, including such a representation made by means of any mechanical instrument;

"delivery," in relation to a lecture, includes delivery by means of any mechanical instrument;

"plate" includes any stereotype or other plate, stone, matrix, transfer, or negative used or intended to be used for printing or reproducing copies of any work, and any matrix or other appliance by which records, perforated rolls or other contrivance for the acoustic representation of the work are made or intended to be made;

"lecture" includes address, speech or sermon;

"copyright" means the sole right to produce or reproduce any original literary, dramatic, musical, or artistic work or any substantial part thereof in any material form whatsoever and in any language; to perform, or in the case of a lecture to deliver, the work or any substantial part thereof in public; if the work is unpublished, to publish the work; and shall include the sole right,—

(*a*) in the case of a dramatic work, to convert it into a novel or other non-dramatic work;

(*b*) in the case of a novel or other non-dramatic work, to convert it into a dramatic work, either by way of multiplication of copies or by way of performance in public;

(*c*) in the case of a literary, dramatic or musical work, to make any record, perforated roll or other contrivance by means of which the work may be mechanically performed, and to authorize any such acts as aforesaid.

2. For the purposes of this Act (other than those relating to infringements of copyright), a work shall not be deemed to be published or performed in public, and a lecture shall not be deemed to be delivered in public, if published, performed in public or delivered in public without the consent or acquiescence of the person entitled to authorize its publication, performance in public or delivery in public.

3. For the purposes of this Act a work shall be deemed to be first published in Canada, notwithstanding that it has been published simultaneously in some other country, unless the publication in Canada is colourable only and is not intended to satisfy the reasonable requirements of the public, and a work shall be deemed to be published simultaneously in two countries if the time between the publication in one such country and the publication in the other country does not exceed fourteen days.

4. Where the making of a work has extended over a considerable period the conditions of this Act conferring copyright shall be deemed to have been complied with if the author was, during any substantial part of that period, a bona fide resident of Canada.

CONDITIONS OF COPYRIGHT.

3. Subject to the provisions of this Act, copyright shall subsist in Canada for the term hereinafter mentioned in every original literary, dramatic, musical and artistic work the author whereof was, at the date of the making of the work, a bona fide resident of Canada, but in no other works except so far as the protection conferred by this Act is extended by order in council thereunder.

2. Every copy of a work published in Canada shall be printed or made in Canada, and shall bear notice of copyright—

(*a*) if the work is a book or other printed publication, on the title page or on the page immediately following; or,

(*b*) if the work of a literary work (other than a book, or other printed publication), or a musical work, engraving, photograph or cinematograph, on the face thereof; or,

(*c*) if the work is a volume of maps, charts, plans, tables, music, engravings or photographs, on the title page or first page thereof;

in the words "Copyright, Canada, 19—, by A.B."

3. Every painting, drawing or work of sculpture published in Canada shall be made in Canada, and the signature of the author shall be notice of copyright.

INFRINGEMENT.

4. Copyright in a work shall be deemed to be infringed by any person who, without the consent of the owner of the copyright, does anything the sole right to do which is by this Act conferred on the owner of the copyright: Provided that the following acts shall not constitute an infringement of copyright;—

(i) any fair dealing with any work for the purposes of private study, research, criticism or review;

(ii) where the author of an artistic work is not the owner of the copyright therein, the use by the author of any mould, cast, sketch, plan, model or study made by him for the purpose of the work, provided that he does not thereby repeat or imitate the main design of the work;

(iii) the making of paintings, drawings, engravings or photographs of a work of sculpture or artistic craftsmanship, if situate in a public place or building, or the making of paintings, drawings, engravings or photographs (which are not in the nature of architectural drawings or plans) of any architectural work of art;

(iv) the publication in a newspaper of a report of a lecture delivered in public, unless the report is prohibited by notice given either—

(*a*) orally, at the beginning of the lecture, or, if the lecture is one of a series of lectures given by the same lecturer on the same subject at the same place, at the beginning of the first lecture of the series; or

(*b*) by a conspicuous written or printed notice affixed, before the lecture, or the first lecture of the series, is given, on the entrance doors of the building in which the lecture or series of lectures is given, or in a place near the lecturer.

(v) the representing of any scene or object, notwithstanding that there may be copyright in some other representation of such scene or object.

2. Copyright in a work shall also be deemed to be infringed by any person who sells or lets for hire, or exposes, offers or has in his possession for sale or hire, or distributes or exhibits in public, or imports for sale or hire into Canada, any work which to his knowledge infringes copyright or would infringe copyright if it had been made in Canada.

3. Copyright in a work shall also be deemed to be infringed by any person who for private profit permits a theatre or other place of entertainment to be used for the performance in public of the work without the consent of the owner of the copyright, unless he proves that he acted innocently.

TERM OF COPYRIGHT.

5. The term for which copyright shall subsist shall, except as otherwise provided by this Act, be the life of the author and a period of fifty years after his death unless previously determined by first publication elsewhere than in Canada, except as otherwise provided by this Act, or by failure to comply with any other requirement of this Act.

LICENSES TO RE-PUBLISH.

6. If, at any time after a work has been published or performed in public, a petition is presented to the Minister by any person interested, alleging that, by reason of the withholding of the work from the public or of the price charged for copies of the work or for the right to perform the work in public, the reasonable requirements of the public

with respect to the work are not satisfied, and praying for the grant of a license to reproduce the work or perform the work in public, the Minister shall consider the petition, and if, after inquiry, he is satisfied that the allegations contained therein are correct, and if within a reasonable time no remedy is provided by the owner of the copyright, he may grant to the petitioner a license to reproduce or perform the work in public in Canada on such terms as respects price and payment of royalties to the owner of the copyright in the work, and otherwise, as the Minister thinks fit.

2. Any decision of the Minister under this section shall be subject to appeal to the Exchequer Court of Canada, and the decision of that court shall be final.

OWNERSHIP AND ASSIGNMENT OF COPYRIGHT.

7. Subject to the provisions of this Act, the author of a work shall be the first owner of the copyright therein:

Provided that—

(*a*) where in the case of an engraving, photograph or portrait the work was ordered by some other person and was made for valuable consideration in pursuance of that order, then in the absence of any agreement in writing to the contrary the person by whom the work was ordered shall be the first owner of the copyright;

(*b*) where the author was in the employment of some other person and the work was made in the course of his employment by that person, the person by whom the author was employed shall, in the absence of any agreement to the contrary, be the first owner of the copyright.

2. The owner of the copyright in any work may assign the right, either wholly or partially, and either generally or subject to limitation to any particular place, and either for the whole term of the copyright or any part thereof, and may grant any interest in the right by license, but no such assignment or grant shall be valid unless it is in writing signed by the owner of the right in respect of which the assignment or grant is made, or by his duly authorized agent.

3. Any grant of an interest in a copyright, either by assignment or license, shall be adjudged void against any subsequent assignee or licensee for valuable consideration without actual notice unless such assignment or license is registered in the manner directed by this Act before the registering of the instrument under which the subsequent assignee or licensee claims.

4. For the purposes of this Act as to registration, any grant of an interest in a copyright, either by way of assignment or license, shall be made in duplicate.

5. Application for registration of a grant of any interest in a copyright, either by way of assignment or license, shall be made by production of both duplicates to the Department and payment of the prescribed fee. One duplicate shall be retained at the Department and the other shall be returned to the person depositing it, with a certificate of registration.

6. Subject to the provisions of this Act the grant of an interest in a copyright, either by assignment or license, shall be void unless the assignee or licensee, at the time such grant is executed, satisfies the conditions conferring copyright prescribed by this Act.

CIVIL REMEDIES.

8. Where copyright in any work has been infringed, the owner of the copyright shall, except as otherwise provided by this Act, be entitled to all such remedies by way of injunction, damages, accounts, and otherwise as are conferred by law.

2. The costs in any proceedings in respect of the infringement of copyright shall be in the absolute discretion of the court.

9. All pirated copies of any work in which copyright subsists, and all plates used or intended to be used for the production of pirated copies of such work, shall be deemed to be the property of the owner of the copyright, who may take proceedings for the recovery of possession of such copies or in respect of the conversion thereof.

10. Where a building or other structure which infringes or which, if completed, would infringe the copyright in some other work has commenced to be constructed, the owner of the copyright shall not be entitled to obtain an injunction to restrain the construction of such building or structure or to order its demolition.

2. Such of the other provisions of this Act as provide that a pirated copy shall be deemed the property of the owner of the copyright, or as impose summary penalties, shall not apply in any case to which this section applies.

OFFENCES AND PENALTIES.

11. Every person who wilfully makes or causes to be made any false entry in any of the registry books hereinbefore mentioned, or who wilfully produces, or causes to be tendered in evidence, any paper which falsely purports to be a copy of an entry in any of the said books, is guilty of an indictable offence.

12. No action or prosecution for the recovery of any penalty under this Act shall be commenced more than three years after the cause of action arises.

SUMMARY REMEDIES.

13. If any person—

(*a*) makes for sale or hire any pirated copy of a work in which copyright subsists; or,

(*b*) sells or lets for hire, or exposes, offers, or has in his possession for sale or hire any pirated copy of any such work; or,

(*c*) distributes or exhibits in public any pirated copy of any such work; or,

(*d*) imports for sale or hire into Canada and pirated copy of any such work:

he shall, unless he proves that he acted innocently, be guilty of an offence under this Act and be liable on summary convic-

tion to a fine not exceeding twenty-five dollars for every copy dealt with in contravention of this section, but not exceeding two hundred dollars in respect of the same transaction; or in the case of a second or subsequent offence, either to such fine or to imprisonment with or without hard labour for a term not exceeding two months;

Provided that a person convicted of an offence under paragraph (*b*) of this subsection, who has not been previously convicted of any such offence and who proves that the copies of the work in respect of which the offence was committed had printed or marked thereon in some conspicuous place a name and address purporting to be that of the printer or publisher, shall not be liable to any penalty under this section unless it is proved that the copies were to his knowledge pirated copies.

2. If any person makes or has in his possession any plate for the purpose of making pirated copies of any work in which copyright subsists, or for private profit causes any such work to be performed in public without the consent of the owner of the copyright, he shall, unless he proves that he acted innocently, be guilty of an offence under this Act, and be liable on summary conviction to a fine not exceeding two hundred dollars, or, in the case of a second or subsequent offence, either to such fine or to imprisonment with or without hard labour for a term not exceeding two months.

3. The court before which any such proceedings are taken may in addition order that all copies of the work or all plates in the possession of the offender, which appear to it to be pirated copies or plates for the purpose of making pirated copies, be destroyed or delivered up to the owner of the copyright or otherwise dealt with as the court may think fit.

14. Where a court of summary jurisdiction is satisfied by information on oath that there is reasonable ground for believing that pirated copies of any work are being or about to be hawked or carried about, sold or offered for sale, it may issue an order authorising any constable or peace officer—

(*a*) to seize without further warrant any copies of the work which may be found being hawked or carried about, sold or offered for sale;

(*b*) to arrest without further warrant any person who in any street or public place sells or exposes or has in his possession for sale any pirated copies of the work, or who offers for sale any pirated copies of the work by personal canvass or by personally delivering advertisements or circulars.

2. Where such an order has been made the person on whose application it was made may send a copy thereof (certified to be a true copy by the clerk of the court which made the order) to the chief constable or deptuy chief constable for any district within which the court has jurisdiction, and thereupon any constable or peace officer may seize any such copies and arrest any such person in accordance with the terms of the order.

3. Where the constable or peace officer seizes any copies of a work in pursuance of such an order, he shall bring them before a court of summary jurisdiction, and that court, on proof that the copies are pirated, may order that they be destroyed or delivered up to the owner of the copyright or otherwise dealt with as the court may think fit.

4. All copies of orders sent to a chief constable or deputy chief constable under this section shall be open to inspection at all reasonable hours by any person without payment of any fee, and any person may take copies of or make extracts from any such order.

5. A single order under this section may be made extending to several works.

6. An order under this section shall not authorise—

(*a*) the arrest of any person selling or offering for sale; or,

(*b*) the seizure of copies of

any newspaper or other periodical publication merely because it contains a pirated copy of a work, if such pirated copy is only an incidental feature and does not form a substantial part of the newspaper or periodical.

15. A court of summary jurisdiction may, if satisfied by information on oath that there is reasonable ground for believing that an offence punishable summarily under this Act is being committed on any premises, grant a search warrant authorising the constable or peace officer named therein to enter the premises between the hours of six of the clock in the morning and nine of the clock in the evening (and, if necessary, to use force in making such entry, whether by breaking open doors or otherwise) and to seize any copies of any work or any plates in respect of which he has reasonable ground for suspecting that an offence under this Act is being committed, and may, on proof that the copies or plates brought before the court in pursuance of the warrant are pirated copies or plates intended to be used for the purpose of making pirated copies, order that they be destroyed or delivered up to the owner of the copyright or otherwise dealt with as the court may think fit.

IMPORTATION OF COPIES.

16. Except as otherwise provided by this Act copies made out of Canada of any work in which copyright subsists shall not be imported into Canada and shall be deemed to be included in Schedule C to *The Customs Tariff*, and that Schedule shall apply accordingly.

17. If a book in which there is subsisting copyright has been published in any part of His Majesty's dominions, other than Canada, and if it is proved to the satisfaction of the Minister that the owner of the copyright has granted a license to reproduce in Canada, from movable or other types, or from stereotype plates, or from electroplates, or from lithograph stones, or by any process

for facsimile reproduction, an edition or editions of such book designed for sale only in Canada, the Minister may, notwithstanding anything in this Act, by order under his hand prohibit the importation into Canada, except with the written consent of the licensee, of any copies of such book printed elsewhere: Provided that two such copies may be specially imported for the bona fide use of any public free library or any university or college library, or for the library of any duly incorporated institution or society for the use of the members of such institution or society.

18. The Minister may at any time in like manner, by order under his hand, suspend or revoke such prohibition upon importation if it is proved to his satisfaction that—

(*a*) the license to reproduce in Canada has terminated or expired; or

(*b*) the reasonable demand for the book in Canada is not sufficiently met without importation; or

(*c*) the book is not, having regard to the demand therefor in Canada, being suitably printed or published; or,

(*d*) any other state of things exists on account of which it is not in the public interest to further prohibit importation.

19. At any time after the importation of a book has been so prohibited, any person resident or being in Canada may apply either directly or through a book-seller or other agent, to the person so licensed to reproduce such book, for a copy of any edition of such book then on sale and reasonably obtainable in the United Kingdom or any other part of His Majesty's dominions and it shall thereupon be the duty of the person so licensed, as soon as reasonably may be, to import and sell such copy to the person so applying therefor, at the ordinary selling price of such copy in the United Kingdom, or such other part of His Majesty's dominions, with the duty and reasonable forwarding charges added.

2. The failure or neglect, without lawful excuse, of the person so licensed to supply such copy within a reasonable time shall be a reason for which the Minister may, if he sees fit, suspend or revoke the prohibition upon importation.

20. The Minister shall forthwith inform the Department of Customs of any order made by him under this Act.

21. All books imported in contravention of any order, prohibiting such importation, made under the hand of the Minister, by the authority of this Act, may be seized by an officer of Customs, and shall be forfeited to the Crown and destroyed; and any person importing, or causing or permitting the importation of any book in contravention of an order of the Minister shall, for each offence, be liable, upon summary conviction, to a penalty not exceeding one hundred dollars.

REGISTRATION.

22. The Minister shall cause to be kept, at the Department, books to be called the Registers of Copyrights, in which shall be entered the names or titles of works and the names of authors, and such other particulars as may be prescribed.

2. The author or publisher of, or the owner of or other person interested in the copyright in, any work shall cause the particulars respecting the work to be entered in the register, before publication thereof or the performance or delivery thereof in public.

3. In the case of an encyclopædia, newspaper, review, magazine or other periodical work, or work published in a series of books or parts, it shall not be necessary to make a separate entry for each number or part, but a single entry for the whole work shall suffice.

4. There shall also be kept at the Department such indexes of the registers established under this section as may be prescribed.

5. The registers and indexes established under this section shall be in the prescribed form, and shall at all reasonable times be open to inspection, and any person shall be entitled to take copies of or make extracts from any such register, and the Minister shall, if so required, give a copy of an entry in any such register certified by him to be a true copy, and any such certificate shall be prima facie evidence of the matters thereby certified.

6. There shall be charged in respect of entries in registers the inspection of registers, taking copies of or making extracts from registers, and certificates under this section, the fees hereinafter prescribed.

7. Any registration made under *The Copyright Act* shall have the same force and effect as if made under this Act.

23. Any literary work intended to be published in pamphlet or book form, but which is first published in separate articles in a newspaper or periodical in Canada, may be registered under this Act while it is so preliminarily published as a temporary copyright, if the title of the manuscript and a short analysis of the work are deposited at the Department with an application for registration in accordance with the prescribed form, and if every separate article so published is preceded by the words, "Registered in accordance with the Copyright Act, 1911:" Provided that the work, when published in book or pamphlet form, shall be subject, also, to the other requirements of this Act.

24. If a book is published anonymously, it shall be sufficient to enter it in the name of the first publisher thereof, either on behalf of the unnamed author or on behalf of such first publisher, as the case may be.

25. The application for the registration of a copyright or of a temporary copyright may be made in the name of the author or of his legal representatives, by any person purporting to be agent of such author or legal representatives.

2. Any damage caused by a fraudulent or an erroneous assumption of such authority shall be recoverable in any court of competent jurisdiction.

26. Application for registration of a copy-

right shall be made in accordance with the prescribed form, and shall be deposited at the Department together with three copies of the work if it is a book, map, chart, musical composition, photograph, print, cut or engraving, and with a written description thereof if the work is a painting, drawing or a work of sculpture, and with one complete type-written copy thereof if the work is a dramatic work copies of which are not published.

27. The Minister shall cause to be transmitted to the Library of the Parliament of Canada and to the British Museum a weekly list of all works registered under this Act together with one copy of each work deposited at the Department: Provided that the Minister may retain at the Department such copies of deposited works as appear in his opinion proper, but a copy of any work so retained shall be transmitted to the Library of Parliament of Canada or to the British Museum upon receipt of a demand in writing from the proper authority, such demand to be received by the Minister within six months after the date of registration of the work. Any copy of a work retained by the Minister as to which no demand is received within the time limited shall be returned to the owner of the copyright, or otherwise disposed of as to the Minister seems proper.

SPECIAL PROVISIONS AS TO CERTAIN WORK.

28. In the case of a literary, dramatic or musical work or engraving which has not been published, nor, in the case of a dramatic or musical work, been performed in public, nor, in the case of a lecture, been delivered in public, in the lifetime of the author, copyright shall, subject to the provisions of this Act as to first publication elsewhere than in Canada, subsist till publication, or performance or delivery in public, whichever may first happen, and for a term of fifty years thereafter.

29. In the case of a work of joint authorship copyright shall subsist during the life of the author who first dies and for a term of fifty years after his death, or during the life of the author who dies last, whichever period is the longer.

30. Where the work of an author is first published as an article or other contribution in a collective work (that is to say):

(*a*) an encyclopædia, dictionary, year book, or similar work;

(*b*) a newspaper, review, magazine, or other similar periodical;

(*c*) a work written in distinct parts by different authors;

and the proprietor of the collective work is not by virtue of this Act or any assignment thereunder the owner of the copyright in the article or contribution, then, subject to any agreement to the contrary, the owner of the copyright in each article or contribution shall retain his copyright therein, but the proprietor of the collective work shall at all times have the right of reproducing and authorising the reproduction of the work as a whole, and for a period of fifty years from the date of first publication of the collective work shall have the sole right of reproducing and authorising the reproduction of the work as a whole, and shall be entitled to the same remedies in respect of the infringement of the copyright in any part of the work as if he were the owner of the copyright.

31. The term for which copyright shall subsist in photographs, and in records, perforated rolls and other contrivances by means of which a work may be mechanically performed or delivered, shall be fifty years from the making of the negative or plate, and the person who was owner of the original negative or plate from which the photograph or other contrivance was directly or indirectly derived at the time when such negative or plate was made shall be deemed to be the author of the work, and where such owner is a body corporate the body corporate shall be deemed for the purposes of this Act to reside within the parts of His Maesty's dominions to which this Act extends if it has established a place of business within such parts.

32. This Act shall not apply to designs capable of being registered under *The Trade Mark and Design Act,* except designs which, though capable of being so registered, are not used or intended to be used as models or patterns to be multiplied by any industrial process.

2. General rules under section 39 of *The Trade Mark and Design Act,* may be made for determining the conditions under which a design shall be deemed to be used for such purposes as aforesaid.

EXISTING WORKS.

33. Where any person is, immediately before the commencement of this Act, entitled to any such right in any work specified in the first column of the First Schedule to this Act, or to any interest in such a right, he shall as from that date be entitled to the substituted right set forth in the second column of that Schedule, or to the same interest in such a substituted right, and to no other right or interest, and such substituted right or interest therein shall subsist for the term for which it would have subsisted if this Act had been in force at the date when the work was made, and the work had been one entitled to copyright thereunder: Provided that—

(*a*) if the author of any work in which copyright subsists at the commencement of this Act has before that date assigned the copyright or granted any interest therein for the whole term of the copyright, then at the date when but for the passing of this Act the right would have expired the corresponding right conferred by this Act shall, in the absence of express agreement, pass to the author of the work, and any interest therein created before the commencement of this Act and then subsisting shall determine; but the person who immediately before the date at which the right would so have expired was the

owner of the right or interest shall be entitled at his option (to be signified in writing not more than one year nor less than six months before the last-mentioned date) either—

(i) to an assignment of the right or the grant of a similar interest therein for the remainder of the term of the right for such consideration as, failing agreement, may be determined by arbitration; or,

(ii) without any such assignment or grant, to continue to reproduce or perform the work in like manner as theretofore on the payment of such royalties to the author as, failing agreement, may be determined by arbitration:

(*b*) nothing in this section shall affect anything done before the commencement of this Act;

(*c*) where any person has, before the twenty-sixth day of April, nineteen hundred and eleven, taken any action or incurred any expenditure for the purpose of or with a view to the reproduction or performance of a work at a time when such reproduction or performance would, but for the passing of this Act, have been lawful, nothing in this section shall diminish or prejudice any right or interest arising from or in connection with such action or expenditure which are subsisting and valuable at the said date, unless the person who by virtue of this section becomes entitled to restrain such reproduction or performance agrees to pay such compensation as, failing agreement, may be determined by arbitration;

(*d*) the sole right of making and authorising the making of records, perforated rolls or other contrivances by means of which literary, dramatic or musical works may be mechanically performed shall not be enjoyed by the owner of the copyright in any literary, dramatic, or musical work for the mechanical performance of which any such contrivances have been lawfully made within His Majesty's dominions by any person before the twenty-sixth day of April, nineteen hundred and eleven;

(*e*) where any persons is, immediately before the commencement of this Act, entitled to any right in any work specified in the first column of the First Schedule to this Act or to any interest in such right, and such person does not satisfy the conditions conferring copyright laid down by this Act, he shall be entitled to no other right or interest, and such right shall subsist for the term for which it would have subsisted but for the passing of this Act.

2. Subject to the provisions of this Act, copyright shall not subsist in any work made before the commencement of this Act, otherwise than under and in accordance with the provisions of this section.

IMPERIAL RECIPROCITY.

34. The Governor in Council may by order in council direct that this Act (except such part, if any, thereof as may be specified in the order and subject to such conditions and limitations as may be specified) shall apply to literary, dramatic, musical and artistic works the authors whereof were at the time of the making of the work bona fide residents in a part of His Majesty's dominions, other than Canada, to which the order relates, or British subjects resident elsewhere than in Canada:

Provided that, before making an order in council under this section with respect to any part of His Majesty's dominions, the Governor in Council shall be satisfied that that part has made or has undertaken to make such provisions as it appears to the Governor in Council expedient to require for the protection of persons entitled to copyright under this Act.

INTERNATIONAL.

35. The Governor in Council may, by order in council, direct that this Act (except such parts thereof, if any, as may be specified in the order) shall apply to literary, dramatic, musical and artistic works the authors whereof were at the time of the making thereof subjects or citizens of or bona fide residents in a foreign country to which the order relates, and thereupon, subject to the provisions of this Act and of the order, this Act shall apply accordingly:

Provided that—

(i) before making an order in council under this section the Governor in Council shall be satisfied that that foreign country has made or has undertaken to make such provisions as it appears to the Governor in Council expedient to require for the protection of works entitled to copyright under this Act;

(ii) the order in council may provide that the term of copyright within Canada shall not exceed that conferred by the law of the country to which the order relates;

(iii) the order in council may provide that the enjoyment of the rights conferred by this Act shall be subject to the accomplishment of such conditions and formalities as may be prescribed by the order;

(iv) in applying the provisions of this Act as to existing works the order in council may make such modifications as appear necessary, and may provide that nothing in those provisions as so applied shall be construed as reviving any right of preventing the production or importation of any translation in any case where the right has ceased.

2. An order in council under this section may extend to all the several countries named or described therein.

36. Where it is necessary to prove the existence in a foreign country to which an order in council under this Act applies of the copyright in any work, or the ownership of such right, an extract from a register, or a certificate, or other document stating the existence of such right, or the person who is the owner of such right, if authenticated by the official seal of a Minister of State of such foreign country, or by the official seal or the

signature of a British diplomatic or consular officer acting in such country, shall be admissible as evidence of the facts named therein, and all courts shall take judicial notice of every such official seal and signature as is in this section mentioned, and shall admit in evidence, without proof, the documents authenticated by it.

EVIDENCE.

37. All copies or extracts certified by the Department shall be received in evidence without further proof and without production of the originals.

38. All documents executed and accepted by the Minister shall be held valid, so far as relates to official proceedings under this Act.

FEES.

39. The following fees shall be paid to the Minister before an application for any of the following purposes is received, that is to say:—

Registering a copyright	$1.00
Registering a temporary copyright	0.50
Registering an assignment	1.00
Certified copy of registration	0.50
Registering any decision of a court of justice, for every folio of 100 words	0.50
Certified copies of documents:—	
For folio of one hundred words	$0.25
For every subsequent folio (fractions of or under one-half folio not being counted, and of one-half or more being counted)	0.10

2. The said fees shall be in full of all services performed under this Act by the Minister or by any person employed by him.

3. All fees received under this Act shall be paid over to the Minister of Finance and shall form part of the Consolidated Revenue Fund of Canada.

4. No person shall be exempt from the payment of any fee or charge payable in respect of any services performed under this Act for such person.

CLERICAL ERRORS NOT TO INVALIDATE.

40. Clerical errors which occur in the framing or copying of an instrument drawn by any officer or employee in or of the Department shall not be construed as invalidating such instrument, but when discovered they may be corrected under the authority of the Minister.

RULES AND REGULATIONS.

41. The Minister may, from time to time, subject to the approval of the Governor in Council, make such rules and regulations, and prescribe such forms as appear to him necessary and expedient for the purposes of this Act; and such regulations and forms, circulated in print for the use of the public, shall be deemed to be correct for the purposes of this Act.

42. No person shall be entitled to copyright or any similar right in any literary, dramatic, musical or artistic work otherwise than under and in accordance with the provisions of this Act, or of any other statutory enactment for the time being in force.

43. The Governor in Council may make orders for altering, revoking, or varying any order in council made under this Act, but any order made under this section shall not affect prejudicially any rights or interests acquired or accrued at the date when the order comes into operation, and shall provide for the protection of such rights and interests.

2. Every order in council made under this Act shall be published in *The Canada Gazette*, and shall be laid before Parliament as soon as may be after it is made, and shall have effect as if enacted in this Act.

44. Subject to the provisions of this Act, the enactments mentioned in the Second Schedule to this Act are, so far as they are operative in Canada, hereby repealed to the extent specified in the third column of that Schedule.

45. Chapter 70 of the Revised Statutes, 1906, and chapter 17 of the statutes of 1908, are repealed.

46. This Act shall come into force on a day to be named by proclamation of the Governor General.

THE HOE SALE.

FOURTH DAY.

CONSIDERABLE competition and some new bidders enlivened the fourth day (Thursday, April 27th) of the Hoe sale. The afternoon session was quiet and realized the relatively small sum of $16,015, but the evening session, with several good offerings, jumped to $33,607.50. George D. Smith, who had been prominent as a buyer all along, practically monopolized the afternoon, but was not so much in evidence at the evening session.

Samuel A. Clark, of New York City, a man not previously in the list of bidders, paid the highest price of the day and got a first edition of Gray's "Elegy" for $4500.

Mr. Clark said later that he was buying for E. D. North, the local dealer.

Next high was Bernard Quaritch, who paid $3000 for Grolier's "Bessarion."

Mr. Smith put up $1300 for a Franklin imprint. Dodd & Livingston paid $1100 for a first edition of Sir Ferdinando Gorges.

There was little of unusual interest in the afternoon session. The offerings were mainly early English and French books and the prices paid did not go above $1000 for any one volume. They were said by experts to be high for the books offered. A series of Anatole France's works in exquisite bindings gave color to the last of the session.

Some of the sales noted were:

Queen Elizabeth's Prayer Book, a second edition, went to George D. Smith, Arthur Hoe a close second, for $600. The book cost about $225.

John Esquemeling's "Bucaniers of America," a first edition, sold to Mr. Smith for $460.

"Etat Actuel de la musique du Roi et des trois spectacles de Paris," which has the arms of Louise-Adélaide, wife of Philippe Egalité, on covers, was sold to Harpers for $515.

"Euclides' Elementa," a first edition of

Euclid and the earliest book in which a continuous series of geometrical illustrations were published, sold to Mr. Smith for $450. The last recorded sale for this book was at $100.

"Everie Woman in Her Humor," a book of great rarity, which cost about $300 when Mr. Hoe bought it, was sold to Bernard Quaritch for $700.

Octave Feuillet's "Julia de Trécœur," a unique copy, sold to Mr. Smith for $615, after he outbid Mr. Quaritch. Mr. Smith also bought a unique copy of Gustave Flaubert's "A Bord de la Cange" for $460.

The price on two books of John Fletcher was interesting as showing the high rate at which the books were selling. "The Two Noble Kinsmen," a first edition which cost about $280, sold for $410. Fletcher's "The Bloody Brother," also a first edition, which cost about $60 when Mr. Hoe got it, brought $215.

FOURTH DAY—EVENING SESSION.

George D. Smith started the evening session by buying a fine copy of the earliest of the Franklin imprints, "Philadelphia; printed and sold by B. Franklin, 1735." He paid $1300.

Another Franklin imprint went to W. M. Hill of Chicago for $855. The Yale University bid high for an autograph letter of Benjamin Franklin in which he stated he was about to establish a small Printing Office "at Newhaven in the Colony of Connecticut in New England, a considerable town in which there is a University and a Prospect that a Book-Seller's shop with a Printing House may do pretty well."

What is said to be the only perfect copy known of Friar Rush's "The History of Friar Rush, How He Came to Found a House of Religion," printed in London in 1659, went to Mr. Smith for $350. Mr. Smith was also the buyer of Robert Gaguin's "De Origino et Gestis Francorum Compendium," an extremely rare book on vellum. He paid $515.

"Mademoiselle de Maupin," Paris, 1835, a fine copy of Théophile Gautier's book, was bought by Mr. Smith for $425.

John Gay's "Gay's Chair" was sold to Benjamin Maggs of London for $500.

Johannes Gerson's "De Spiritualitus Nuptiis," a first edition and one of the first books printed at Nuremberg, was sold to Mr. Smith for $610.

Sir Humphrey Gilbert's "A Discourse of a Discouris for a New Passage to Cataia" went to Dodd & Livingston for $475.

Bartholomew Glanville's "Bartholomei de proprietatibus," one of six or seven recorded copies, was sold to Mr. Smith for $2000, although Arthur Hoe was a close second. This book sold last night for twice what it brought at its last recorded sale. Mr. Hoe paid $600 to have this volume rebound, and it was said last night that the book would have brought half again as much if he had not rebound it.

Jacques Gohory's "Livre de la Conqueste de la Toison d'Or" was sold to Mr. Quaritch for $1500.

Francesco Goya y Lucientes's "Caprichios de Goya" was bought in by Arthur Hoe for $950.

Grolier's "Bessarionis Cardinalisnicenti, &c" was sold to Mr. Quaritch for $3000, which marked the last high price of the evening.

FIFTH DAY.

The highest price on the fifth day and one of the highest prices of the sale, was realized at the afternoon session, when Walter M. Hill of Chicago paid $21,000—a new record—for the only known copy, printed on vellum, of "Helyas, Knight of the Swanne," small quarto, London, 1512. It is said to be the only book printed on vellum by Wynkyn de Worde, who, upon William Caxton's death, became owner of his printing materials and establishment.

That this great rarity would bring one of the highest prices of the sale was anticipated, owing to the reappearance in the auction room of Miss Greene, J. P. Morgan's librarian, and Bernard Quaritch of London, both of whom for several days have been absent, their places being filled by representatives. It was between Mr. Hill, George D. Smith, apparently bidding for Henry E. Huntington; Dr. Rosenbach of Philadelphia, and Miss Greene that the contest for this literary prize chiefly lay. Dr. Rosenbach stopped at $10,000, Miss Greene bid up to $12,500 then, with a deprecating shrug of her shoulders, retired from the competition. Hill and Smith kept at it until $20,000 was reached. Hill said $21,000, and Smith said "No more." There followed a hearty burst of applause for the Chicago man.

It was one of the most extraordinary prices of the sale. The most generous estimate of what the book would bring was far exceeded. It was sold at Christie's in London in 1889 for $2000 to Bernard Quaritch in the dispersal of Lord Revelstoke's library. Quaritch turned it over to Robert Hoe at a fair advance, the exact amount being, so it was said yesterday, $3000. "Helyas" is a translation from the French, and consists of seventy-four leaves with forty-three wood cuts. It has been traced back to the library of Edward Gwynne, book collector of the seventeenth century.

Mr. Hill was successful also in getting for $3800 an "editio princeps" of "Homer," which the brothers Nerli published in Florence in 1488, and a large fine copy of Richard Hakluyt's "Principal Navigations, Voyages, Traffiques and Discoveries," London, 1599-1600, for $3400.

The two sessions realized a total of $111,854, of which $69,867 was for the afternoon and $41,987 for the evening.

IRVING MSS. SELL HIGH.

A record price, $4250, was paid by G. S. Hellman for the original mauscript of Washington Irving's "Life of Oliver Goldsmith." It is said to be the longest-known manuscript of Irving in existence, with the possible exception of the one in J. Pierpont Morgan's library.

Hellman bought it for a gentleman who is credited with owning the finest collection of Irvingiana in America. Irving's biography of Oliver Goldsmith, with manuscript corrections in his autograph, and Irving's manuscript memorandum book, 90 leaves of notes for his "Life of George Washington," went to the same bidder, respectively, for $430 and $575.

George D. Smith by a bid of $2800 obtained ninety-three pages in Irving's autograph of that part of the "Life of George Washington" covering the treason of Benedict Arnold. He also paid $3000 for the manuscript copy used by Irving for the revised edition of his history of New York. Ernest Dressel North gave $1550 for "The Sketch Book of Geoffrey Crayon," New York, 1854, with the author's manuscript revisions.

A first edition of John Keats's "Endymion," formerly owned by Haydon, the eminent English painter, accompanied by an interesting letter to Fanny Browne, went to Walter M. Hill for $1000. An editio princeps of Thomas à Kempis's "Imitation of Christ" brought $1975 (Smith).

One of the features of the day was a collection of twenty-five "Horae," or "Hours of the Virgin Mary," printed in Paris. One, a French edition, 1525, by Geoffrey Tory, on vellum, was sold to Mr. Quaritch for $4500, and one, a Latin edition, 1541, by Oliver Mallard, to Mr. Smith for $1500. The others brought from $500 to $1000 each.

Ben Jonson's "Every Man Out of Humor," London, 1600, went for $1750 (Smith), his work about the entertainment of King James, London, 1604, $1310 (same bidder); his "Chloridia," London, 1630, $1550 (same bidder), and his "Workes," two volumes, London, 1616-1640, $3750 (same bidder).

Other works that sold for more than $500 were:

Nineteen original drawings by C. Delort, illustrating Anthony Hamilton's "Memoires de la Vie du Comte de Grammont," $775 (A. Hoe).

"Memoirs of Lady Emma Hamilton," London, 1835, $750 (order).

Ralph Hamor's "True Discourse of the Present Estate of Virginia," London, 1615, $710 (Smith).

Patrick Hannay's "The Nightingale," &c., London, 1622, binding by Cobden-Sanderson, $625 (Smith).

The Grolier Club publication of Robert Copland's literal reprint of Wynkyn de Worde's "Helyas," $500 (Smith).

"The Temple," by George Herbert, Cambridge (1631), only other undated copy recorded is in the Huth Library, $2000 (Smith). This same copy brought $1050 in the Charles Foote sale in 1895.

Editio princeps of "Herodotus," Venice, 1502, $500 (Dodd & Livingston).

Robert Herrick's "Hesperides," first edition, London, 1647, $755 (Smith).

"The Spider and the Flie," by John Heywood, London, 1556, first edition, leaves unwashed and in fine condition, $950 (Smith).

The second part of "If You Know Not Me You Know No Bodie," by Thomas Heywood, London, 1606, $500 (Yale University).

Thomas Heywood's "Love's Maistresse, or the Queen's Masque," first edition, uncut, $790 (Smith).

"Epistolae et Tractatus," large folio, printed on vellum by Peter Schoeffer at Mentz in 1470, $1275.

Robert Hoe's "Lecture on Bookbinding as a Fine Art," delivered before the Grolier Club, February 26, 1885, with sixty-three illustrations $850 (A. Hoe).

"The Library of Robert Hoe," by O. A. Bierstadt, printed on Japan paper, New York, 1895, $500 (Slade).

Ralph Holinshed's "Chronicles of England, Scotlande, and Irelande," London, 1577, $560 (Smith).

"Amanda, a Sacrifice to an Unknown Goddesse," by Nathaniel Hookes, first edition, London, 1653, $510 (Smith).

"Horatius Opera," editio princeps, Venice, 1470, $675 (Smith).

William Hubbard's "Narrative of the Troubles with the Indians in New England." Boston, 1637, $565 (Dodd & Livingston).

"Mirages," by Silman Ben Ibraham, Paris, 1906, $810, and "Rabia el Kouloub," edited by the same, $650 (Smith).

First edition of "The Essays of a Prentise," by James I. of Great Britain, Edinburgh, 1584, $1035 (Smith).

Robert Johnson's "Nova Britannia," London, 1609, $500 (Smith), and the same author's "New Life of Virginia," London, 1612, $875 (Dodd & Livingston).

SIXTH DAY.

After the two days' interim the Hoe sale resumed last Monday with new vigor. Not only was the second highest price of the sale reached but several other records were broken.

The evening session opened with a rush. In less than forty minutes ancient manuscripts had been sold for over $100,000. Six manuscripts brought over $10,000 apiece and eleven aggregated $136,000.

There were nearly forty lots in the session that sold at prices over $1000. Never before at any sale of books has the total for one session or one day been so great.

The auction hall was crowded, a large percentage of those present being ladies. The grand total for the day was $285,163, of which $70,596 was realized at the afternoon session and $214,163 in the evening, which is the record of any session or day of the sale. The first day's total when the Gutenberg Bible was sold was $134,541.

"MORTE D'ARTHUR" BRINGS $42,800.

The only perfect copy known of Caxton's edition of "Morte d'Arthur" sold for $42,800. Miss Belle Greene bid that amount for J. P. Morgan. The book was one of the two or three most famous books that Robert Hoe had collected, and the announcement that it was to be sold at the first session of the second week of the Hoe sale brought a crowd.

There were some who predicted that the final bid for this edition of Sir Thomas Mallory's "Morte d'Arthur" would pass the $50,000 mark. H. E. Huntington refrained from bidding. The only real competitors that Miss Greene had were Dodd & Livingston and George D. Smith, who said afterward that he was not bidding on an order.

Aside from "Morte d'Arthur" the afternoon session was slow, though in comparison with what Mr. Hoe paid the prices were very high.

New bidders were not noticeable. Although George D. Smith continued to take a majority of the offerings Bernard Quaritch insisted on having a share of the best lots and took several books at high figures.

Besides the "Morte d'Arthur," which now holds the record for the second highest price ever paid for a single book, the afternoon session was marked by the offering of groups of first editions of several well known authors, among them Lamb, Longfellow, Lamartine and La Fontaine. These groups were badly broken up and all of the largest buyers got a few of each.

By the time the prize book was reached late in the afternoon the auction room had been filled and as it was placed on the stand everyone sat up and took notice. It was explained that the first sheet of folio I, a blank one, was missing and the first bid was called for. Miss Greene nodded assent to the call for $5000 and Mr. Smith at once jumped to $15,000. The next bid was $20,000, by Dodd & Livingston, which was raised $1000 at a time to $33,000. Here Dodd & Livingston dropped out, as had Bernard Quaritch at an earlier period, and the bidding settled down to a duel between Miss Greene and Mr. Smith. There were jumps of $100 to $500 up to the $40,000 mark, when the two took turns raising by $1000. After $42,000 the bids went to hundreds and ended at $42,800. Miss Greene got a long cheer after that. What Mr. Hoe paid for the book is not known, for it was a part of the Pope library that he purchased.

SIXTH DAY.—EVENING SESSION.

The highest priced book in the evening was the manuscript of "The Pembroke Hours." Arthur Hoe paid $33,000 for this, with Mr. Smith as the underbidder. The first bid was $5000. The manuscript is beautifully illuminated and was originally executed for Sir William Herbert, Earl of Pembroke. Robert Hoe paid $5900 for it a number of years ago.

This manuscript is entitled "Horæ Beatæ Mariæ Virginis ad Usum Sarum" and is on vellum of the fifteenth century. It contains many miniatures and is highly illuminated. According to the cataloguer for the Anderson Auction Company, Arthur Swann, this book was at one time in the possession of Sir William Herbert, first Earl of Pembroke of the second creation and grandson of the original earl. In the nineteenth century it became the property of the Borghese family at Rome. From there it eventually got into the hands of F. S. Ellis, a bookseller of London, who sold it to Gen. Brayton Ives. The manuscript is bound in small folio and in old crimson velvet with silver clasps.

The "Charles VI. Missal" brought the next highest price. Dodd & Livingston paid $18,900 for it. It is a profusely decorated manuscript of the fourteenth century and cost Mr. Hoe 78,000 francs.

RECORD PRICES FOR MANUSCRIPTS.

Another "Hours of the Virgin Mary," a manuscript of the early fifteenth century with miniatures, brought $2050 from G. S. Hellman.

"Horæ Mariæ Virginis," a French manuscript of the fifteenth century from the library of the Duke of Sussex, was knocked down at $7850. Mr. Smith got it.

Joseph Baer, of Frankfort, Germany, paid $5100 for a manuscript prayer book on vellum. It was executed in the north of France in the fifteenth century.

Another French manuscript of the same period was bought by Harper & Bros. for $1850. The ultimate purchaser is J. Rosenthal, of Munich.

The manuscript executed for the daughter of King Louis XI. of France, Anne de Beaujeu, which sold for $24,000, dates from the second half of the fifteenth century. The miniatures in it were painted by several artists of the school of Touraine, the finest being the work of Johan Fouquet. Miss T. Benson, of Brooklyn, Mr. Hoe's granddaughter, was the purchaser.

A manuscript prayer book described as the most beautiful in the entire sale, one of the end of the fifteenth century, written in neat Gothic characters by a Flemish artist, brought the large price of $11,650. Mr. Smith paid this and Mme. Belin, of Paris, was the underbidder.

Ben Meggs paid $3000 far an unusually brilliant manuscript painted by a Flemish artist under French influence.

An Horæ of the early part of the sixteenth century, written in Roman characters and containing many miniatures, sold at $11,000. Joseph Baer outbid Mr. Smith in this. The manuscript appeared successively in the sales of de Préfond, La Vallière and the Hamilton collection. The richness of the miniatures is acknowledged as remarkable.

Mme. Belin was successful in her bidding against Dodd & Livingston for a French manuscript of the fifteenth century, also of Josephus, entitled "Les Anciennetez des Juifs." She paid $8200 for it. Mme. Belin also took "Mirouer Historical de France," a manuscript on vellum in French and Latin that was executed for the house of the Dukes of Burgundy, probably for "Philippe le Bon." The price was $6000.

The "Missal Romanum" of Charles VI. that sold for $18,900 consisted of 364 leaves of vellum bound in the original boards in folio. It was executed at the instance of Charles VI. and presented by that King to Henry V. of England on the occasion of the marriage of the latter to Catherine of Valois.

Mr. Smith paid $10,000 for the "Anne de Bretagne Ovid." This late fifteenth century

manuscript of the French poetical version of Ovid's Epistolæ Heroidum, written in Gothic characters, was presumably executed for Louis XII. and Anne of Brittany, and draws its name from that.

SEVENTH DAY.

There was another reaction on the seventh day after the sweeping totals of the day before, $60,866 being the total of the day's sales. At the evening session there were registered two bids of $1 each, a thing wholly new to the sale. George D. Smith, bidder of record prices, was guilty of one of these.

The afternoon session was a marked contrast to the one which preceded it. The amount of the total was $39,185, and the largest bid was $4300. It was given by Bernard Quaritch, the London dealer, for a first edition of "La Mer de l'Histoire," one of the most beautiful productions of the early French press, printed in Paris in 1488 by Pierre Le Rouge for Vincent Commèn.

Two volumes of interest in the history of New York were the first printed laws and charter of the city and the first edition of the first New York directory. There was a warm contest for these treasures between George D. Smith and Mr. Livingston, of the Dodd & Livingston Company, one of them going to each of the contestants.

The charter was published "this first Day of December, in the Mayoralty of Jacobus van Cortland, Esq.; Annoq; Domini 1719," and was printed by William Bradford. The only copy ever before offered for sale so far as is known was sold in London in 1888 for £75. Dodd & Livingston paid $2500 for this one.

On the directory Dodd & Livingston started the bidding at $1000, but the volume finally went to Mr. Smith for $2275.

There were twelve lots of Milton, nine of which went to Mr. Smith for $2380. He paid $1520 for a single volume, the first collected edition of Milton's poems and the first work bearing the blind poet's name. An inscription on one of the fly leaves leads to the conclusion that the copy was one presented by the author to Peter Heimbach. It was printed in London in 1645. The first edition of "Paradise Lost," printed by Peter Parker in 1667, was sold to Walter M. Hill, of Chicago, for $1750.

The forty Molières offered brought a total of $8815, the highest going to Mr. Smith for $1110. This was a first edition of "Sganerelle," printed in Paris in 1660. Mr. Smith also carried off twenty-five of the other lots for a total of $5107.50. Yale University was a competitor for several of the volumes, but was able to obtain only four, for the modest total of $490. "We came down with high hopes," said Professor Dexter, librarian emeritus, who did the bidding for the university, "but the prices are too much for us."

SEVENTH DAY—EVENING SESSION.

Five books sold for more than $1000 in the evening, the highest going to Bernard Quaritch for $4100. This was the first Aldine edition of Petrach's "Le Cose Volgarii," and the first book printed by Aldus in italics. It was done in Venice in 1501, and is probably the copy presented by the printer to Cardinal Pietro Bembo, who furnished him with the original manuscript.

Another book which was the cause of spirited bidding between Dr. A. S. W. Rosenbach, of Philadelphia, and Mr. Smith was the "Parliament of Devils," printed by Wynkyn de Worde in 1509. The only other copy of this work known is in the university library at Cambridge, and neither has ever been sold at public auction. The bidding started at $50 and its progress for a time was slow, but a final price of $3900 was obtained from Mr. Smith, who after the book had been knocked down to him said he didn't know why he had bid so high for it.

"Well," observed one of the audience, who had perhaps marvelled before at the highness of the bids, "there wasn't any reason for him to stop, was there?"

Walter M. Hill outbid Mr. Smith for what is said to be the rarest of all the books printed by Louis and Daniel Elzevir, of Amsterdam, a work on pastry cooking by François la Pastissier. It cost him $1200. Mr. Smith, however, carried away two other valuable books from the evening session—George Peele's "The Battle of Alcazar," a first edition printed at London in 1594, and a play which Shakespeare is said to have satirized in Henry IV., Act II., Scene 4, which he bought for $1060—and William Painter's "The Palace of Pleasure," in two parts, the first printed in 1567 and the second in 1569, for which he paid $1000.

CHARLES SCRIBNER GIVES PRINTING PLANT TO PRINCETON.

THROUGH the generosity of Charles Scribner, of the class of '75, a large printing establishment has been given to the Princeton University Press. The Press, which has been an establishment primarily for the purpose of doing the printing of the university, is owned by a stock corporation made up of friends of the university, one of whom is Mr. Scribner. Mr. Scribner brought about the reincorporation of the Press and furnished the money for the equipment of a plant.

The publications of the faculty and alumni of Princeton will be printed at the Press, as well as the daily paper and the monthly literary magazine, managed by the undergraduates.

GET a smile on your face, even if you have to think of something funny. Don't hold a grouch in that part of your anatomy where sight and speech reside, because you are sure to look it and mouth it.—"Shop Snap" from the Vir Pub. Co.'s *Successful Selling.*

Don't drop a customer until you have exhausted all your arts of politeness and attention and his pocket book as well—sell him the books he asks for, and lots of others besides—if you have not even the kind of book he asks for, you have others—sell him those.

BEST SELLING BOOKS.

FROM the *Bookman's* list the six best-selling books (fiction) which have sold best in the order of demand during March are:

	POINTS.
1. The Broad Highway. Farnol. (Little, Brown.) $1.35	191
2. Molly Make-Believe. Abbott. (Century Co.) $1	154
3. The Prodigal Judge. Kester. (Bobbs-Merrill.) $1.25	111
4. The Rosary. Barclay. (Putnam.) $1.35	105
5. The Root of Evil. Dixon. (Doubleday, Page.) $1.20	94
6. The Phantom of the Opera. Leroux. (Bobbs-Merrill.) $1.25	88

The best-selling non-fiction was:

1. How to Live on Twenty-four Hours a Day. Bennett. (Doran.) 50 c.
2. The Doctor's Dilemma. Shaw. (Brentano.) $1.50.
3. The Piper. Peabody. (Houghton Mifflin.) $1.10.
4. The Corsican: Diary of Napoleon. Johnston. (Houghton Mifflin.) $1.75.
5. Twenty Years at Hull House. Addams. (Macmillan.) $2.50.
6. The Blue Bird. Maeterlinck. (Dodd, Mead.) $1.25.

The best-selling juveniles were:

1. Mary Ware in Texas. Johnston. (Page.) $1.50.
2. The Emerald City of Oz. Baum. (Reilly & Britton.) $1.25.
3. The Hollow Tree Snowed-in Book. Paine. (Harper.) $1.50.
4. Mary Cary. Bosher. (Harper.) $1.
5. The Slant Book. Newell. (Harper.) $1.25.
6. Little Colonel Series. Johnston. (Page.) $1.50.

A PARCELS POST POSSIBLE.

A PARCELS post for this country is at last within the range of near possibility, according to a Washington report.

The Democrats of the House intend to pass a parcels-post bill not limited merely to rural routes either. This legislation was not a part of the original programme laid out by the Democrats for this session. They have from the first had in mind the prospect of a parcels-post bill, but not until the regular session. Many of them are now convinced, however, that it will be good business for them to take up parcels-post while the farmer has Canadian reciprocity and the Democratic free list on his mind.

Speaker Clark is reported to have said that he has every reason to believe that a parcels-post law will be in operation before this Congress ends. He added that there was no doubt that the House would pass such a bill, if not at this special session, certainly at the regular session which will open in December. The House has always been in favor of parcels-post legislation. Heretofore the Senate has been opposed to the establishment of an experimental parcels-post on rural mail routes. But the old Senate is no more. Most of the Senators who were so bitterly opposed to parcels-post legislation have been retired to private life.

The new chairman of the Senate Committee on Post Offices and Post Roads, Senator Bourne, of Oregon, is an advocate of the parcels-post system. For many years Senator Platt, of New York, as the head of one of the largest express companies, was undoubtedly influential enough to block parcels-post legislation every time it made its appearance in the Senate.

COMMUNICATIONS.

THE LIBRARY DISCOUNT IN THE WEST.

LOS ANGELES, CAL., April 21, 1911.

To the Editor of The Publishers' Weekly.

DEAR SIR: It may surprise some publishers to know that there are retail booksellers who are distinctly opposed to net price fiction. All over the West are hosts of dealers who were not cut-price cranks. Under the new scheme they do not make as much money as under the old. For instance, they sold a $1.50 novel for $1.50; cost 81 c.; gross profit 69 c. The new novel, "The Broad Highway," under the old plan would sell for $1.50. It is now $1.35; cost 85 c.; gross profit 50 c.; reduction in profit by change of price, 19 c.; "The Prodigal Judge," net $1.25, would have been a $1.50 book. To the retailer it costs 81 c.; gross profit 44 c. These figures and statements were made to me by the owner of one of the oldest and largest retail book stores on the Pacific coast. He also says: "I think libraries should receive more than 10 per cent. discount. Library trade helps me to buy in larger quantities. Sales of new net price novels to libraries are falling off. Their funds are limited—prices go up, orders are necessarily curtailed. I'm curtailing mine. So there you are. You will notice, however, that the publisher gets his same old price—and in quantity purchases more. Where does the retailer come in?"

A retailer from nearby writes: "I am glad to repeat my statement to you that I make less money on net fiction than I did on the former long price. I was not one of the dumfool dealers who used the knife on prices. I got $1.50 for a $1.50 book. Now I pay more and get less. Three booksellers here hung together. A few new $1.50 books were sold by a department store for $1.20. . . . I would like to give our library an extra five or six per cent. discount. It's sure business, cash in thirty days."

It may also be a surprise to some people (publishers know all about it) that the rule of 33⅓ per cent. off on fiction to libraries under the old plan has never been enforced in this vicinity. Libraries buy at 36 per cent. off—have and do!

All of which shows that the western dealer thinks he knows his business, and is independent even to fearlessness.

This is submitted merely as bearing out my statement at library meeting in Chicago in January, to which exception was taken.

PURD B. WRIGHT.

TRADE ASSOCIATIONS.

BOOKSELLERS' ASSOCIATION OF PHILADELPHIA.

At a meeting of the members of the book and kindred trades held in Philadelphia April 27, 1911, the Booksellers' Association of Philadelphia was formally launched and a permanent organization effected. It required but two meetings in advance of this to make the members of the trade of Philadelphia and vicinity realize the necessity for having an organization of this kind. The first was called on March 9 by Charles C. Shoemaker, of the Penn Publishing Company, and was attended by eleven persons, who appointed Walter S. Lewis chairman and J. W. Le Gallez secretary. The result of this meeting was the appointment of a committee to prepare a list of persons eligible as members.

A second meeting was held April 6, at which there were present thirty-eight, and it was decided at this meeting to prepare the way for a permanent organization by the appointment of a committee on organization and nominations to report at a meeting to be held on April 27.

In response to a call for a meeting on April 27 there were present fifty-five persons, who entered enthusiastically into the work of making a permanent organization. Walter S. Lewis presided. The constitution was presented by the committee and adopted. Nominations and election of officers and board of managers for one year resulted in the choice of: President, Louis A. Keating, of the American Baptist Publication Society; vice-president, Walter S. Lewis, of Strawbridge & Clothier; secretary, William H. Hirst, of the American Sunday-School Union; treasurer, William M. Bains, of William M. Bains. Board of Managers: George W. Jacobs, of George W. Jacobs & Co.; Walter S. Lewis, of Strawbridge & Clothier; Rolland E. Humphries, of Gimbel Brothers; Arthur H. Wiltsie, of the Presbyterian Board of Publication; Robert W. Staton, of Staton Brothers, Germantown; Ellis W. Bacon, of J. B. Lippincott Co.; Elmer A. Yeakel, of the Methodist Episcopal Book Room; Walter H. Cox, of John Wanamaker; Charles C. Shoemaker, of the Penn Publishing Company.

Following a short business meeting, the members partook of a club supper and listened to an address by Dr. J. Bach McMaster, author of "A History of the American People," on the work of the historian, and a splendid address by Dr. Ellis Paxson Oberholtzer on the literary history of Philadelphia.

The meeting adjourned at 10:30. The members were hearty in expressing their appreciation of the entertainment, and their enthusiasm promises to result soon in a membership of at least one hundred.

PERSONAL NOTES.

Miss L. J. Bates becomes advertising manager of D. Appleton & Company, taking the place formerly held by Mr. Hanson.

W. A. Wilde Company, of Boston, has made arrangements with Desmond FitzGerald to represent them this fall in showing the *Canterbury Series of Little Gifts* to the eastern trade.

George W. Wilson, late with Baker & Taylor Co., has accepted a post with C. S. Hammond & Co., map publishers, to be associated with H. T. Stoll of the same firm in representing this important line throughout the country.

OBITUARY NOTE.

John W. Hesse, secretary and treasurer of G. W. Dillingham Company, born in New York in 1855, died in St. Luke's Hospital May 4, after long suffering from cancer in the stomach. He had held a position of trust and responsibility with George W. Carleton and his successors since 1869, giving up almost his entire life to loyal and faithful service to their business. When in 1896 the G. W. Dillingham Company was incorporated, he was made the secretary and treasurer. He leaves a widow and one son, who retain his stock interest in the company.

PERIODICAL NOTES.

The Smart Set for June will be the first issue under the ownership of John Adams Thayer. Among the changes will be the cover, the work of James Montgomery Flagg. Another change will be the frontispiece, which will be a feature of each issue, the one in June being Rose Cecil O'Neill's interpretation of Keats's "La Belle Dame Sans Merci." Mark Lee Luther and Louise Closser Hale have been added to the editorial staff as assistant editors.

Out of compliment to the newspaper publishers who had their annual meeting recently in New York City, *The Fourth Estate* published its April 22 issue in the form of a daily newspaper in four sections and a color supplement as follows: Main Section, Metropolitan Section, Want Section, Illustrated Section and Color Supplement—making in all 48 pages. The illustrated section contained portraits of the officers and retiring officers of the American Newspaper Publishers' Association. The issue made a most interesting and ingenious souvenir.

LITERARY AND TRADE NOTES.

W. B. Maxwell's new novel, "Mrs. Thompson," published this month by Appleton, has a novel theme, the struggle between two big department stores for the trade of a large city.

Rudyard Kipling and Charles Robert Leslie Fletcher have collaborated on a school history of England. Kipling's contribution to the work consists of twenty-three poems illustrating the episodes described in Fletcher's text.

George Dillingham Company announces three of its five forthcoming books will be issued at protected net price, and has assured

the Booksellers' Association that so far as contracts will permit all its further issues will be listed at net price.

DANA ESTES & COMPANY announce as just ready a novel by Stanley Portal Hyatt, called "The Law of the Bolo," a thrilling tale of life, love, war and politics in the Philippines written by a man who, though an Englishman, fought under the Stars and Stripes in the Philippines.

BY error we spoke last week of Portugal having international relations only with Brazil. It has had reciprocal relations with the United States since 1893, and treaty relations with Spain, Belgium, France and Italy, and now will come into relation with all the unionist countries.

DUFFIELD & COMPANY are the publishers of "American History by American Poets," edited by Nellie Urner Wallington, a work in two volumes which gives the poems dealing with historical events in America from the discoveries to the present. At the end of each volume are notes and indexes to titles, authors and first lines.

FUNK & WAGNALLS COMPANY have just published in their popular *Hour-Glass Series* "The Return of Caroline," by Florence Morse Kingsley, a little story of a farmer's daughter who returns from a fashionable boarding-school to find home for a while rather a cramped and uninteresting place, but who realizes her mistakes in time and wins happiness.

HARPER & BROTHERS announce the publication this week of a new novel, "Miss Gibbie Gault," by Kate Langley Bosher, the author of "Mary Cary;" an addition of two volumes to the Readers' Library, "Great English Novelists," by W. J. and C. J. Dawson; an addition to Harper's Library of Living Thought of one volume, "Natural Christianity," by Dean Fremantle of Ripon.

HENRY HOLT & COMPANY issue to-day "Letters That Live," a collection of famous letters, edited and selected by Laura E. Lockwood and Amy R. Kelly, in the attractive pocket series uniform with Lucas's "The Open Road." It will be embellished with a striking full gilt cover designed by Miss Bertha M. Stuart, and decorative illustrative end-papers by Paul Martin.

THE following are a couple of booksellers' ads. which have appeared within the past few days in the Ontario press, according to the *Canadian Bookseller & Stationer*. Localities are omitted: "Let your hens lay—Nest eggs and oyster shell at Wray's Bookstore;" "New wall paper—You will make a mistake if you don't see our line of beautiful designs, low prices.—Davis' Book Store.. Eggs and butter taken."

"THE TRUTH ABOUT SPAIN," by G. H. B. Ward, just published by Cassell & Company, is the work of an Englishman who has a great love for the country of which he writes. He has made a serious examination of the political and social problems of the country. Contact with reformers and publicists of various schools of thought, added to exceptional opportunities for acquainting himself with the periodical literature of the country, make his opinions of weight.

DOUBLEDAY, PAGE & COMPANY have just published a novel, "Fenella," by Henry of Longan Stuart, author of "Weeping Cross," which tells the story of Fenella Barbour and Paul Ingram, who when the tale opens are engaged, but who separate because the girl does not understand the man. The rest of the book works out their destinies in a skillful portrayal of character which necessitates some searing experiences for both before they are reunited.

MISS L. M. MONTGOMERY, the well-known Canadian writer, is working on the final proofs of her new book, "The Story Girl," which L. C. Page & Company, Boston, will publish the middle or latter part of May. The book was originally announced for publication earlier this spring, but the exigencies of an unusually large first edition, to be simultaneously published in the United States, Canada, Great Britain and Australia, necessitated a postponement.

HOUGHTON MIFFLIN COMPANY publish the following interesting list of books to-day: "Queed," a novel by Henry Sydnor Harrison; "Harriet Beecher Stowe," by Charles E. and Lyman Beecher Stowe; "Orphans," a novel by Helen Dawes Brown; a volume of essays on "Religion and Immortality," by G. Lowes Dickinson; a new one-volume edition of "The Complete Poetical Works of Edgar Allan Poe," based on his own last revision and containing eleven previously unpublished poems, edited and with a memoir by J. H. Whitty; "A Study of Versification," by Professor Brander Matthews; and "Teaching Poetry in the Grades," by Agnes G. Smith and Margaret W. Haliburton, in the *Riverside Educational Monograph Series.*

VIRGIL M. HARRIS, who is a trust company official in St. Louis, and a lecturer on wills at the St. Louis University, has a rare collection of about 500 wills, which he has used for the basis of a new book of unique interest, entitled "Ancient, Curious and Famous Wills." These wills cover a period of several centuries, and among the worthies whose documents are included are the patriarch Jacob, Virgil, Cæsar, Columbus, Izaak Walton, Voltaire, Washington, the Duke of Buckingham, King Charles I., etc. The vagaries of the human mind are shown in this curious collection. But Mr. Harris's book is intended to be of practical value as well, for it has a chapter devoted to will writing and much other useful information. "Ancient, Curious and Famous Wills" will come from the Boston publishing firm of Little, Brown & Co. early in May.

CO-INCIDENT with the publication of Price Collier's new book, "The West in the East from an American Point of View," Charles Scribner's Sons have just issued a new edition, at half price, of the original edition of "England and the English from an American

Point of View"—the book which made Mr. Collier's great reputation. This new edition is entirely reset in somewhat smaller and more compact form than the original edition, which has run through eight American and nine English printings. But its contents are exactly the same as the contents of the original edition, and the binding, though less ornamental, is equally durable. The price of the original edition, as of "The East in the West from an American Point of View," is $1.50 net. The price of this new edition of "England and the English" will be only 75 c. net.

Dr. Henry Coward, the Pioneer Chorus-Master, who is making a visit to this country with Edward Elgar, the composer, is the subject of a short illustrated biography by J. A. Rodgers, published this week, May 5, by John Lane Company. The problem of motor speeding and the possibilities in the way of regulation and remedy are set forth by E. H. Hodgkinson in "The Tyranny of Speed," published this week by the same house. In the appendix the author summarizes motor car legislation in England and on the Continent. "The Collected Poems of Maurice Baring" include a five-act play, "Tristram and Iseult;" A Masque entitled "Persepine;" scenes from "The Black Prince;" and Sonnets and Lyrics. Under the title "Secret Societies and the French Revolution," Una Birch traces the course of the liberal ideas of the time and the concealed but highly developed organization which was made the instrument for putting them in practice. The volume includes "Madame de Staël and Napoleon: a Study in Ideals." The latest volume in the Spanish Series, edited by Albert F. Calvert, is devoted to Valencia and Murcia, where the traces of the Moors are many and important. The book carries 300 illustrations.

BUSINESS NOTES.

Chicago, Ill.—The Charles C. Thompson Co., publishers, are asking an extension, on a one-two-three year basis, on accounts over $50.

Chicago, Ill.—In the new numbering scheme which has recently gone into effect in the down-town district of Chicago the numbers of A. C. McClurg & Company's retail department have been changed from 215-221 Wabash Avenue to 218-224 Wabash Avenue. The numbers of their wholesale department, however, remain the same, and all correspondence should be addressed to the general offices, which are located in the wholesale building.

Jacksonville, Fla.—A meeting of the creditors of the A. B. Vance Co. was held April 27, thirty-four creditors with claims aggregating $11,419.75 being represented. The company is solvent, but short of capital. The liabilities Mr. Vance said consist mostly of accounts payable and amount to $18,000. In addition there is $2000 due the bank for borrowed money. The assets he said consist of stock, $14,000, taken at invoice prices, fixtures $2000 and accounts $6000; 85 per cent. of which Mr. Vance considered good if the business is continued. Rent $190, expenses $600 to $900 per month. Sales since January averaged about $1200 per month. He thought he could pay 25 per cent. in February or March and said the company had no working capital except what might be collected from the accounts. On motion a committee of five was appointed. This committee recommended the company pay creditors 33⅓ per cent. net cash in settlement of claims within 10 days or turn the business over to Richard P. Marks, as Trustee, an Attorney of Jacksonville. The Trustee to continue the business for one year and pay creditors 50 per cent. Then the business to revert back to the Company. The latter plan was finally ordered if 90 per cent. of creditors in amount agreed.

Logan, Utah.—The Western Book & Manufacturing Co. has increased its capital stock from $16,000 to $75,000.

Los Angeles, Cal.—The book department of the Oliver & Haines Co., which firm has just been sold to Irving J. Mitchell and Harry C. Knox, will be closed out.

Marion, O.—The book and stationery store of C. G. Wiant at 127 W. Center Street has been thoroughly overhauled and modernized. The new store will have double the space of the old, with new show windows and fixtures.

Mt. Vernon, O.—The firms of R. I. Arnold & Co., dealers in books, stationery and school supplies, and E. O. Arnold, dealer in china, house furnishings, wall paper, carpets and mouldings, have been consolidated and incorporated to do business under the name of The Arnold Merchandise Company. The new company will continue to carry all the lines previously handled by the two firms.

New York City.—P. F. Madigan has removed from the little shop at 1 East 45th Street to 501 Fifth Avenue, at 42d Street, where he has a suite of rooms for the better display of his collection of rare books, autograph letters and historical documents.

New York City.—The Pfister Book Binding Co. is extending its plant at 141-145 East 25th Street, equipping it for cloth and leather edition binding in addition to job work.

Pittsburgh, Pa.—As noted in the Publishers' Weekly last week, R. S. Davis & Company have asked an extension from their merchandise creditors. The total amount of these claims is about $4700. In addition they owe for bills payable for merchandise $1100 and accounts under $25, $286. They owe to the Monongahela National Bank $5900, fully secured by collateral, and to the Western Bank of Pennsylvania $2700 secured by mortgage. The assets are: stock of merchandise $9000, fixtures $1000, accounts collectable $3300; total $13,300. For several years they have been paying a rent of $9600 per year. About six months ago

they rented a new store room for which they pay $4150 per year, and moved their new stock of goods there and have since been conducting a sale of their old stock in the old place and have paid off between $10,000 and $12,000 merchandise indebtedness within the last three months and during the last six months they had to pay double rental, but their old lease will expire on the first of May. They will themselves take care of the bills payable and the Bank indebtedness, and also the merchandise indebtedness where the amount is under $25. The extension asked will probably be granted.

PRESCOTT, ARIZ.—John Bianconi, bookseller, has sold out to Donald Campbell.

WATERTOWN, N. Y.—Considerable improvement is being made to the Powers Book & Stationery Co.'s store, the building being renovated and glass cases added for stock displaying.

PICK-UPS.

TACITURNITY.

No man capable of speech ever loved silence more than did Von Moltke. Mr. Hodgett's just published book contains a comic story in illustration of this taciturnity. Moltke and his aide-de-camp sat in a railway carriage when a brother officer entered and uttered a few friendly and respectful sentences. Moltke merely nodded; then the three fell into a profound silence, and kept it for an hour. Then the officer, reaching his station, alighted, and ventured, as he saluted, to say "Adieu." Whereupon the field marshal said to his aid in a tone of disgust, "Chatterbox!"

AUCTION SALES.

MAY 9, 2:30 P.M.—Collection of old and scarce books from the library of the late Charles F. Blanch, of Piermont, N. Y.—*Merwin-Clayton.*

MAY 10, 11, 2:30 P.M.—Books, prints, Confederate and Colonial paper money, etc., from several private collections.—*Merwin-Clayton.*

JUNE 15, Hague, Holland.—Rare Dutch pamphlets relating to New Netherland and to the Dutch West- and East-India companies and to its possessions in Brazil, Angolo, etc., together with some pamphlets on early Dutch and foreign navigation and commerce.—*Van Stockum's Antiquariat.*

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Edward Baker, 14-16 John Bright St., Birmingham, Eng., English topography, history, geography and travels, including heraldry, genealogy, economics, etc. (No. 276, 1151 titles.)

F. C. Carter, 13 Campsbourne Road, Hornsey, London, Eng., Books, manuscripts, documents, autographs, mainly relating to British topography, genealogy and history; also old English literature and first editions, etc. (No. 28, 1032 titles.)

John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y., Catalogue of autograph letters signatures. (No. 34; 260 titles.)

G. Lemallier, 25 Rue de Chateaudun, Paris, Books, ancient and modern, rare, curious and singular. (No. 238, 2931-3425 titles.)

Frederick Loeser & Co., Brooklyn, N. Y., Catalogue of desirable, curious and scarce books. (No. 27, 595 titles.)

Luzac & Co., 46 Great Russell St., London, W.C., Oriental list and Book Review. (V. 22, Nos. 1, 2, 48 p. 8°.)

Joseph McDonough Co., 98 State St., Albany, Rare books, library of James Ten Eyck. Pt. 1. (No. 272, 551 titles.)—Pt. 2. (No. 273, 585 titles.)

Maggs Bros., 109 Strand, London, W.C., Special collections. (No. 267, 1528 titles.)

Charles Meuel & Co., 147 Shaftesbury Ave., London, W. C., English and foreign books in various classes of literature. (No. 15, 585 titles.)

C. C. Morse & Son, 69 Merrimack St., Haverhill, Mass., List of first edition Christian Science and a few miscellaneous books. (48 titles.)

Noah Farnham Morrison, 314-318 W. Jersey St., Elizabeth, N. J., General books of interest, Americana, imprints and prints. (No. 118, 4710-6432 titles.)

Malcolm Murray, 49 Okehampton Road, Willesden, London, N. W., Extra illustrated volumes, and special copy of Boydell's "River Thames." (No. 1, 287 titles.)

Niel Morrow Ladd Co., 646 Fulton St., Brooklyn, N. Y., Book bargains. (No. 12, 787-858 titles.)

Niel Morrow Ladd Co., 646-648 Fulton St., Brooklyn, N. Y., Book bargains. (No. 13, 859-927 titles.)

Martinus Nijhoff, Lange Voorhout 9, La Hague, Droit et législation histoire politique. (No. 383, 1315-2677 titles.)

Librairie Nilsson, 7 Rue de Lille, Paris, Bulletin periodique, Literature française; La matière vivante et la vie. Catalogues des Salons de 1911.

C. J. Price, 1126 Walnut St., Philadelphia, Catalogue of a few choice and rare books. (Feb., 114 titles.)

Frank Redway, 37a Trinity Road, Wimbledon, Surrey, Eng., Rare books and autographs, mostly from private libraries. Rare first edition of Algernon Charles Swinburne, Queen-mother and Rosamond. (No. 9, 601 titles.)

John Skinner, 44 N. Pearl St., Albany, N. Y., Catalogue of rare books, many from the library of Mr. and Mrs. John V. L. Pruyn. (No. 83, pt. 2; 86 titles.)

W. H. Smith & Son, 186 Strand, London, W.C., Quarterly issue. (April, 184 p. 16°.)

Philip S. Smith, Buffalo, N. Y., Porcelain, pottery and glass of China, Japan, Europe and America. (No. 907, 896 titles.)

G. E. Stechert & Co., 151-155 W. 25th St., New York, March and April monthly list of new publications in English, French, German, Italian, Spanish and other European languages. (795-1207 titles.)

CLASSIFIED ADVERTISING

One line, $5; two, $8; three, $12; four, $15 a year. For special rates for "Books Wanted" see that heading.

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COMPLETE BOOK MANUFACTURING

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge
Printers and Binders.
Large and complete facilities for Book making.
Write for representative to call.
Consultation invited.

Burr Printing House, Frankfort and Jacob Sts., New York. Complete facilities for composition, electrotyping, presswork and binding.

W. B. Conkey Company, Book Manufacturers for Publishers and Authors; composition; electrotyping; presswork; bookbinding. We have the latest and most up-to date machinery and a larger equipment than any other plant in America. First class work; prompt service; splendid shipping facilities; right prices. Works, Hammond, Indiana; Chicago Office, 204 Dearborn Street.

The De Vinne Press, 395 Lafayette St., New York. Fine Book Work, Illustrated and Plain.
Privately Printed and Limited Editions.
Magazines and Catalogues of All Descriptions
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Isaac Goldmann Co., 200-204 William Street, New York. Up-to-date Equipment for printing of every description. Composition in all Modern Languages. Presswork on Rotary, Cylinder and Harris Presses.

William G. Hewitt, 61-67 Navy St., Brooklyn, N. Y., Manufacturer of books, catalogs and magazines at the best competitive prices Composition, electrotyping, stereotyping, presswork and pamphlet binding.

Write to L. H. Jenkins, Richmond, Va., for the manufacture of books, composition, printing or binding. Large plant devoted exclusively to edition work. Work for publishers a specialty. Right prices.

J. B. Lyon Company, Albany. Law and subscription book makers. General printers. Twenty-five composing machines, forty presses. Complete electrotype and stereotype foundries and binderies

The Merrymount Press. D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good press-work, accurate proofreading and tasteful, simple typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. Cushing Co., Composition and Electro.
Berwick & Smith Co., Presswork
E. Fleming & Co., Binding
New York Office: N. J. Smith, 32 Union Square.

The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

The Publishers Printing Company, 419-421 Lafayette St., New York. Thoroughly equipped for all classes of book, magazine, cut and color work.

St. Albans Messenger Company, St Albans, Vt., General Printers, Publishers and Binders, 13,000 square feet floor space, best equipped plant in Northern New England, seven linotype and monotype machines, nine presses day and night. Correspondence solicited.

J. F. Tapley Co., 531-535 West 37th St., New York. Makers of Books for particular people. "The Progressive Binders." Cloth and leather edition work.

The Trow Press, 201-213 E. 12th St., New York. Complete Book, Job and Magazine Office, fine color work, catalogues, etc., modern machinery, large facilities.

COMPOSITION AND ELECTROTYPING

The Sherrer Composing Co., 102 St. Clair St., N. W., Cleveland, O. High grade book and magazine composition. Write for our specimen book. Linotypes.

COMPOSITION AND PRESSWORK

William Clowes & Sons, Limited, London, England, Printers from movable type in every known language of the world—Ancient or Modern.

Robert Drummond, 135-137 Johnson St., Brooklyn, N. Y. Scientific Textbook work—from manuscript to bound book—and plate alterations a specialty.

Half Tone Press, Ltd., 326-328 West 41st St., N. Y. Publication work; general printing; electrotyping.

The Rockwell & Churchill Press, 291-293 Congress St., Boston. Book Composition, Electro., and Presswork. High grade work; prompt service.

Scientific Press, 135-137 Johnson St., Brooklyn, N.Y. High grade mathematical and medical book work. Manuscript to bound book. Monotype composition. Plate alterations a specialty.

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books, Composition, Electrotyping, Printing and Binding.

C. H. Simonds & Co., 297 Congress St., Boston. Book Composition and Electro., Linotype, Monotype, hand. Single and Perfecting Presswork.

The Trow Press, 201-213 E. 12th St., New York. 21 Linotypes, Lanstons, 80 Presses, Electrotyping.

CLOTH AND LEATHER BINDING

Ephraim Adams & Co., Inc., 287-293 Congress St., Boston. Established 75 years. Large facilities for Edition cloth and leather binding. Prompt deliveries. Inquiries solicited.

The American Book Bindery, Office, 265 Cherry St. New York. Editions bound in cloth and leather. Capacity, 18,000 books daily. Prompt and reliable.

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge.
Cloth and Leather Binding in all branches.
Careful attention to detail.
Special methods for promptly handling large editions.
Write and our representative will call.

The Butler Ward Company, 497 Pearl St., near Centre St., New York. Cloth and leather edition work.

Thomas Y. Crowell & Co., 426-428 West Broadway, New York. Edition binding of all kinds.

Grady Bookbinding Co., 132-142 W. 27th St., New York. Equipped for large runs on time.

Wm. Koch & Sons, 61-65 N. J. R. R. Ave., Newark N. J. (Established 1865.) Extra Cloth and all styles of Leather Bindings Daily deliveries in New York

Eugene C. Lewis Company, 214-218 William St. New York. Cloth, Leather, Edition and Catalog Binding. Also high-class pamphlet work.

George McKibbin & Son, 78-80 Walker Street (near Broadway), New York. FLEXIBLE Leather and Cloth BOOKBINDING a Specialty.

Pfister Book Binding Co., 141-145 East 25th St., New York. Cloth and leather edition work, and job book binding.

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Knickerbocker Magazine, vol. 1.
Stearns, Life of Bismarck.
Engineering News, July 17, 1902.

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American Journal of Obstetrics, years 1868 to 1905.

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New York Herald, Nov. 1, 15, 1908; March 18, June 18, 24, 26, 28, 29, July 24, 26-31, '09.

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Canadian Magazine, March, Sept., Oct., 1905; Aug., '07; Jan., March, April, July, Aug., Sept., Oct., '08; April, '09.

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Mag. of American History, May, 1889.

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Idaho Session Laws, 1901.
La. Session Laws, 1903, Dec. Extra.
La., Garland's Code of Practice. 1894.
Maine Session Laws, 1905.
Mich. Local Laws, 1901.

Colonial Society, Box 343, Richmond, Va. [*Cash.*]

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Brown Genesis of U. S., vol. 1.
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Worrock-Richardson Almanac.

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Fables of La Fontaine, 2 vols., trans. by Elizur Wright. Pub. by Tappan & Dennett, Boston, 1842.

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Philadelphia Medical News, Baltimore, 1885, with Report of American Assn. of Public Health Meeting at St. Louis, 1884.
Work on Disinfection, by Dr. Joseph Holt. 1887.
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Musical Courier, July 21, 1909.
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Scientific American, Dec. 13, 1902.

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Brace, Life and Letters, by his Daughter. 1894.
Wm. Seward, Autobiography, 3 vols. 1891.
Sand, Jacques, Bahama Islands.
A Few Thoughts on Intervention. 1852.
Massachusetts Senate Report no. 60, 1852.
Pamphlets on Intervention.
Presbyterian Magazine, Feb., 1852.
Eclectic Mag., March, 1861.
Proceedings of Banquet Jackson Democratic Association, Washington, 1852.
R. H. Davis, A Year from a Reporter's Notebook.
Col. McClure, Recollections of a Half Century. 1902.
H. C. Hayward, From Finland to Greece. 1892.
Southern Lit. Messenger, Sept., 1852.

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Willich, Domestic Encyclopedia. Phila., 1803.
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Harris, Wild Sports of So. Africa.
Pike, Barren Grounds of No. Canada.
Thompson, Cat. of Fruits. Lond., 1845.
Van Maus, Arbres Fruitiers.
Le Roy, Dictionary of Pomology.
Quintinie, Fruit Gardens. Lond., 1693.

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Union University Quarterly, 1905 to date.

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Pickett's Ala., 2 vols., 1851 ed.
Wheeler, N. C. Hist. Sketches.
Draper's King's Mountain.
Timothy Flint's Recollections of Miss. Valley.
Justinian's Pandects.
Hart's Sulphuric Acid. I. C. S. C.
Jowett's Plato Dial. Scribner ed.
Jedediah Morse, Hist. of Am.
Hans Andersen. Pub. before 1850.
W. L. Yancey's Speeches.
McMaster, U. S. Hist., vols. 5, 6, 7, cl.
Shakespere, Booklover ed., 40 vols.
Any Southern book pub. before 1860 in the South.

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Buyer's Manual and Business Guide, 1872.
A True Story. Boston, 1877.
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Pudd'nhead Wilson's Calendar from 1894.
Sixty and Six Chips from Literary Workshops.
Man that Corrupted Hadleyburg. Tauchnitz, 1900.
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Double Barrelled Detective Story. Tauchnitz, 1902.
Their Husbands' Wives.
Harper's Novelettes, 1906: A Dog's Tale, pap. cover; A Horse's Tale, pap. cover.

H. R. Huntting Co., Besse Pl., Springfield, Mass.

Peel, Speeches Delivered in the House of Commons, 4 vols. 1853.
Whates, Third Salisbury Administration.
Taylor, Studies in German Literature.
Sidney, Arcadia.
Cornish, The Panama Canal. Little, Brown.
Ostwald, Natural Philosophy. Holt, 1910.
Derby, Conspectus of Amer. Biog. 1906, White.
Young, Long Vacation.
Young, Nuttie's Father.
Young, Two Sides of the Shield.
Young, Hopes and Fears.
Bourget, Pastels of Men.
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Woolson, For the Major.
Auerbach, Walfried.
Crawford, Ralstons.

George Iles, Park Ave. Hotel, N. Y.

Tribune Book of Open Air Sports. New York, 1886.
Paper World, Convention nos., N. Y., Dec., 1908; Dec., 1909.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Ridpath's History of the World, 9 vols.
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Vasari's Lives of Most Eminent Painters, ed. by J. P. Richtie, 5 vols. London, 1885.
Eastlake's Materials for History of Painting, vol. 2. Longmans, 1869.
Jeffries Wyman, B. G. Holder.
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Lincolniana, Spencer. Boston, 1865.
Recollections L. & D. 40 Years Ago.

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Yale Review, vol. 18, no. 4.
Scudder, Nomenclator Zoologicus.

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History of Plymouth Plantation. Pub. by J. W. Lewis, Philadelphia, 1884.

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History of the County of Brant. Toronto, 1883.
Church Journal, ed. by Hopkins, set.
Church Kalendar, ed. by Seymour, set.
Sprague's Annals.

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Amos, Sheldon, Science of Politics. Appleton.
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Blanchan, N., American Flower Garden. 1910.
Bernhardt, Sarah, Memoirs of My Life. N. Y., '07.
Bovet, M. A. de, Chas. Gounod. Lond., Low, 1891.
Browning, H E., A Girl's Wanderings in Hungary.
Bullen, F. T., Idylls of the Sea. Lond
Boissier, Gaston, Mme. de Sévigne, trans. Anderson.
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Couch, A. T. Quiller-, Blue Pavilions. N. Y., Scrib.
Crawford, F. M., Constantinople. Lond., 1895.
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Champernowne, H., The Boss. N. Y., 1894.
Curzon, G. N., Problems of the Far East. 1896.
Comkling, A. R., City Government in the U. S.
Coleman, Jas. M., Social Ethics. Baker, 1903.
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Malthus, T. R., Essay on Principles of Population.
Maxey, Ed., Some Questions of Larger Politics.
Nicholson, J. S., A Project of Empire. 1909.
Oliver, Thos., Dangerous Trades. Dutton, 1902.
Oliver, Peter, Puritan Commonwealth.
Ohnet, Georges, Dr. Rameau. Lippincott.
Pliny, Letters of the Younger, tr. by Lewis.
Plato, Republic, tr. by Vaughan and Davies. 1866.
Phillimore, C. M., Fra Angelico. Lond., 1880.
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Poole, R. L., Sebastian Bach. Lond., 1882.

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Smith, Mrs. E. G., Memoirs of a Highland Lady.
Schweinfurth, G. A., Heart of Africa, tr. Frewer.
Sanders, E. K., Fénelon, His Friends. Lond.
St. John, Sir S. B., Rajah Brooke. Lond., 1899.
Sorel, Alb., Mme. de Staël, tr. by Gardiner.
Sorel, A., Montesquieu, tr. by Anderson. 1888.
Simon, Jules, Victor Cousin, tr. by Anderson.
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Biographical Sketches and Anecdotes of Celebrated Violinists, Dr. T. L. Phipson. London, 1877.
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Dynasts, vol. 1, Hardy, 1st ed.

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History of the P. E. Church in Md., by Hawks.
Anything on Texas.

John Skinner, 44 N. Pearl St., Albany, N. Y.

History of Montgomery Co., N. Y.
Map of Columbia County. 1829.
Riedesel's Journals, 3 vols.
Boxiana, vol. 5. 1829.
Gay's Poems, early eds.

BOOKS WANTED.—Continued.

Geo. D. Smith, 48 Wall St., N. Y.

Maeterlink's Bee.
Quailes's Emblems. 1st ed. 1635.
Radcliffe's (Ann) Mysteries of Udolpho, 4 vols. 1794.
Scott, Waverley Gems. 1848.
Scott, Illustrated Literary ed., Osgood, 1873-4, following, only in cloth: Heart of Midlothian; Black Dwarf; Legend of Montrose; Castle Dangerous.

Smith & Butterfield, 310 Main St., Evansville, Ind.

Valera, Papeta Xemenez, cl., English translation.
Marsh, Walks and Homes of Jesus.
Speeches of Lewis Cass.

Smith & McCance, Wesleyan Bldg., Boston, Mass.

Scanell, In the Time of Roses.
Daniel, Drum of O'Bourne.
Connoisseur, nos. 31, 41, 48, 49, 52, 53, 56, 57.

Smith's Book Store, 805 N. Howard St., Baltimore, Md.

Smith's History of Va., vol. 1 only.
Coleman's Rodiad, English ed.
Bruet, Syphilis in Prehistoric Times.

A. H. Smythe, 43 S. High St., Columbus, O.

Confederate Cross Roads Postmaster, Nasby.
Merely Mary Ann.
Empire of the Invisibles, by Orcutt.
Stolen Sweets.
The Adventures of an Attorney in Search of Practice, by Stephens.

P. Stammer, 123 East 23d St., N. Y.

Pliny's Natural History, 6 vols., Bohn's Library.

G. E. Stechert & Co., 151 W. 25th St., N. Y.

Schmidt, Ego and His Own. Tucker.
Martin, Siege in Peking. Revell.
Howard, Mosquitoes. D., P.
Iles, Flame, Elect. and Camera. D., P.
Townsend, Chimmie and Mr. Paul. Century.
Page, Rebuilding of Old Commonwealths.
Doyle, Hound of Baskervilles. D., P.
Morrison, Tales of Mean Streets. Century.
Cumulative Book Index, 1906.
U. S. Catalog, 1902 and Suppl. 1903-5.
North Amer. Review, vol. 122.
Cushing, Story of Post Office. 1893.
Craig, Linear Differential Equations. Wiley.
Tanner, Desc. of Canals and Railroads in U. S.
Diary and Letters of Gov. Morris. Scr.
Morris, Manners, etc., of Uncivilized People.
Montgomery, Amer. Art, and Art Collections.
Flint, Railroads of U. S. Phila., 1868.
De Bow, Indust. and Resources of South and West.
Brech, Histor. Sketch of Contin. Paper Money.
Batchelder, Early Progress of Cotton Mfg.
Santine, Myths of the Rhine.
McPherson, Polit. Hist. of U. S.
U. S. Fish Commission Bull., vol. 17.
Woodbury, Studies in Life and Letters. Mac.
Geogr. Society of Phila. Bull., vols. 1 to 6.
McPherson, Hdbk. of Politics, 1868 to '94.
Davis, Union Pacific Railway. Griggs.
Harris, Gabriel Tolliver.
Harris, Georgia. Appleton.
Harris, Making of a Statesman. McClure.
Harris, Tar Baby and Other Rhymes. App.
Osborne, Country Homes and Gardens.
Higginson, Women and Men. Harper.
Publ. Colon. Soc. Mass., vols. 1 and 8.

E. Steiger & Co., 49 Murray St., N. Y.
[*Cash.*]

D. Webster's Works, 6 vols. 1853-'56.
Girard, Romance of Ludwig II. of Bavaria.
Pearson, Chances of Death, 2 vols.
Wilson, History of Modern English Law. 1875.
Glover, Studies in Virgil.
Shadwell, Purgatory of Dante.
Maitland, Justice and Police.

W. K. Stewart Co., Indianapolis, Ind.

McCulloch, Men and Measures of Half a Century.

Stix, Baer & Fuller Co., St. Louis, Mo.

Kipling's The Absent Minded Beggar.
Pond's Eccentricity of Genius. G. W. Dillingham.

W. F. Stowe, 167 Clinton Ave., Kingston, N. Y.

Items relating to Addison County, Vt., and Madison County, N. Y.
Bibliographies of Longfellow and Whittier.
The Model Primer, Field. Brooklyn (1882).
The Libby Chronicle. Albany (1889).

Stratford & Green, Los Angeles, Cal.

Any books on the history and makers of old violins.
Olive Oatman.

Strawbridge & Clothier, Philadelphia, Pa.

Calderwood, Henry, David Hume, Famous Scots Series. Scribner.
Very, Jones, Essays and Poems. Houghton.
Borgeaud, Charles, Rise of Modern Democracy in Old and New England. Scribner.
Muhleman's Monetary and Banking Systems. Monetary Pub. Co.
Latanes, Diplomatic Relations of U. S. and Spanish America. John Hopkins Press.

J. F. Stuart, 256 S. 52d St., Phila., Pa.

King in Yellow, Chambers.
In the Quarter, Chambers.
Flower of the Dusk, Reed.
Leyendas de Cubanos, by Miguel T. Tolon. Pub. by Mesa & Familton, 161 Duane St., New York, 1856.

Tacoma Public Library, Tacoma, Wash.

Lowndes, Bibliographer's Manual of English Literature.

Thornburn & Abbott, 80 Sparks St., Ottawa, Can.

Two Engravings of Ottawa City by Whitefield, viz., View of Uppertown looking up Ottawa River; From Goat Hill looking down Ottawa River. Pub. by E. W. Whitefield. 1855.
Bartlett's Canadian Scenery.

Toronto Antiquarian Book Co., 307 Yonge St., Toronto, Can.

Seymour's Mesmerism and Phrenology.
Lover, Handy Andy. 1842.
Foreign Dictionaries, No pocket ed.
Stoddard Lectures, hf. leather.
Books by Mary Russell Mitford.

C. W. Treat, Nashville, Tenn.
[*Cash.*]

Coggeshall, Stories of Frontier Adventure.
Jacob, Life of Patrick Gass.
Loskiel, Mission of United Brethren. 1794; with map.
Schoolcraft, Scenes and Adventures in Ozark Mts. 1853.
Crockett Almanacs.

23d Street Book Store, 147 E. 23d St., N. Y.
[*Cash.*]

Daniel Vierge, J. de Marthold (Fleury).
Brittany, Mempes.
Imperial Vienna. Lane.

University of Chicago Press, Chicago, Ill.

Meyer, Kinetic Theory of Gases. Longmans.

D. Van Nostrand Co., 23 Murray St., N. Y.

Black's New Industry, or Raising the Angora Goat and Mohair for Profit.
Randall's Fine Wool Husbandry.
Sander's Breeds of Live Stock.
Sander's The Horse Breeding.
Wallace's The Horse of America.
Vye's Creary Accounting.

Vesey Bargain Book Store, 64 Vesey St., N. Y.

Lye and Lancet, by Rustey.

Edwin C. Walker, 244 W. 143d St., N. Y.

Castle, Workshop Mathematics.
Campbell, Proof System of Arithmetical Results.
Michigan State Bd. Lib'y Com's Annotated list of reference books for school and public libraries.

BOOKS WANTED.—Continued.

John Wanamaker, Philadelphia.

Love Letters of Mlle. De l'Espinasse, English text.
George Sand's Letters to Albert de Musset, English text.
History of the Dyer Family, or genealogy.
Pictorial History of the U. S.

Wilder's Old Curiosity Shop, Saratoga Springs, N. Y. [*Cash.*]

Sill's Hermitage and Other Poems. N. Y., 1868.
Autobiog. Langdon W. Moore (Bank Burglar).
Curtiss's Scout of the Silver Pond.
Brinnell's Amer. Duck Shooting.
Johnson's Hist. Washington Co.

Arthur C. Wilkins, 207 W. 23d St., N. Y.

Strube's Drum and Fife, vol. 55, Library of Technology.
Heitman's Officers of Rev. War.
Shirley, History of Monaghan.
Babmington, Race Theories.

David Williams Co., 239 W. 39th St., N. Y.

2 copies of Millar's Plastering, Plain and Decorative, good condition.

Wolcott's Bookshop, Vanderbilt Sq., Syracuse, N. Y.

Tremain's Last Hours of Sheridan's Cavalry and Bull Run.
Shea's Life and Epoch of Hamilton.

B. Wyche, Houston, Va.

Johnson's Universal Encyclopædia.

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Dixie Book Shop, 41 Liberty St., N. Y. [*Cash.*]

Vol 2 of Apples of New York. $2.

Ben Kase, 83 Nassau St., N. Y.

Chap Book vols. 1 and 2, fine condition. What is offered?

I. D. Seabrook, Box 589, Charleston, S. C.

Anatomy of the Arteries, by Rd. Quain, illus. with 87 plates by Jos. Maclise, about 24 x 30 inch. London, 1844.
Traite des Maladies des Reins, etc., avec les Maladies des Ureteris de la Vessie de la Prostate, par P. Rayer; a Paris; life size colored illustrations, 15 x 24 inch, 60 plates. 1837.

John Skinner, 44 N. Pearl St., Albany, N. Y.

Special Sale of the Munsell Press Genealogies:
Cutts Family, pp. 658, 1892. $1.50.
Dickson, pp. 224, 1889. $1.25.
Lindsays, pp. 275, 1889. $1.75.
Meriwethers, pp. 180, 1892. $1.75.
Pelton, pp. 722, 1892. $1.25.
Stiles of Mass., pp. 683, 1892. $2.
Thirty-three Rhode Is., pp. 137, 1889. $1.50.
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C. L. Traver, Trenton, N. J [*Cash.*]

Harper's Magazine, 101 vols., hf. roan. $47.50.

M. A. Whitty, 1400 Brook Road, Richmond, Va.

Booksellers should secure first editions of J. H. Whitty's Complete Poe's Poems, New Poems, Important Memoir Limited $2.50; Regular $2.

George F. Williams, Box 408, New Orleans, La.

Rousseau, Political Economy and Social Compact, 1st Am. ed. Albany, 1797. $2.
Rousseau, Eloisa, 3 vols., 1st Am. ed. Phila., 1796. $6.

Williams' Book Store, 535 Main St., Worcester, Mass. [*Cash.*]

New Standard Encyclopedias, brand new sets, buckram, $9, 5 sets and over $8; hf. morocco, $11, in quantities of 5 sets and over $10.
Thesaurus Dictionary, full leather, $5.50.
Young Folk's Library, Hall & Locke ed., 20 vols., buckram, new, $15.50.
Century Company's Civil War, 4 volumes, $5.
Narrative and Critical History, 12 volumes, $25.
Young Folk's Book Shelf, 10 vols., Putnam ed. $6.50.
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S. Kann, Sons & Co., 8th St. and Pennsylvania Ave., Washington, D. C.

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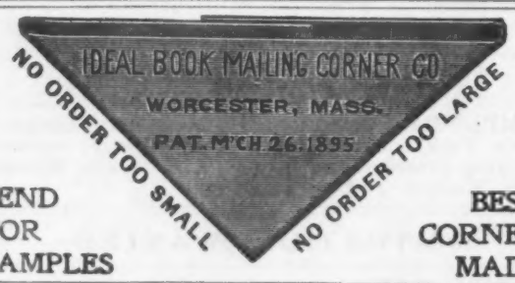

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

For books received sizes are given in CAPS, *books not received sizes are given in Roman numerals,* 4°, 8°, *etc. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.*

Abbott, Austin.
See Abbott, B: V.

Abbott, B: V. and Austin.
Clerks' and conveyancers' assistant. 3d ed.; rev. by Clarence F. Birdseye. N. Y., Baker, Voorhis, '11. (Ap) c. O. $7.50.

Abernathy, Louie.
Meeting Roosevelt; story of adventure by Louie Abernathy, telling how he and his six-year old brother Temple rode bronchos from their father's ranch in Oklahoma to New York to meet their friend, Colonel Roosevelt, upon his return from Africa, and how they returned to their western home. [Detroit, Mich., Brush Runabout Co.,] '11. (Ap) 32 p. il. 16°, gratis.

ACCIDENTS.
Barnett, H. N. Accidental injuries to workmen with reference to Workman's Compensation Act, 1906. $2.50. Rebman Co.
First aid to the injured. 20 c. n. Warne.
Lynch, C:, *and* Shields, M. J. Compendio del libro di testo della Croce rossa Americana sul primo auito. 30 c. Blakiston.

Account rendered. Benson, E: F. $1.20, fixed. Doubleday, Page.

Achorn, J: Warren, M.D.
Nature's help to health. N. Y., Moffat, Yard, '11. (Ap1) c. 79 p. D. bds., 50 c. n.

ACIDS.
See Pharmacy.

Across South America. Bingham, H. $3.50 n. Houghton Mifflin.

Across the bridges. Paterson, A. $1.70 n. Longmans.

ACTIONS AT LAW.
Pennsylvania. Practice; actions at law. In 4 v. v. 2. $6. R. Welsh & Co.

Acton, Amy Florence.
Local option in Massachusetts. N. Y., Charities Publication Com., '11. (Ap29) c. 9+152 p. 8°, (Russell Sage Foundation pub.) 75 c.; pap., 60 c.

ACTORS AND ACTRESSES.
Frohman, D. Memoirs of a manager; reminiscences of the old Lyceum and of some players of the last quarter century. $1 n. Doubleday, Page.

Adam Bede. *See* Eliot, George, *pseud.*

Adams, Fk.
Second progress report of co-operative irrigation investigations in California. '11. (Ap) 39 p. 8°, (United States. Dept. of Agriculture; Office of Experiment Stations; circular.)

Adams, J: D.
Metal work and etching; with additional designs by other writers. Chic., Popular Mechanics Co., ['11.] (Ap8) c. 88 p. il. S. (Popular mechanics handbooks.) 25 c.

Adams, W: F:
James Hayward; born April 4, 1750, killed in the Battle of Lexington, April 19, 1775; with genealogical notes rel. to the Haywards. Springfield, Mass., [W: F: Adams,] '11. (Ap) c. 58 p. pls., pors., O. (Priv. pr.)

Addington, Keene H.
See Ill. *Appellate cts.* Repts.

Administration of the college curriculum. Foster, W: T. $1.50. Houghton Mifflin.

Adult Bible class in training for service. Moninger, H. H. 40 c. Standard Pub. (Cin.)

Adventures of a brownie. Craik, *Mrs.* D. M. M. 35 c. Rand, McNally.

Adventures of school-boys; by J: R. Coryell and others. N. Y., Harper, '11. (Ap29) c. 191 p. pls. D. (Harper's young people ser.) 60 c.

AERIAL NAVIGATION.
Chatley, H. Principles and design of aëroplanes. 50 c. Van Nostrand.
Lilienthal, O. Bird flight as the basis of aviation. $2.50 n. Longmans.
Mowbray, J. H: Thrilling achievements of "bird men" with flying machines. $1. Nat. Pub.
Nielson, R. M. Aeroplane patents. $2 n. Van Nostrand.
Thurston, A. P. Elem. aeronautics. $1.25 n. Macmillan.
Walker, F. Aerial navigation. $2. Van Nostrand.

AERONAUTICS.
See Aerial navigation.

Aeroplane boys ser. See Lamar, Ashton.

Aflalo, F: G:
Regilding the crescent. Phil., Lippincott, '11. (Ap15) 325 p. 8°, $3 n.

AGRICULTURE
Duggar, J: F: Southern field crops (exclusive of forage plants). $1.75 n. Macmillan.

AGRICULTURE.—*Continued.*

True, A. C:, *and* Crosby, D. J. American system of agricultural education. Gov. Pr. Off.

Aiken, Wa. H.

First studies in two-part singing. N. Y., Am. Book Co., ['11.] (Ap) 32 p. O. (Standard musical lib.) pap., 10 c.

Aikens, Charlotte Albina.

Hospital management; handbook for hospital trustees, superintendents, training school principals, physicians, and all who are actively engaged in promoting hospital work. Phil., Saunders, '11. (Ap) 488 p. il. 12°, $3 n.

Airship boys ser. See Sayler, H. L.

Aix, pseud.

Thieves: a novel. N. Y., Duffield, '11. (Ap1) c. 338 p. pls. D. $1.30 n.

Alabama.

Supreme ct. Repts.; (Lawrence H. Lee.) v. 166. Montgomery, Ala., Brown Pr., '11. (Ap) c. O. shp., $2.

Supreme ct. Repts. 2d ed. Bk. 1. St. Paul, Minn., West Pub., '11. (Ap) c. O. $6. (Sets only. Repr. backwards.)

Alarm (The). Demeritt, E. W. L. 25 c. J. E. Hersam.

ALASKA.

Knopf, A. Geology of the Berners Bay region, Alaska. Gov. Pr. Off.

Albee, Mrs. Helen Rickey.

The gleam. N. Y., Holt, '11. (Ap1) c. 321 p. D. $1.35 n.

Albright, Jacob Dissinger, M.D.

General practitioner as a specialist; treatise devoted to the consideration of medical specialties; guide to the development of office practice. 4th ed., rev., enl. and illustrated. Phil., J. D. Albright, '11. (Ap) c. 12+467 p. il. 8°, $3.

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See Alden, Isabella Macdonald.

Alden, Isabella Macdonald, ["Mrs. G. A. Alden," "Pansy," pseud.]

Lost on the trail; il. by Eliz. Withington. Bost., Lothrop, L. & S., ['11.] (Ap15) c. 4+466 p. D. $1.50.

Aldine readers. See Bryce, Catherine Turner.

Aldrich, Nelson Wilmarth.

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Business barometers used in the accumulation of money; a text book on applied economics for merchants, bankers and investors. 4th ed. Wellesley Hills, Mass., Babson's Compiling Offices, ['11.] (Ap29) c. 391 p. fold. tabs., diagrs., 12°, $2.

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Mrs. Beeton's international cookery. New ed.; with coloured plates and other illustrations. N. Y., Platt & P., ['11.] (Ap8) 752 p. O. $2.50 n.

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A bibliography of the White Mountains. Bost., Appalachian Mountain Club, [1050 Tremont Bldg.,] '11. (Ap8) c. 114 p. por. O. $1.

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Transition to an objective standard of social control; a dissertation submitted to the faculty of the Graduate School of Arts and Literature in candidacy for the degree of Doctor of Philosophy (Department of Sociology). Chic., Univ. of Chic., ['11.] (Ap) 96 p. O. pap., 50 c. n.

Best vegetarian dishes that I know. Jardine, J. 50 c. n. Dutton.

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Bible for home and school; ed. by Shailer Mathews; commentary on the book of Deuteronomy by W. G. Jordan. N. Y., Macmillan, '11. (Ap1) 11+263 p. S. 75 c. n.

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Gospels: Golden Latin Gospels in the library of J. Pierpont Morgan (formerly known as the "Hamilton Gospels" and sometimes as King Henry the VIIIth's Gospels) now edited for the first time, with critical introd. and notes, and accompanied by four full-page facsimiles, by H. C. Hoskier. [South Orange, N. J., H. C. Hoskier,] '10, ['11.] (Ap) 116+363 p. facsims., f°. (Priv. pr.)

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Cooper, C. S. Training of Bible teachers. 10 c. Y. M. C. A.
Moninger, H. H. Adult Bible class in training for service. 40 c. Standard Pub., (Cin.)
Muir, W: Our grand old Bible. [Tercentenary Celebration.] $1.25 n. Revell.
Storrer, J. Compendium of Biblical texts and topics for every Sunday of the year. $1. J. Storrer.
O. T., Genesis: Ramsay, F. P. Interpretation of Genesis. $2 n. Neale.
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Law of fraudulent conveyances, with editorial notes by Kent Knowlton. Bost., Little, Brown, '11. (Ap) c. O. $6.50 n.

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Camm, B. Forgotten shrines; an account of some old Catholic halls and families in England and of relics and memorials of the English martys. $6 n. Herder.
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Thesing, C. Lectures on biology. $3.75 n. Stechert.

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Bird flight as the basis of aviation. Lilienthal, O. $2.50 n. Longmans.

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American Ornithologists' Union. Checklist of North American birds. $2.75. Am. Ornithologists' Union.
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Black, G:
Young wife's advice book; complete guide for mother on health, self-management, and the care of the baby. Entirely new ed.; rev. by eminent authorities. N. Y., Platt & P., ['11.] (Ap) 160 p. D. 50 c. n.

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Pilcher, P. M. Pract. cystoscopy. $5.50 n. Saunders.
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The practical design of irrigation works. 2d ed., rev. and greatly enl.; 250 illustrations. N. Y., Van Nostrand, '11. (Ap15) 476 p. il. 4°, $6 n.

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Games and puzzles for the musical; a collection of the best games, puzzles, etc., for musical clubs and the home. Phil., T. Presser Co., ['11.] (Ap) c. '10. 109 p. S. pap., 50 c.

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Ely, R. Library aids for the teacher. 15 c. State Normal School.
Stanley, H. H., *comp.* 550 Children's books. 15 c. Am. Lib. Assn.

Booth, Edna Perry.
Nursery rhymes for the grown-ups, and some of another kind. N. Y., Grafton Press, '10, ['11.] (Ap8) c. 8+60 p. 12°, $1.

Booth, H: Spencer.
The insurgent of St. Mark's. Bristol, Tenn., King Pr., '11. (Ap22) c. 419 p. 12°, $1.50.

Booth, W: Stone.
The Droeshout portrait of William Shakespeare; an experiment in identification with 31 illustrations. Bost., W. A. Butterfield, [59 Bromfield St.,] '11. (Ap29) c. 7 p. pors. f°, bds., $1.50 n. (500 copies.)

Boothroyd, S: Latimer.
See Leland, Ora Miner.

BORNEO.
Somes, E. H. Seventeen years among the Sea Dyaks of Borneo. $4 n. Lippincott.

BOTANY.
Cannon, W: A. Root habits of desert plants. $1.50. Carnegie Inst.
Garrett, A. O. Spring flora of the Wasatch region. $1. Skelton Pub.
Oliver, G:W. Seedling-inarch and nurse-plant methods of propagation. Gov. Pr. Off.

BOTANY.—*Continued.*
Standley, P. C. Type localities of plants first described from New Mexico; a bibliography of New Mexico botany. (16 p. bibl.) 20 c. Gov. Pr. Off.

Boyer, Michael K.
The Curtiss poultry book; $100,000 a year from poultry; being a complete and accurate account of the great plants and present successful methods of W. R. and W. J. Curtiss, operating the Niagara poultry farm of Ransomville, N. Y., largest general poultry enterprise in the world. Phil., W. Atkinson Co., '11. (Ap) 55 p. il. 8°, 25 c.
Published in 1910 under title "$100,000 per year from poultry."

Boyle, J: Richards.
Making of Abraham Lincoln. Phil., M. O. L. L. W. S. Commandery of Pa., ['11.] (Ap) 12 p. O. pap., 50 c.

BOYNTON, George B.
Smith, H. War maker; being the true story of Captain George B. Boynton. $1.50 n. McClurg.

Brady, Cyrus Townsend, D.D.
Hearts and highways; a romance of the road, first set forth by Lady Katharine Clanranald and Sir Hugh Richmond; il. by F. C. Yohn. N. Y., Dodd, Mead, '11. (Ap8) c. '09-'11. 11+321 p. D. $1.25 n.

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Bramble bush. Fuller, C. M. $1.25 n. Appleton.

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Scientific management and railroads; being part of a brief submitted to the Interstate Commerce Commission. N. Y., Engineering Mag., '11. (Ap15) c. 92 p. 8°, $1.50.

Brandes, G:
Ferdinand Lassalle. N. Y., Macmillan, '11. (Ap8) c. 11+230 p. 8°, $2 n.

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Developments and opportunities in the field of public recreation. N. Y., Playground Assoc. of Am., ['11.] (Ap) 16 p. O. 5 c.; per 100, $2.50.

Brazenhead the great. Hewlett, M. H: $1.50. Scribner.

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Mahanomah. N. Y., Cochrane, '10, ['11.] (Ap22) c. 128 p. 12°, $1.25.

Breckenridge, Mrs. J.
See Breckenridge, Bertha Anna Kelsey.

Brett, A. C. A.
Charles II. and his court; with 17 illustrations. N. Y., Putnam, '10, ['11.] (Ap1) 14+323 p. (5 p. bibl.) O. (Memoir ser.) $3.50 n.

Brewer, C: L., comp.
Hand book of the millennium according to Oahspe, the cosmic Bible. Los Angeles, Cal., C: L. Brewer, '11. (Ap) 63 p. D. pap., 25 c.

Brick House books. D. Lothrop, L. & S.
—Rhoades. Maisie's merry Christmas. $1.

BRIDGE (*card game*).
Street, C: S. Clysmic book of auction bridge. 12 c. Clysmic Spring Co.

Briggs, Le Baron Russell.
Chapters from School, college and character, and Routine and ideals. [Cambridge, Mass., Riverside Press,] '11. (Ap) various p. 16°. (Priv. pr.)

BRIGHT, John.
O'Brien, R: B. John Bright; a monograph. $3 n. Houghton Mifflin.

BRITISH ISLES.
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The complete poems of Emily Brontë; ed. by Clement Shorter; with introd. essay by W. Robertson Nicoll. N. Y., Doran, '11. (Ap15) 8+333 p. 8°, $2.

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See Maxwell, W. H.

Brown, Sanford Miller.
Church organization and work; with introd. by R. K. Maiden. Kansas City, Mo., Western Bapt. Pub., '10, ['11.] (Ap) c. 104 p. 12°, 50 c.

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Brown mask. Brebner, P. J: $1.20 n. Cassell.

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The business problems of a profession. N. Y., [F: C. Brush, 1183 Broadway,] '11. (Ap29) 8+88 p. 12°, $1.

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That's why stories; with il. by Ada Budell. N. Y., Newson & Co., ['11.] (Ap15) c. '10. 4+178 p. il. (partly col.) 12°, (Aldine supplementary readers.) 45 c.

Bryce, G:
The remarkable history of the Hudson Bay Company; including the French Traders of North-Western Canada and of the North-West, XY, and Astor Fur Companies. 3d ed.; with numerous full-page il. and maps. N. Y., Scribner, [imported,] '11. (Ap15) 22+503 p. 8°, $3.50 n.

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Works of James Buchanan, [President of U. S. 1856-1860;] comprising his speeches, state papers, and private correspondence; collected and ed. by J: Bassett Moore. In 12 v. v. 12. Phil., Lippincott, '11. (Ap22) 8°, $5 n., boxed.

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Comparative statement of physical valuation and capitalization; prepared by the Bureau of Railway Economics, Logan G. McPherson, director, Fk. Haigh Dixon, chief statistician. Wash., D. C., [Bu. Railway Economics,] '11. (Ap) 14 p. 8°. (Priv. pr.)

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Farm stock; a practical treatise on horses, cattle, sheep and swine; including their breeding, feeding, care and management in health and disease. N. Y., O. Judd Co., '11. (Ap22) c. 8+246 p. il. 12°, $1.50 n.

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Russell, T: H., *and others, eds.* International business library. v. 6-12. Int. Law & Business Inst.
Taylor, F: W. Principles of scientific management. $1.50 n. Harper.

Business problems of a profession. Brush, F: C. $1. F: C. Brush.

Butler, Jos. G., jr.
Presidents I have seen and known; Lincoln to Taft and a day in Washington's country. Cleveland, O., Penton Press, '10, ['11.] (Ap) 85 p. il. pors. facsims., 4°. (Priv. pr.)

Buttered toasts. Brooks, F. E. 50 c. Forbes & Co.

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A short catechism for those about to marry. Rochester, N. Y., St. Bernard's Seminary, '11. (Ap8) 72 p. D. pap., 15 c.; per 100, $10.

Byron, G: Gordon Noel, Lord.
Selections from Byron; Childe Harold, canto VI, The prisoner of Chillon, Mazeppa, and other poems; ed., with introd. and notes, by S: Marion Tucker. Bost., Ginn, ['11.] (Ap1) c. '07-'11. 43+185 p. por. S. (Standard English classics.) 30 c.

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Cables, H: Alb.
Golden rules of diagnosis and treatment of diseases; aphorisms, observations, and precepts on the method of examination and diagnosis of diseases, with practical rules for proper remedial procedure. St. Louis, C. V. Mosby Co., '11. (Ap) c. 298 p. 8°, (Medical guide and monograph ser.) $2.50.

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Meyer, H. H: B., *comp.* Additional reference rel. to reciprocity with Canada. 5 c. Gov. Pr. Off.
Moline Daily Dispatch, Moline, Ill. Canadian reciprocity. Gov. Pr. Off.

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Cannon, W: Austin.
The root habits of desert plants. Wash., D. C., Carnegie Inst., '11. (Ap) 96 p. pls. Q. pap., $1.50.

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Genealogy of the Morris family, descendants of Thomas Morris of Connecticut; ed. by C: Alex. Nelson. N. Y., A. S. Barnes, '11. (Ap) c. 9+478 p. por. O. $4.50 n.

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Carter, Howard Williston.
Carter; genealogy of the descendants of Thomas Carter of Reading and Weston, Mass., and of Hebron and Warren, Ct.; also some account of the descendants of his brothers, Eleazer, Daniel, Ebenezer and Ezra, sons of Thomas[2] Carter and grandsons of Rev. Thomas Carter, first minister of Woburn, Massachusetts, 1642; comp. and pub. by Howard Williston Carter. Norfolk, Ct., [H. W. Carter,] '09, ['11.] (Ap) 341 p. il. pors. facsims., 8°, $5.

Carter, T: Lane.
Out of Africa; a book of short stories. Wash., D. C., Neale, '11. (Ap29) c. 288 p. D. $1.50.

CARTER FAMILY.
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Cases of conscience for English-speaking countries solved. Slater, T: v. 1. $1.75 n. Benziger.

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Panther's cub; il. by Florence R. A. Wilde. Garden City, N. Y., Doubleday, Page, '11. (Ap22) 7+411 p. D. $1.20, fixed.

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See Castle, *Mrs.* Agnes Sweetman.

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See Cathcart, W: Ledyard.

Chandler, Alb. H.
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Chandler, Mrs. W. S.
Flower legends and stories. San Francisco, [Associated Pr.,] '09, ['11.] (Ap) 44 p. 16°, 50 c.

Chapters from "School, college and character." Briggs, L. B. R. (Priv. pr.) Riverside Press.

CHARACTER.
Bennett, E. A. Human machine. 75 c. n. Doran.

CHARLES II., *King of England.*
Brett, A. C. A. Charles II. and his court. (5 p. bibl.) $3.50 n. Putnam.

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Some insects injurious to truck crops; notes on various truck-crop insects. '11. (Ap) 3+85-93 p. 8°, (United States. Dept. of Agriculture; Bureau of Entomology; bull.)

CHRIST.

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Christ hospital cook book. Deaver, M. 50 c. Jennings & G.

"Christian Lys," pseud.

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CHRISTIANITY.

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MacFadyen, D. Truth in religion; studies in the nature of Christian certainty. $1.50 n.

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Chubbuck, Levi.

Indian boarding schools and agricultural education; memorial of Levi Chubbuck relative to Indian boarding schools and agricultural stations. [Wash., Gov. Pr. Off., '11.] (Ap) 5 p. 8°.

Church, Alb. E., and Bartlett, G: M.

Elements of descriptive geometry. pt. 1, Orthographic projections. N. Y., Am. Book Co., ['11.] (Ap22) c. '64-'11. 178 p. O. $1.75.

CHURCH (The).

Brown, S. M. Church organization and work. 50 c. Western Bapt. Pub.

Bumpus, J: S. Dict. of ecclesiastical terms. $2.50 n. Lippincott.

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Malech, G: D: Hist. of the Syrian nation and the old evangelical-apostolic church of the East, from remote antiquity to the present time. $2.50. N. G. Malech.

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See Church work.

CHURCH WORK.

Smith, R. E. Ladies' aid manual. 25 c. n. Eaton & M.

Churchill, W:

The Polynesian wanderings; tracks of the migration deduced from an examination of the Proto-Samoan content of the Efaté and other languages of Melanesia. Wash., D. C., Carnegie Inst., '11. (Ap29) 8+516 p. maps, fold. map, Q. pap., $3.50.

CIPHER CODES.

See Codes.

Citator (The). Mich. ed., revision of 1910. An annot. comp. of citations of the Mich. supreme ct. decisions. Lapeer, Mich., Citator Pub., ['11.] (Ap) c. D. flex. skiver, $10.

CITIZENSHIP.

Kallmeyer, C: How to become a citizen of the United States. $1. C: Kallmeyer.

Citrus culture for profit; practical directions. Jacksonville, Fla., Wilson & Toomer Fertilizer Co., ['11.] (Ap1) c. 7+83 p. il. pls. S. 50 c.; pap., 25 c.

CIVIL WAR (United States).

Townsend, R. W. Passing of the Confederate. 60 c. n. Neale.

Clarke, A: Peck.

Volume of original poems. 2d ed., enl. Cambridge, Mass., [Caustic-Claflin Co.,] '11. (Ap) c. 117 p. por. il. 12°, $1.50.

Clarke, Marcus.

For the term of his natural life. Chic., Laird & L., ['11.] (Ap) 447 p. front. D. (Standard fiction ser.) pap., 25 c.

CLASSICAL EDUCATION.

Harrington, K. P. Live issues in classical study. 75 c. Ginn.

Clay, Alb. Tobias.

Bibliography of Morris Jastrow, jr., Ph.D., professor of Semitic languages in the University of Pennsylvania, 1885-1910. Phil., [A. T. Clay,] '10, ['11.] (Ap) 12 p. 8°. (Priv. pr.)

Clayton, Gertrude L.

Crayon, chalk, and pencil drawing; over 60 studies with 6 full pages in color. Chic., Flanagan, ['11.] (Ap22) c. 88 p. 12°, 50 c.

Clayton, Jos.

Leaders of the people. N. Y., Kennerley, '11. (Ap15) 346 p. il. 8°, $2.50 n.

Clayton, W: Brasher, and Craig, Ja. Watt.

General treatise on electricity and electrical apparatus. Lynn, Mass., Assn. Technical Inst., Y. M. C. A., ['11.] (Ap) c. '10. 357 p. il. diagrs., 16°, $3.

Clerks' and conveyancers' assistant. Abbott, B: V. $7.50. Baker, Voorhis.

Clever Hans. Pfungst, O. $1.50 n. Holt.

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Baring-Gould, S. Cliff castles and cave dwellings of Europe. $3.50 n. Lippincott.

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CODEX PERESIANUS.
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Coffin, Rhoda M. Johnson.
Rhoda M. Coffin; her reminiscences, addresses, papers and ancestry; ed. by Mary Coffin Johnson. N. Y., Grafton Press, '10, ['11.] (Ap) 3-291 p. il. por. 8°. (Priv. pr.)
Cole, Mrs. T:
See Springsteed, Anne Frances.
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Some forerunners of Italian opera. N. Y., Holt, '11. (Ap8) c. 7+243 p. D. $1.25 n.

HENRY II., *King of France.*
Williams, H. N. Henry II.: his court and times. $3.75 n. Scribner.

Hensel, Sebastian.
The Mendelssohn family, (1729-1847,) from letters and journals; with 2 portraits from drawings by Wilhelm Hensel. 2d rev. ed.; tr. by Carl Klingemann and an American collaborator; with a notice by G: Grove. In 2 v. v. 1. N. Y., Harper, '11. (Ap22) c. 11+359 p. 8°, $3 per set.

Her journey's end. Cooke, F. $1.25. Benziger.

Herchell, G:, M.D.
Non-surgical treatment of duodenal ulcer. Chic., Chic. Medical Bk., '11. (Ap) 39 p. 12°, bds., 40 c.

HEREDITY.
Castle, W: E., *and* Phillips, J: C. On germinal transplantation in vertebrates. (4 p. bibl.) 50 c. Carnegie Inst.

Hero folks of ancient Britain. Wiltse, *Mrs.* S. E., *ed.* 45 c. Ginn.

HERRMAN, Augustine.
See **Phillips, P. Lee.**

Hewlett, Maurice H:
Brazenhead the great. N. Y., Scribner, '11. (Ap15) c. 11+316 p. D. $1.50.

Hibben, J: Grier.
A defence of prejudice and other essays. N. Y., Scribner, '11. (Ap29) c. 183 p. D. $1 n.

Hicks, W: W.
The sanctuary. In 2 v. v. 1. '10, ['11.] (Ap1); v. 2, Maha-Vira, a founder and the last great prophet of the Gainas, B.C. 500. Bost., Sanctuary Co., 43 W. Newton St., '11. (Ap22) c. 186 p. D. (Inner wisdom ser.) ea., $1.

High efficiency electrical illuminants. Hutchinson, R. W., *jr.* $2.50 n. Wiley.

Higinbotham, J: U.
Three weeks in the British Isles. Chic., Reilly & B., ['11.] (Ap8) c. 9-328 p. pls. D. $1.50.

Hill, Bessie Belle.
The postmasters' guide. [North Vernon, Ind., B. B. Hill, '11.] (Ap29) c. 45 p. 8°, $1.

Hillman, F: Hebard.
Testing farm seeds in the home and in the rural school. '11. (Ap) 47 p. il. 8°, (United States. Department of Agriculture; Farmer' bull.)

Hiscox, Gardner Dexter.
Gas, gasoline, and oil-engines, including producer-gas plants; describing and illustrating the theory, design, construction, and management of the explosive motor for stationary, marine, and vehicle motor power; a list of United States patents issued on the gas-engine industry to the present time is included; il. by 412 engravings. 20th ed., rev. and enl. N. Y., Henley, '11. (Ap29) c. 7-476 p. 8°, $2.50.

Histoires d'animaux. *See* Dumas, Alexandre.

HISTORY.
Fish, C. R. Relation of archæology and history. 15 c. State Hist. Soc. Wis.
McLaughlin, A. C., *and others.* Study of hist. in secondary schools. 25 c. n. Macmillan.

Hobart, H: Metcalf.
Electric trains; 88 illustrations. N. Y., Van Nostrand, '11. (Ap15) 220 p. 8°, $2.50 n.

Hoch, August.
See Meyer, Adolf.

Hochwalt, Alb. F:
The pointer and the setter in America. Cin., Sportsmen's Review Pub., '11. (Ap29) c. 548 p. il. 8°, $3.

Hodges, Dean G:, D.D.
The Episcopal church. N. Y., T: Whittaker, '11. (Ap15) 16°, 25 c.
The training of children in religion. N. Y., Appleton, '11. (Ap29) c. 328 p. D. $1.50 n.

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The House of Hohenzollern; two centuries of court life in Berlin. N. Y., Dutton, '11. (Ap22) 12+416 p. il. 8°, $5 n.

Hoffman, L:
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HOHENZOLLERN, House of.
Hodgetts, E: A. B. House of Hohenzollern. $5 n. Dutton.

Hollenbeck, Leroy Adelbert.
Meditations. [Denver., Colo., L. A. Hollenbeck,] '11. (Ap) c. 100 p. 16°, $1.

Holmes, Canon Ernest E:
Prayer and action; or, "the three notable duties"; with an introd. by the Bishop of London. N. Y., Longmans, '11. (Ap1) 16+175 p. D. 90 c. n.

HOLY LAND.
See **Palestine.**

HOLY WEEK.
Wright, W: B. Heart of the Master. $1.25 n. Houghton Mifflin.

HOME DECORATION.
See **House decoration.**

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See **Ireland.**

Home waterworks. Lynde, C. J. 75 c. n. Sturgis & W.

HOMER.
Shewan, A. Lay of Dolon (the 10th book of Homer's Iliad). $3.25 n. Macmillan.

Honeymoon in hiding. Vaizey, J. B. $1 n. Cassell.

HOOKWORM DISEASE.
Stiles, C: W. Hookworm disease. Gov. Pr. Off.

Hornby, J:
A text-book of gas manufacture for students. 6th ed., rev. and enl. N. Y., Macmillan, '11. (Ap15) 10+423 p. il. diagrs., 8°, $2.50 n.

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Glas, F. A. Stallion service account book. 75 c. n. Chic. Medical Bk.
Pfungst, O. Clever Hans (the horse of Mr. Von Osten); contrib. to experimental psychology. (8 p. bibl.) $1.50 n. Holt.

HOSPITALS.
Aikens, C. A. Hospital management. $3 n. Saunders.

Hough, Romeyn Beck.
Leaf key to the trees, of the northern states and Canada, and a botanical glossary. Lowville, N. Y., [R. B. Hough,] '10, ['11.] (Ap29) c. 63 p. col. front. obl. Tt. bds., 75 c.

Houghton, Alb. Allison.
Concrete monuments, mausoleums and burial vaults; a practical treatise explanatory of the molding of various types of concrete monuments. N. Y., Henley, '11. (Ap29) c. 7-65 p. il. 12°, (Concrete worker's reference books.) 50 c.
Molding concrete chimneys, slate and roof tiles; a practical treatise explanatory of the construction of block and monolithic type of concrete chimneys with easily constructed molds for same; fully il. by original drawings. N. Y., Henley, '11. (Ap22) c. 9-61 p. il. 12°, (Concrete worker's reference books.) 50 c.
Practical silo construction; a treatise illustrating and explaining the most simple and easiest practical methods of constructing concrete silos of all types; with unpatented forms and molds; 20 illustrations. N. Y., Henley, '11. (Ap15) c. 9-69 p. il. 12°, (Concrete worker's reference books.) 50 c.

Houghton, Stanley.
"Independent means;" a comedy in four acts. N. Y., S: French, '11. (Ap) c. 87 p. plan. 12°, 50 c.

HOUSE DECORATION.
Studio year book of decorative art. $3 n.; $2.50 n. J: Lane.
Washington, D. C., Public Library. Books and information for home builders: [furniture, architecture, house decoration, landscape gardening.] $2.15. Sherwin-Williams Co.

House of seven gables. *See* Hawthorne, Nathaniel.

Household administration. Ravenhill, A. $1.50 n. Holt.

Housekeeper's (The) scrap book; with drawings by Louise Perrett. Chic., Reilly & B., ['11.] (Ap22) c. 125 p. O. $1.25, boxed.

How money is made in security investments. Hall, H: $1.50. De Vinne Press.

How the world is housed. Carpenter, F. G. 60 c. Am. Book Co.

How to become a citizen of the United States. Kallmeyer, C: $1. C: Kallmeyer.

How to color photographs and lanterns slides. Penlake, R: 60 c. n. Dutton.

How to forecast business and investment conditions. Crowell, F. $2. Ticker Pub.

How to live 100 years and then some. Warman, E: B. 10 c. Am. Sports Pub.

How to read character in handwriting. Frith, H: 50 c. Platt & P.

How to speak in public. Dickson, H: (Priv. pr.) Dickson Sch. Memory.

Howard, G: Elliott.
Social psychology; an analytical reference syllabus. [Lincoln, Neb.,] Univ. of Neb., '10, ['11.] (Ap) 88 p. (28 p. bibl.) 8°, 50 c.

Howard, L. G. Redmond-.
See Redmond-Howard, L. G.

Howard, W: Lee, M.D.
Confidential chats with boys. N. Y., Clode, ['11.] (Ap8) c. 10+3-162 p. D. $1 n.
Confidential chats with girls. N. Y., Clode, ['11.] (Ap) c. 8+128 p. D. $1 n.

Howe, Edg. Watson.
Country town sayings; a collection of paragraphs from the *Atchison Globe*. Topeka, Kan., Crane & Co., '11. (Ap) c. 298 p. 12°, $1.

Howes, Clifton Armstrong.
Canada; its postage stamps and postal stationery. Bost., New England Stamp Co., '11. (Ap8) c. 287 p. il. pls. (in pocket) 4°, $4.

Hubbell, Jay Broadus.
Lives of Franklin Plato Eller and John Carlton Eller. Winston-Salem, N. C., A. H. Eller, '10, ['11.] (Ap) 245 p. il. pors. 8°, $2.

Hudson, Clarence W.
Notes on plate-girder design. N. Y., Wiley, '11. (Ap22) 7+75 p. figs. fold. pls. 8°, $1.50 n.

HUDSON'S BAY COMPANY.
Bryce, G: Remarkable hist. of the Hudson Bay Company. $3.50 n. Scribner.

Huebner, Solomon S.
Property insurance; comprising fire and marine insurance, corporate surety bonding, title insurance and credit insurance. N. Y., Appleton, '11. (Ap8) c. 22+421 p. (15 p. bibl.) D. $2 n.

Hueffer, Ford Madox.
Memories and impressions; a study in atmospheres. N. Y., Harper, '11. (Ap15) c. 335 p. pors. O. $1.60 n.

Hugo, Victor.
The toilers of the sea. N. Y., Dutton, '11. (Ap22) 16+368 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.
Travailleurs (Les) de la mer; abridged and ed., with introd. and notes, by E. F. Langley. Bost., Heath, '11. (Ap22) c. 19+306 p. por. D. (Heath's modern language ser.) 80 c.

Hull, Ernest R.
Why should I be moral?; a discussion on the basis of ethics. St. Louis, Herder, '11. (Ap) 104 p. 12°, pap., 15 c. n.

Human machine. Bennett, E. A. 75 c. n. Doran.

Humbler poets. (2d ser.) Rice, W. de G. C., *comp.* $1.50 n. McClurg.

Humor in ebony. McAllister, J. T. $1. J. T. McAllister.

Hunt, Reid.
Effects of a restricted diet and of various diets upon the resistance of animals to certain poisons. '10, ['11.] (Ap) 93 p. 8°, (United States, Hygienic Laboratory, bull.)

Hunt, Rockwell Dennis.
California the golden; with il. and maps. N. Y., Silver, Burdett, ['11.] (Ap22) c. 11+362 p. il. map, 12°, (Stories of the states.) 65 c.

Hunter, W: C.
Dollars and sense; herein are golden helps for the employer and employee, cheer, courage, help for the weak, weary, discouraged ones who live in Shadow-land, cures for worry and fear, backbone instead of wishbone, and guides and experience which will bring success in business, happiness in your home, respect of your neighbors, love of friends, and altogether many helps which will show you how to make this life well worth living. Chic., Reilly & B., ['11.] (Ap29) c. '06-'11. 128 p. por. S. 50 c. n.

Huntington, Ellsworth.
Palestine and its transformation. Bost., Houghton Mifflin, '11. (Ap22) c. 17+443 p. pls. maps, O. $2 n.

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A year in a coal-mine. Bost., Houghton Mifflin, '11. (Ap22) c. '10-'11. 171 p. por. D. $1.10 n.

Hutchinson, Rev. H: Neville.
Extinct monsters and creatures of other days; a popular account of some of the larger forms of ancient animal life; with il. by J. Smit and others. New and enl. ed. N. Y., Appleton, '11. (Ap8) 33+329 p. O. $3 special n.

Hutchinson, Rob., M.D.
Food and the principles of dietetics. 3d ed. N. Y., Wood, '11. (Ap) 635 p. il. $3 n.

Hutchinson, Rollin W., jr.
High efficiency electrical illuminants and illumination. N. Y., Wiley, '11. (Ap22) 7+278 p. figs. 8°, $2.50 n.

Huxley, T: H:
Autobiography and selected essays; ed., with introd. and notes, by Sarah E. Simons. N. Y., Appleton, '10, ['11.] (Ap) c. '10. 39+208 p. il. por. map, 12°, (Twentieth century text-books.) 40 c.

Hyatt, Stanley Portal.
The diary of a soldier of fortune; his experiences as engineer, sheep station hand, nigger driver, hunter, trader, transport rider, labor agent, cold storage engineer, explorer, lecturer, pressman, American soldier, blockade runner, tramp. N. Y., J: Lane, '11. (Ap22) 7+359 p. pls. por. O. $4 n.

HYDROPHOBIA.
Stimson, A. M. Facts and problems of rabies. Gov. Pr. Off.

HYGIENE.
Achorn, J: W. Nature's help to health. 50 c. n. Moffat, Yard.
Overlock, M. G: Working people; their health and how to protect it. $2. Health Bk. Pub.
Pritchard, E. R. Health hints and health talks. 50 c. n. Reilly & B.
Ralston Health Club. Personal book. $2. Ralston Univ. Co.
Wilcox, D. W. G. Health, hygiene and happiness. 50 c. n. Everett Pub.
See also Disinfection.

HYMNS AND HYMN WRITERS.
Erb, J: L. Hymns and church music. 75 c. Conservatory Press.

I promessi sposi. *See* Manzoni, Alessandro.

Idea of a free church. Sturt, H: C. $1.50. P. P. Simmons.
Ideal cookery book. Fairclough, M. A. $8 n. Dutton.
Ideal Italian tour. Forman, H: J. $1.50 n. Houghton Mifflin.
Ideal woman. Melendy, M. R. $1.75. M. R. Melendy.

IDIOCY.
Sherlock, E. B. The feeble-minded. $3 n. Macmillan.

Idola fori. Lilly, W. S. $2.25 n. Herder.
Ignition hdbk. Van Deventer, H. R. 50 c. H. R. Van Deventer.

Illinois.
Appellate cts. Repts. v. 154-156; ed. by W. Clyde Jones and Keene H. Addington. Chic., Callaghan, '11. (Ap) c. O. ea., shp., $3.50.
Supreme ct. Repts. v. 247; S: Pashley Irwin, rep. Bloomington, Ill., S: P. Irwin, '11. (Ap) O. shp., $1.50.

ILLINOIS.
Fairlie, J: A. Rept. on the taxation and revenue system of Illinois. gratis. Special Tax Com.

Illinois State Historical Library, Bibliographical ser. 8°. Ill. State Hist. Lib.
—James. Newspapers and periodicals of Illinois, 1814-1879.

ILLUMINATION.
See Electric light.

ILLUSTRATIONS (*religious*).
Scott, R., *and* Stiles, W: C., *comps. and eds.* Cyclopedia of illustrations for public speakers. $5. Funk & W.

IMMERMANN, Karl Lebrecht.
Porterfield, A. W. Karl Lebrecht Immermann; a study in German romanticism. (11 p. bibls.) $1 n. Lemcke & B.

IMMIGRATION.
Gompers, S:, *and* Mitchell, J: American Federation of Labor on immigration. Gov. Pr. Off.
United States. Immigration Commission. Abstract of the report on immigration and crime. Gov. Pr. Off.
Young Women's Christian Associations. U. S. National Board, Committee of Research and Investigation. Some urgent phases of immigrant life. gratis. Y. W. C. A.

IMMUNITY.
See Infectious diseases.

Imperial organization of trade. Deaver, M. 50 c. Jennings & G.
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In the Nantahalas. Townsend, M. F. $1.50. Broadway.

INCOME TAXATION.
See Taxation.

INCUBATORS.
See Poultry.

"Independent means." Houghton, S. 50 c. S: French.

INDEXES.
Annual magazine subject-index, 1910. $5.50 n. Bost. Bk. Co.
Dramatic index for 1910. $3.50 n. Bost. Bk. Co.

INDIA.
Fraser, *Sir* A. H. L. Among the Indian rajahs and ryots. $4 n. Lippincott.

INDIA RUBBER.
Pearson, H: C. Rubber country of the Amazon. $3.50. India Rubber World.

Indiana.
Supreme ct. Repts.; (G: W. Self and Sol. H. Esarey.) v. 173. Indianapolis, W: S. Burford, '10, ['11.] (Ap) c. O. shp., $1.50.

Indiana book plates. White, E. G. $2.50.

Indiana digest, v. 4. St. Paul, Minn., West Pub., '11. (Ap) c. O. (Am. digest system, state ser.) $6.
E. G. White.

INDIANS.
Chubbuck, L. Indian boarding schools and agricultural education. Gov. Pr. Off.
United States. *Office of Indian Affairs.* Some things that girls should know how to do. Gov. Pr. Off.

INDUSTRIAL ARTS.
See Useful arts.

INDUSTRIAL MANAGEMENT.
See Business.

Industry and progress. Hapgood, N. $1.25 n. Yale Univ.

INFECTIOUS DISEASES.
Anderson, J: F., *and* Frost, W. H. Studies upon anaphylaxis, with special reference to the antibodies concerned.
Gov. Pr. Off.
Doty, A. H. Prevention of infectious diseases. $2.50. Appleton.

Inge, W: Ralph, D.D.
Speculum animæ; four devotional addresses given in the chapel of Corpus Christi College, Cambridge, to public-school masters and college tutors on Jan. 14 and 15, 1911. N. Y., Longmans, '11. (Ap8) 56 p. S. 50 c. n.

INGERSOLL, Robert Green.
Kittredge, H. E. Ingersoll. $2.50 n.
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Inner wisdom ser. D. Sanctuary Co.
—Hicks. The sanctuary. 2 v. ea., $1.

Innes, Mary.
Schools of painting; ed., with a chapter on schools of painting in America, and certain further additional material, by C: De Kay; with 106 illustrations. N. Y., Putnam, '11. (Ap1) c. 27+408 p. O. $2.50 n.

INSANITY.
Clouston, T: S. Unsoundness of mind. $2.50 n. Dutton.
Meyer, A., *and others.* Dementia præcox. $2 n. Badger.

INSECTS.
United States. *Dept. of Agriculture. Bu. of Entomology.* Publications. gratis.

Instruments of the modern orchestra. Schlesinger, K. In 2 v. $6 n. Scribner.

INSURANCE.
Huebner, S. S. Property insurance. (15 p. bibls.) $2 n. Appleton.

Insurgent of St. Mark's. Booth, H: S. $1.50. King Pr.

Intercollegiate debates on the income tax; Harvard vs. Yale at Woolsey Hall, New Haven, Harvard vs. Princeton at Sanders Theatre, Cambridge, March 22, 1910. Question: "Resolved, that the federal government should have the power to impose an income tax not apportioned among the states according to population." Cambridge, Mass., Harvard Debating Council, '10, ['11.] (Ap) 64 p. il. pors. 8°, 50 c.

INTEREST (*on money*).
Williams, E. V., *and* Bodeen, G. G. Banker's interest tables. $3.
Bankers' Novelty Co.

International cookery. Beeton, *Mrs.* $2.50 n.
Platt & P.

INTERNATIONAL LAW.
Stockton, C: H. Manual of international law for the use of naval officers. $2.25.
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International School of Engineering, Chicago.
Complete practical railroading; a series of text books prepared especially and exclusively for instruction on locomotive engineering, by motive power superintendents, master mechanics, traveling engineers and mechanical experts associated with the International School of Engineering. [Standard brotherhood ed.] 6 v. Chic., Int. Sch. of Engineering, ['11.] (Ap29) c. il. (partly col.) pls. (parly fold.) 16°, $26.50.

International theological lib.; ed. by C: A. Briggs and Stewart D. F. Salmond. O.
Scribner.
—Moffatt. Introd. to the literature of the New Testament. $2.50 n.

INVESTMENTS.
Crowell, F. How to forecast business and investment conditions. $2.
Ticker Pub.
Hall, H: How money is made in security investments. $1.50. De Vinne Press.

Iowa.
Supreme ct. Repts.; (W. W. Cornwall.) v. 145. Chic., Flood, '10, ['11.] (Ap) c. O. shp., $3.

IRELAND.
Redmond-Howard, L. G. John Redmond, the man and the demand; a biographical study in Irish politics. $3.50 n.
J: Lane.

IRON.
Kirk, E: Pract. treatise on foundry irons. $3. H: C. Baird & Co.

Ironside, J:
Forged in strong fires; front. il. by F. Stanley Wood. Bost., Little, Brown, '11. (Ap1) c. 318 p. D. $1.25 n.

IRRIGATION.
Adams, F. Second progress report of co-operative irrigation investigations in California. Gov. Pr. Off.
Bligh, W: G: Pract. design of irrigation works. $6 n. Van Nostrand.
Mackenzie, N. F. Notes on irrigation works. $2.50 n. Van Nostrand.

Irwin, S: Pashley.
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Jack Ballington. Moore, J: T. $1.20 n. Winston.

Jackman, W: Ja., and others.
The world's workshop; science, invention, discovery, progress; a pictorial library for home reading, covering all the very latest events in the workshops of the industrial, scientific and natural world; embellished and illuminated with 500 photographic illustrations. Chic., [L. H. Walter Co.,] '11. (Ap22) c. 9+24-518 p. il. 8°, $2.

Jaffe, Moses Simon.
Light and truth in the art of healing; treatise regarding the advantage of vegetable remedies over mineral and chemical compounds. Columbus, O., American Pub., '11. (Ap) c. 78 p. por. 8°, $1.

James, Edm. Janes.
Newspapers and periodicals of Illinois, 1814-1879. Rev. and enl. ed., by Franklin W: Scott. Springfield, Ill., Ill. State Hist. Lib., '10, ['11.] (Ap15) c. 5-104+610 p. facsim., 8°, (Illinois State Historical Library collections; Biographical ser.)

James, E: Holton.
The trial before Pilate. In 2 v. Concord, Mass., Mrs. R. James, ['11.] (Ap8) c. '09. 58; 265 p. il. pl. O. pap., ea., 50 c.

Jane Oglander. Belloc-Lowndes, *Mrs.* M. A. $1.25 n. Scribner.

JAPANESE LANGUAGE.
See Omar Khayyam.

Jardine, J.
The best vegetarian dishes that I know. N. Y., Dutton, '11. (Ap22) 108 p. 12°, 50 c. n.

JASTROW, Morris.
Clay, A. T. Bibliography of Morris Jastrow, jr. (Priv. pr.) A. T. Clay.

Jelliffe, Smith Ely.
See Meyer, Adolf.

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Knight, W: A. Outside a city wall. 50 c. n. Pilgrim.

Jervis, W. P.
A pottery primer. N. Y., O'Gorman Pub., '11. (Ap15) c. 186 p. il. O. $1; pap., 50 c.

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Mountford, *Mrs.* L. M. O. M. v. F. Jesus Christ in his homeland. $1. Jennings & G.

JEWS.
McCurdy, J. F: Hist., prophecy and the monuments; or, Israel and the nations. 3 v. in 1. $3 n. Macmillan.

JOHN, *St.*
Kelly, M. T. John the beloved. 25 c. n. Herder.

John Merridew. Arthur, F: $1.35 n. Longmans.

John Murray's landfall. Dodge, H: N. $1.25 n. Putnam.

Johnson, E: S., comp.
Abraham Lincoln and his last resting place; a leaflet published for distribution at the National Lincoln monument in the city of Springfield, Illinois. Springfield, Ill., [E: S. Johnson, '11.] (Ap) 25 p. il. facsims. pors. 8°, pap., gratis.

Johnson, W: F.
See Pennsylvania. Practice; actions at law.

Johnston, Mary.
The long roll; with il. by N. C. Wyeth. Bost., Houghton Mifflin, '11. (Ap29) c. 10+683 p. D. $1.40 n.

Joly, J:
Radioactivity and geology. N. Y., Van Nostrand, '11. (Ap15) 290 p. il. 12°, $3.

Jones, L., and Scard, F. I.
The manufacture of cane sugar. N. Y., Van Nostrand, '11. (Ap15) 473 p. il. 8°, $5.

Jones, W. Clyde, ed.
See Illinois. *Appellate cts.* Repts.

Jones, Wharton S.
Key to "Practical arithmetic." N. Y., Am. Book Co., ['11.] (Ap8) c. 61 p. D. 50 c.

Jorgensen, Alfr.
Micro-organisms and fermentation. Phil., Lippincott, '11. (Ap15) 500 p. 8°, $4.50 n.

Jourdain, E. F.
On the theory of the infinite in modern thought; two introductory studies. N. Y., Longmans, '11. (Ap8) 55 p. D. 75 c. n.

Joyce of the north woods. Comstock, *Mrs.* H. T. $1.20, fixed. Doubleday, Page.

Jury, Maria, O'Connell, Jerome A., and Shallow, E: B.
Graded exercises in arithmetic. Fourth year. First half; Second half. N. Y., Am. Book Co., ['11.] (Ap22) c. 200; 208 p. D. ea., 30 c.
Graded exercises in arithmetic. Fifth year. First half. N. Y., Am. Book Co., ['11.] (Ap22) 216 p.. D. 35 c.

Kahlenberg, L:, and Walton, Ja. H., jr.
Qualitative chemical analysis; a manual for college students. Madison, Wis., Cantwell Pr., '11. (Ap1) c. 9+173 p. il. 8°, $1.25.

Kalin, Otto Hermann.
Edward Henry Harriman; address del. before the Finance Forum in New York on Jan. 25, 1911. N. Y., C. G. Burgoyne, '11. (Ap) 47 p. O. pap. (Priv. pr.)

Kallmeyer, C:
How to become a citizen of the United States. [English and German in 1 v.] N. Y., C: Kallmeyer, '11. (Ap29) c. 120 p. $1.

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Maine townsman; cont. the statutory laws of Maine respecting the duties of town officers; rev. to Jan. 1, 1911, by J: T. Fagan. Portland, Me., Loring, Short & Harmon, '10, ['11.] (Ap) c. '11. O. shp., $5.

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Nedden, F. zur.

Engineering workshop machines and processes; a handbook for the use of students and others taking the workshop training recommended by the Institution of Civil Engineers, by dip.-ing; tr. and rev. by J: A. Davenport; with an introd. by Sir Alex. B. W. Kennedy, and containing, by permission, a report on the education and training of engineers, adopted by the council of the Institution of Civil Engineers. N. Y., Van Nostrand, '10, ['11.] (Ap15) 15+216 p. il. tabs., 8°, $2.

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NEW THOUGHT.

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The history of the American people; introd. article on "True Americanism" by Thdr. Roosevelt, other material by Jacob H. Patton and others. In 4 v. Chic., L. W. Walter Co., ['11.] (Ap8) c. 12°, $6.50.

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Annual magazine subject-index, 1910. $5.50 n. Bost. Bk. Co.

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Samuel, A. Piranesi; his life and works. $5 n. Scribner.

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Plain American in England. Whitefield, C: T. 50 c. Doubleday, Page.

Plainfield, N. J. Public Library.

Finding list of music scores in the circulating department of the Plainfield Public Library. Plainfield, N. J., [Plainfield Pub. Lib.,] '10, ['11.] (Ap) 46 p. 8°, pap., gratis.

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Kiser, S: E., *comp.* Poems that have helped me. 50 c. P. F. Volland & Co.

Noyes, A., *comp.* Poet's anthology of poems. $1 n. Baker & T.

Rice, W. de G. C. *and* F., *comps.* Humbler poets (2d ser.); collection of newspaper and periodical verse, 1855 to 1910. $1.50 n. McClurg.

Poet's anthology. Noyes, A., *comp.* $1 n. Baker & T.

Pohle, Rev. Jos.

Dogmatic theology. v. 1, God: his knowability, essence, and attributes; a dogmatic treatise; prefaced by a brief general introd. to the study of dogmatic theology; author. English version with some abridgment and added references by Arth. Preuss. St. Louis, Herder, '11. (Ap29) 6+479 p. 8°, $2 n.

POINTER.

See Dog.

POLISH LITERATURE.

Osada, S. Literatura polska i polsko-amerykânska dla ludu polskiego w Ameryce. $1. W. Dyniewicz Pub.

POLITICAL ECONOMY.

Babson, R. W. Business barometers used in the accumulation of money. $2. Babson's Compiling Offices.

Marx, K. Contribution to the critique of political economy. $1. Kerr.

POLITICAL SCIENCE.
Our sister republic; a single tax story [Utopia]. 50 c. Cochrane.

Pollard, Percival.
Masks and minstrels of new Germany. Bost., Luce, '11. (Ap29) c. 8+299 p. D. $1.50 n.

POLYNESIAN LANGUAGES.
Churchill, W: Polynesian wanderings. $3.50. Carnegie.

POMACE FLY.
See Fly.

Pomeroy, C. P.
See California. *District cts of appeals.*

POPES.
Mann, H. K. Lives of the popes in the early Middle Ages. v. 8. $3 n. Herder.

Popular mechanics hdbks. il. S. Popular Mechanics.
—Adams. Metal work and etchings. 25 c.

Porter, Gene Stratton-, [Mrs. C: Darwin Porter.]
Music of the wild; with reproductions of the performers and their instruments and festival halls. Garden City, N. Y., Doubleday, Page, '11. (Ap22) c. '10. 426 p. O. $2.50 n., boxed.

Porterfield, Allen Wilson.
Karl Lebrecht Immermann; a study in German romanticism. N. Y., [Lemcke & B.,] '11. (Ap8) c. 11+153 p. (11 p. bibl.) O. (Columbia Univ. Germanic studies.) pap., $1 n.

POST-OFFICE.
Hill, B. B. Postmaster's guide. $1. B. B. Hill.
United States. *Post-Office Dept.* Postal laws and regulation pertaining to the second class of mail matter. (Corr. to Feb. 1, 1911.)

POSTAL SAVINGS BANKS.
See Banks and banking.

POSTAL SERVICE.
See Post-office.

Potash & Perlmutter. Glass, M. $1.20, fixed. Doubleday, Page.

Potter, T. Chalmers.
Queenie: the autobiography of an Italian queen bee. N. Y., Moffat Yard, '11. (Ap1) c. 82 p. pls. D. 75 c. n.

POTTERY.
See Ceramics.

Poulain, Augustine.
The graces of interior prayer (Des graces d'oraison): a treatise on mystical theology; tr. from the 6th ed. by Leonora L. Yorke Smith; with a preface by the Rev. D. Considine. St. Louis, Herder, '11. (Ap15) 24+637 p. 8°, $3 n.

POULTRY.
Boyer, M. K. Curtiss poultry book; $100,000 a year from poultry. 25 c. W. Atkinson Co.
Cook, P. Successful incubation. $1. Weimar Press.
Drevenstedt, J: H:, *ed.* Standard-bred Orpingtons. 75 c. Am. Poultry Pub.; Reliable Poultry Journ.
Foy, F. Money in poultry and squabs. 10 c. F. Foy.

PRAGMATISM.
Jourdain, E. F. On the theory of the infinite in modern thought. 75 c. n. Longmans.

Pratt, W: Knight.
The American artisan window display manual; a choice collection of window displays of hardware and kindred lines; together with complete descriptions thereof; practical window dressing suggestions for the retailer. Chic., [Am. Artisan, 355 Dearborn St.,] '11. (Ap8) c. 271 p. il. 12°, (American artisan manuals.) $3.50.

PRAYER.
Holmes, E. E: Prayer and action. 90 c. n. Longmans.
Poulain, A. Graces of interior prayer (Des graces d'oraison). $3 n. Herder.

PRAYERS.
Martineau, J. Prayers in the congregation and in college. 50 c. n. Longmans.

Pre-Christian teaching. Cree, E. D. 80 c. n. Macmillan.

Prescott, Augusta.
The stairway on the wall. N. Y., A. Harriman, '11. (Ap29) c. 315 p. D. $1.35 n.

PRESERVING.
Terhune, *Mrs.* M. V. H. Story of canning and recipes. gratis. Nat. Canners' Assn.

PRESIDENTS.
Butler, J. G., *jr.* Presidents I have seen and known, and a day in Washington's country. (Priv. pr.) Penton Press.

Prevention of infectious diseases. Doty, A. H. $2.50. Appleton.

PRICES.
Lambert, S. English prices with Spanish equivalents. 50 c. Spon & C.

Prideaux, R. M.
See Mitchell, C: Ainsworth.

Priest (The); a tale of Modernism in New England; by the author of "Letters to His Holiness, Pope Pius x." Bost., Sherman, French, '11. (Ap1) c. 269 p. O. $1.25 n.

Prince or chauffeur? Perry, L. $1.35 n. McClurg.

PRINTERS AND PRINTING.
United States. *Government Printing Office.* Style book; a compilation of rules governing executive, congressional and departmental printing.

Pritchard, E. R.
Health hints and health talks. Chic., Reilly & B., ['11.] (Ap8) c. 153 p. S. 50 c. n.

Private key to any numbered telegraphic code. Pidgin, C: F. $3. C: F. Pidgin.

PROOF-READING.
United States. *Government Printing Office.* Style book; compilation of rules governing executive, congressional, and departmental printing.

PROPHECIES.
Brewer, C: L., *comp.* Hdbk. of the millennium according to Oahspe, the cosmic Bible. 25 c. C: L. Brewer.
Cossum, W: H: Mountain peaks of prophecy and sacred history. 65 c. Evangel Pub. Ho.
Wace, H: Prophecy, Jewish and Christian. $1.25. Young Churchman.

PROSTATE.
See Urine and urinary organs.

PROSTITUTION.
Bingham, T. A. Girl that disappears. $1 n. Badger.
New York. *Committee of Fourteen.* Social evil in New York City. $1.20 n. Com. of Fourteen.

PROTESTANT EPISCOPAL CHURCH.
Hodges, G: Episcopal church. 25 c. T: Whittaker.
McCormick, J: N. Distinctive marks of the Episcopal church. 10 c. Young Churchman.
Ritchie, A. What Catholics believe and do. 35 c. n. Young Churchman.

PROTESTANTISM.
Vanorden, A. E. "Why am I not a Roman Catholic"?; "Why am I a Protestant"? 15 c. A. E. Vanorden.

Pryor, Mrs. Roger A.
See Pryor, Sarah Agnes Rice.

Pryor, Sarah Agnes Rice, [Mrs. Roger A. Pryor.]
The colonel's story. N. Y., Macmillan, '11. (Ap1) c. 387 p. D. $1.20 n.

PSYCHICAL RESEARCH.
Greene, A. Psychisms, through Anvernetta Greene. $1. A. Greene.
Psychisms. Greene, A. $1. A. Greene.

PSYCHOLOGY.
Ribot, T. A. Psychology of the emotions. $1.50. Scribner.

PUBLIC LANDS.
See Land.

Pupil and the teacher. Weigle, L. A. 50 c. Lutheran Publication Soc.

PURDY FAMILY.
See Genealogies: Perrin, A. F.

Putnam, J: Pickering.
Plumbing and household sanitation; a course of lectures delivered before the Plumbing School of the North End Union, Boston. Garden City, N. Y., Doubleday, Page, '11. (Ap22) c. 718 p. O. $3.75 n.
Putnam's memoir ser. il. O. Putnam.
—Brett. Charles II. and his court. $3.50 n.
Putnam's science ser.; ed. by E: Lee Thorndike and F. E. Beddard. il. 8°. Putnam.
—Ferrero. Criminal man according to the classification of Cesare Lombroso. $2.

PUZZLES.
Bloomfield, D. Games and puzzles for the musical. 50 c. T. Presser Co.

"Q," pseud.
See Quiller-Couch, *Sir* Arth. T:

QUARANTINE.
Doty, A. H. Prevention of infectious diseases. $2.50. Appleton.

Quarrie, G:
Within a Jersey circle: tales of the past grave and gay, as picked up from old Jerseyites; il. by G: Quarrie. Somerville, N. J., Unionist-Gazette Assn., ['11.] (Ap1) c. '10. 332 p. por. D. $1.50.

Quarter century of moral legislation in Congress. Crafts, W. F., *ed.* $1. Int. Reform Bu.

Quaternions as the result of algebraic operations. Baker, A. L. $1.25. Van Nostrand.

Queen of the Orplede. Stork, C: W. 75 c. n. Lippincott.

Queenie. Potter, T. C. 75 c. n. Moffat, Yard.

Question of marriage. Vaizey, J. B. $1.25 n. Putnam.

Questions and answers for automobile students. Russell, T: H. $1. C: C. Thompson.

Quicksands. Lea, F. H. $1.20 n. Sturgis & W.

Quiller-Couch, Sir Arth. T:, ["Q," pseud.]
Brother Copas. N. Y., Scribner, '11. (Ap15) c. 8+301 p. D. $1.20 n.

QUOTATIONS.
Boggs, *Mrs.* J: Haphazard quotations collected during an idle summer month. 75 c. n. A. Harriman.
Field, C. H. A. F. Dict. of Oriental quotations. $2 n. Macmillan.

RABIES.
See Hydrophobia.

Rader, Perry S.
See Missouri. *Sup. ct.* Repts.

RADIO-ACTIVITY.
Joly, J: Radio-activity and geology. $2. Van Nostrand.

Rafter, Augustine L.
See Metcalf, Rob. C.

RAILROADS.
Baxter, S. Remaking a railway. gratis. New England Lines.
Brandeis, L: D. Scientific management and railroads. $1.50. Engineering Mag.
Bureau of Railway Economics, Washington, D. C. Comparative statement of physical valuation and capitalization. (Priv. pr.) Bu. Railway Economics.
Car interchange guide. 25 c. J. D. McAlpine.
Comparative analysis, railroad reports, fiscal year ending June 30, 1909; analysis of H. H. Copeland and son. 10 v. Classification A-J. N. Y., H. H. Copeland & son, '10, ['11.] (Ap) c. '10, f°, $100; Individual regular groups, ea., $15; Specially arranged groupings (analysis on 6 railroads) $1; on 8 or more railroads, at the prorata price of $1.50 per road.
Davis, A. M. Preliminary railroad survey in Wisconsin, 1857. 15 c. State Hist. Soc. Wis.
Dunn, S: O. Current railway problems. 25 c. Railway Age Gazette.
International School of Engineering, Chicago. Complete pract. railroading. 6 v. $26.50. Int. Sch. of Engineering.

"Ralph Iron," pseud.
See Schreiner, Olive.

Ralston Health Club.
Personal book of the Ralston Health Club; introducing its "personal system." Wash., D. C., Ralston Univ. Co., '11. (Ap22) c. 198 p. il. 8°, $2.

RAMAYANA.
Gould, F. J. Divine archer; founded on Indian epic of the Ramayana. 60 c. n. Dutton.

Ramsay, Rev. Franklin Pierce.
An interpretation of Genesis; including a translation into present-day English. Wash., D. C., Neale, '11. (Ap29) c. 347 p. O. $2 n.

Randall, F. J.
The Bermondsey twin. N. Y., J: Lane, '11. (Ap1) 328 p. D. $1.50.

Range riders. Steltzer, C: A. $1.25 n. Outing Pub.

Ravenhill, Alice, and Schiff, Catharine J., eds.
Household administration; its place in the higher education of women. N. Y., Holt, '11. (Ap22) 324 p. D. $1.50 n.

READERS.
Bryce, C. T. That's why stories. 35 c. Newson & Co.
Carpenter, F. G: How the world is housed. 60 c. Am. Book Co.
Elson, W: H:, *and* Keck, C. Grammar school reader. Bk. 1. 50 c. Scott, Foresman.
Stevenson, A. Children's classics in dramatic form. 30 c. Houghton Mifflin.

Readers on commerce and industry. il. D. Am. Book Co.
—Carpenter. How the world is housed. 60 c.

REAL PROPERTY.
Bolton, R. P. Building for profit; principles governing the economic improvement of real estate. $2. R. P. Bolton.

RECIPES.
See Cookery;—Preserving.

Recipes for cooking by electricity. [N. Y.,] N. Y. Edison Co., '11. (Ap) c. '10. 29 p. il. 8°, pap., gratis, in envelope.

RECIPROCITY.
See Canada.

RECITATIONS.
Kirton, J: W., *ed.* Standard comic reciter. 50 c. Platt & P.
Magarity, E. H. Entertainer and entertained. $1. Mayhew Pub.
Misch, M. L., *comp.* Selections for homes and schools [Jewish use.] $1.25. Jewish Publication Soc. of Am.
Vickers, G: M. Book of selections for home and school entertainments. $1. Nat. Pub.

RECORD BOOK.
Madison, J., *comp.* My golden school days; record book. 60 c. Reilly & B.

Red book ser. of trade school manuals. il. 16°. Drake.
—Maire. Carriage painting.—Wood finisher. ea., 60 c.

Red lantern. Wherry, E. $1.30 n. J: Lane.

Red room. Le Queux, W: $1.50. Little, Brown.

REDMOND, John Edward.
Redmond-Howard, L. G. John Redmond, the man and the demand. $3.50 n. J: Lane.

Redmond-Howard, L. G.
John Redmond, the man and the demand; a biographical study in Irish politics; with 9 il., including a photogravure plate. N. Y., J: Lane, '11. (Ap8) 15+351 p. O. $3.50 n.

Reed, Chester Alb.
Goldfish-aquaria-ferneries. N. Y., Doubleday, Page, '10, ['11.] (Ap) 185 p. il. 24°, price changed from 50 c. to 50 c. n.

Reedy, W: Marion.
Literature of childhood. Cedar Rapids, Ia., Torch Press, '10, ['11.] (Ap) por. (Torch ser.) 60 c. n.

REFORMATION.
Visitation articles and injunctions of the period of the Reformation. 3 v. $21. Longmans.

REFRIGERATION.
Siebel, J: E. Compend of mechanical refrigeration and engineering. $4. Nickerson & Collins Co.

Regal, S:
American garment cutter for men. 2d ed. N. Y., Am. Fashion Co., '11. (Ap) c. '08, 238 p. il. $15.

Regilding the crescent. Aflalo, F: G: $3 n. Lippincott.

Reid, J: A.
Geomorphogeny of the Sierra Nevada northeast of Lake Tahoe. Berkeley, Cal., Univ. of Cal., '11. (Ap) 89-161 p. il. fold. maps, Q. (Univ. of Cal. pubs.: Geology.) 60 c.

Reign of reason in religion. Woods, C: C. 20 c. C: C. Woods.

RELIGION.
Fagan, J. O. Cheapening of religion. 50 c. New Ch. Bd. of Publication.
Frazer, J. G. Golden bough; study in magic and religion. In 5 pts., pt. 1, in 2 v., $6.50 n. Macmillan.
Soulsby, L. H. M. Sunday letters to unknown friends. 50 c. Longmans.
Starbuck, E. B. Psychology of religion. $1.50. Scribner.
Vrooman, H. Religion rationalized. v. 2. 75 c. n. Nunc Licet Press.
Woods, C: C. Reign of reason in religion. 20 c. C: C. Woods.
Zwierlein, F: J. Religion in New Netherland. $2 n. Stechert.

RELIGIOUS EDUCATION.
Ayre, G. B. Suggestions for a syllabus in religious teaching. 50 c. n.; 70 c. n. Longmans.
Hodges, G: Training of children in religion. $1.50 n. Appleton.
Northern Illinois Teachers' Association. Topic for general sessions. Moral and religious training in the public schools. o. p. N. D. Gilbert.

Religious pedagogy. Shepherd, R. P. 25 c. Christian Pub.

Remarkable hist. of the Hudson Bay Company. Bryce, G: $3.50 n. Scribner.

REMBRANDT, Hermanszoon van Rijn.
Keppel, D: Rembrandt's etchings. 5 c. F: Keppell & Co.

Remington, Arth.
See Washington [State.] *Supreme ct.* Repts.

Resawed fables. Malloch, D. $1. Am. Lumberman.

Return (The). De la Mare, W. $1.25 n. Putnam.

Revell's idyll envelope ser. D. Revell.
—Gordon. Consummation of Calvary. 25 c.

Revised Darwinism. Fitz Simons, S. 50 c. n. P. J. Kenedy & Sons.

Rhoades, Nina.
Maisie's merry Christmas; il. by Eliz. Withington. Bost., Lothrop, L. & S., ['11.] (Ap15) c. 311 p. D. (Brick House books.) $1.

RHODOPHYCEAE.
See Seaweeds.

Rhymes of the city of roses. Shartle, T. B. v. 1. $1 n. Badger.

Ribbon bows for all occasions; ribbons beautiful; a multitude of ribbon garnitures; including the latest designs of Ora Cné, man milliner. N. Y., Illustrated Milliner Co., '11. (Ap29) c. 47 p. il. f°, $2.

Ribot, Théodule Armand.
The psychology of the emotions. 2d ed. N. Y., Scribner, [imported,] '11. (Ap15) 19+455 p. 12°, $1.50.

Rice, Frances, comp.
See Rice, Wallace de Groot, *comp.*

Rice, O. S., comp.
Wisconsin Arbor and Bird Day manual, 1911. Madison, Wis., Democrat Pr., ['11.] (Ap15) 135 p. il. col. pls. Q. pap., 20 c.; to residents of Wisconsin, gratis.

Rice, Wallace de Groot Cecil and Frances, comps.
The humbler poets (second series); a collection of newspaper and periodical verse, 1885 to 1910. Chic., McClurg, '11. (Ap15) c. '10. 25+428 p. O. $1.50 n.

Rich, Jos. W.
The battle of Shiloh. Iowa City, Ia., State Hist. Soc. Ia., '11. (Ap1) c. 134 p. (6 bibl.) front. por. maps, 8°, $1.25.

RILEY, James.
Vlerebome, A. Life of James Riley, commonly called Farmer Riley: [twenty-two years' experience in the investigation of psychic phenomena.] $1. Werner Co.

Ring and the book. *See* Browning, Rob.

Ringrose, Hyacinthe.
Marriage and divorce laws of the world. N. Y., [Stechert,] '11. (Ap) c. O. $2.50.

Ritchie, Arth., D.D.
What Catholics believe and do; or, simple instructions concerning the church's faith and practice. 2d ed. Milwaukee, Wis., Young Churchman, '11. (Ap22) c. '91. 174 p. S. 35 c. n.

RITCHIE COUNTY, W. Va.
Lowther, M. K. Hist of Ritchie County. $3. M. K. Lowther.

Road to Avalon. Dawson, C. W: $1.20 n. Doran.

ROADS.
Frost, H. Art of road-making. $3 n. Engineering News Pub.
United States. *Dept. of Agriculture. Office of Public Roads.* Publications. gratis.

Roberts, G: E:
See Stephens, Rob. Neilson.

Roberts, G: E: Thdr.
A captain of Raleigh's; a romance; with front. in full color from a painting by J: Goss. Bost., L. C. Page, '11. (Ap1) c. 351 p. D. $1.25 n.

Roberts, Harry, M.D.
The mother's advice book; guide for mothers on the rearing, feeding, management, clothing, etc., of children, with recipes and advice in regard to all troubles, complaints, and diseases of childhood. N. Y., Platt & P., ['11.] (Ap) 192 p. D. 50 c. n.

Roberts, Isabel J.
The little girl from back East. N. Y., Benziger, '11. (Ap22) c. 132 p. front. S. 45 c.

Rocine, Victor G.
Heads, faces, types, races. Chic., Vaught-Rocine Pub., ['11.] (Ap1) c. '10. 7+327 p. front. il. por. 12°, (Text-book of phrenology.) $2.

Rocks and flowers. Coyle, R. F. 75 c. Fisher Bk. & Stat'y Co.

Rocky Fork. Catherwood, *Mrs.* M. H. $1.25. Lothrop, L. & S.

Roget, J: Lewis.
Sketches of Deal, Walmer, and Sandwich; with an introd. and notes by S. R. Roget; with 32 coloured plates and 8 black and white illustrations. N. Y., Longmans, '11. (Ap8) 18+64 p. O. $4.50 n.

Rose, Wa. Malins.
See Texas. Notes on repts.

Rosegger, Petri Kettenfeier.
Der lex von Gutenhab; ed., with notes, vocab. and exercises, by Bayard Quincy Morgan. Bost., Heath, '11. (Ap1) c. 7+142 p. S. (Heath's modern language ser.) 40 c.

Rother, Rev. Aloysius Jos.
Certitude; a study in philosophy. St. Louis, Herder, '11. (Ap) 6+94 p. 8°, 50 c. n.

Rouillion, L:
The economics of manual training; a complete treatise giving just the information needed by all interested in manual training, covering the cost of equipping and maintaining hand work in the elementary and secondary schools. 2d ed., fully illustrated. N. Y., Henley, '11. (Ap22) c. 7-174 p. il. 12°, $1.50.

Roxburgh, W.
General foundry practice. N. Y., Van Nostrand, '11. (Ap15) 308 p. il. 8°, $3.50.

Royce, Rev. G: Monroe.
The passing of the American. N. Y., T: Whittaker, '11. (Ap29) c. 189 p. D. $1.20 n.

Rubaiyat. *See* Omar Khayyam.

RUBBER.
See India rubber.

Ruhräh, J:
Manual of the diseases of infants and children. 3d ed., thoroughly rev. Phil., Saunders, '11. (Ap) c. 9-534 p. il. 12°, $2.50.

Ruoff, H: Woldmar, ed.
The standard dictionary of facts; history, language, literature, biography, geography, travel, art, government, politics, industry, invention, commerce, science, education, natural history, statistics and miscellany. Buffalo, N. Y., Frontier Press Co., '11. (Ap29) c. 908 p. pls. pors. 8°, $6.75.

Rural outlook ser. D. Macmillan.
—Bailey. Country-life movement in the United States. $1.25 n.

Rural text-bk. ser. il. D. Macmillan.
—Duggar. Southern field crops (exclusive of forage plants.) $1.75 n. Macmillan.

Russell, T: Herb.
Questions and answers for automobile students and mechanics; a book of self-instruction for automobile students and mechanics, as well as for all those interested in motoring. Chic., C: C. Thompson Co., '11. (Ap8) c. 140 p. D. limp leath., $1.

—, **and others, eds.**
International business library. v. 6, Corporations, organization and management; v. 7, Credits, insurance brokerage; v. 8, Transportation, interstate commerce, foreign trade; v. 9, Real estate management and transfer; v. 10, Commercial law and legal forms; v. 11, Natural resources and national wealth, irrigation; v. 12, Bookkeeping, accounting and auditing. Minneapolis, Minn., Int. Law & Business Inst., '11. (Ap) 8°. (Priv. pr.)

Russell, Rev. W: H.
Masonic facts for masons. N. Y., Dick & Fitzgerald, '11, (Ap22) c. '09. 55 p. S. pap., 50 c.

Russian (The) year-book; containing trustworthy information in regard to the empire of Russia. N. Y., Nelson, '11. (Ap15) c. 8°, 50 c.

S., F. R.
Calculus made easy; being a very-simplest introd. to those beautiful methods of reckoning which are generally called by the terrifying names of the differential and integral calculus. N. Y., Macmillan, '11. (Ap8) 8+178 p. 12°, 75 c. n.

Sacred symbols in art. Goldsmith, E. E. $1.75. Putnam.

Sadlier's elem. hist. of the United States, by a teacher of history. N. Y., W. H. Sadlier, ['11.] (Ap) c. '10. 6+152 p. il. 16°, (Excelsior ser. of school books.) 25 c.
First published 1877.

Sage (Russell) Foundation. Dept. of Child Hygiene. Pamphlets. vs. 38-39. N. Y., Charities Publication Com., '11. (Ap) 8°, $2 per 100.
Contents: Perry, Clarence Arth., Public lectures in school buildings; suggestions for their organization and sources of speakers and topics; Vacation schools.

St. Dunstan ser. See Eldred, Warren L.

St. Louis and San Francisco Railroad Co.
White and Kemble's atlas and digest of railroad mortgages. $10. White & Kemble.

Salaman, Nina.
The voices of the rivers; [verse.] N. Y., Macmillan, '11. (Ap15) 20+327 p. il. 8°, $3 n.

Salesmanship.
See Business.

Salley, Alex. S:, jr., ed.
Narratives of early Carolina, 1650-1708; with 2 maps and a facsimile. N. Y., Scribner, '11. (Ap29) c. 11+388 p. O. (Original narratives of early American history; ed. by J. Franklin Jameson.) $3 n.

Salter, C. T. C.
See Lafar, Francz.

Sample, T: Mitchell.
The dragon's teeth; a mythological prophesy. N. Y., Broadway, ['11.] (Ap22) c. 339 p. por. 12°, $1.50.

Samuel, Arth.
Piranesi; his life and works; with 25 representative full-page plates, conveying the general characteristics of Piranesi's etchings. N. Y., Scribner, [imported,] '11. (Ap15) 10+215 p. 12°, $5 n.

San Francisco. Public Library.
List of books on electricity. San Francisco, San Francisco Pub. Lib., '10, ['11.] (Ap) 24 p. 16°, gratis.

Sanctuary (The). Hicks, W: W. 2 v. ea., $1. Sanctuary Co.

Sanitary engineering.
Maxwell, W. H., *and* Brown, J. T. Encyclopedia of municipal and sanitary engineering. $10. Van Nostrand.
Putnam, J: P. Plumbing and household sanitation. $3.75 n. Doubleday, Page.

Sanskrit language.
Bender, H. H. Suffixes *mant* and *vant* in Sanskrit and Aveston. $1. Johns Hopkins Press.

Satchel (A) guide for the vacation tourist in Europe; a compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria, and Italy; ed. by W: J. Rolfe; rev. annually. 1st ed. for 1911. Bost., Houghton Mifflin, '11. (Ap8) c. '72-'11. 10+328 p. fold. maps, S. limp leath., $1.50 n.

Saunders, Randall N.
The teacher and the times. Syracuse, N. Y., Bardeen, '11. (Ap29) 96 p. D. 75 c.

Sayler, H: L.
The airship boys in finance; or, the flight of the flying cow; il. by S. H. Riesenberg. Chic., Reilly & B., ['11.] (Ap22) c. 295 p. D. (Airship boys ser.) $1.

Scard, F. I.
See Jones, L.

Scenes of clerical life. *See* Eliot, George, *pseud.*

"**Scenic** (The) Catskills." Haines Falls, N. Y., Rusk & Andrews, '11. (Ap22) c. pls. f°, $3.50.

Schaffer, W: I., rep.
See Pennsylvania. *Superior ct.* Repts.

Schauffler, Rob. Haven, ed.
Memorial Day (Decoration Day); its celebration, spirit and significance as related in prose and verse, with a non-sectional anthology of the Civil War. N. Y., Moffat, Yard, '11. (Ap1) c. 27+327 p. D. (Our American holidays.) $1 n.

Scheffel, Joseph Victor, von.
Ekkehard, Audifax and Hadumoth; ed., with notes, exercises, and vocab., by C: Hart Handschin and W: F. Luebke. N. Y., Am. Book Co., ['11.] (Ap22) c. S. 60 c.

Scheuerman, Kate Bunting.
The Holy Land as seen through Bible eyes; being the record of a journey through Syria, Palestine and Europe in the years 1908-1909. Seattle, Wash., [K. B. Scheuerman, 3232 17th Ave.,] '10, ['11.] (Ap8) 15+289 p. il. pors. 4°, $2.50.

Schiff, Catharine J., ed.
See Ravenhill, Alice, *ed.*

Schlesinger, Kathleen.
Instruments of the modern orchestra and early records of the precursors of the violin family; with over 500 il. and plates. In 2 v. N. Y., Scribner, [imported,] '11. (Ap29) 38+2; 446 p. 8°, $6 n.

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Sage (Russell) Foundation. *Dept. of Child Hygiene.* Public lectures in school buildings; suggestions for the organization and sources of speakers and topics.—Vacation schools. ea., $2 per 100. Charities Publication Com.

Schools of painting. Innes, M. $2.50 n. Putnam.

Schorer, Edn. H:
See Lucas, W: Palmer.

Schreiber, Lady Charlotte Eliz. Bertie, [formerly Lady J: Guest.]
Lady Charlotte Schreiber's journals; confidences of a collector of ceramics and antiques throughout Britain, France, Holland, Belgium, Spain, Portugal, Turkey. Australia and Germany, from the year 1869 to 1885; ed. by her son, Montague J. Guest; with annotations by Egan Mew; il. by upwards of 100 plates, including 8 in color and 1 in photogravure. In 2 v. N. Y., J: Lane, '11. (Ap15) 40+502; 13+541 p. Q. $12.50 n.

Schreiner, Olive, [Mrs. S. C. Cronwright Schreiner, "Ralph Iron," pseud.]
Woman and labour. N. Y., Stokes, '11. (Ap15) c. 299 p. D. $1.25 n.

Schreiner, Mrs. S. C. Cronwright.
See Schreiner, Olive.

Schultz, W: H:
Quantitative pharmacological studies: relative physiological activity of some commercial solutions of epinephrin. Wash, D. C., Gov. Pr. Off., '10, ['11.] (Ap) 30 p. 8°, (United States, Hygienic Laboratory, bull.)

SCIENCE.
Jackman, W: J., *and others.* World's workshop; science, invention, discovery, progress. $2. L. H. Walter Co.
Lankester, *Sir* E. R. Science from an easy chair. $1.75 n. Macmillan.

Science ser. See Putnam's.

Scientific cooking with scientific methods. Craig, S. E. W. $1. Standard Pub., (Cin.)

Scientific management and railroads. Brandeis, L: D. $1.50. Engineering Mag.

Scott, Alex.
An introd. to chemical theory. 2d ed. N. Y., Macmillan, '11. (Ap22) 8+272 p. 8°, $2 n.

Scott, Rob., and Stiles, Rev. W: Curtis, comps. and eds.
Cyclopedia of illustrations for public speakers; containing facts, incidents, stories, experiences, anecdotes, selections, etc., for illustrative purposes; with cross-references. N. Y., Funk & W., '11. (Ap15) c. 7+836 p. Q. $5.

Scott, Winfield Gemain.
White paints and painting materials; source and manufacture; composition and properties; uses and formulas; physical tests and chemical analysis. Chic., Modern Painter, [92 La Salle St.,] '11: (Ap22) 27+500 p. il. pls. tabs., 8°, $3.50 n.

SCOVILLE FAMILY.
See Genealogies Eastman, C: R.

Scudder, C: Elmer.
Our church membership covenant. N. Y., Eaton & M., ['11.] (Ap1) c. 29 p. T. pap., 5 c.

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When a cobbler ruled the king; with decoration and drawings by G: Wharton Edwards. N. Y., Sturgis & W., '11. (Ap22) 352 p. D. $1.25 n.

SEAMANSHIP.
See Navigation.

Searson, Ja. W:
Self-correction in English; a manual of good usage. Manhattan, Kan., [J. W: Searson, '11.] (Ap). c. 44 p. 16°, 10 c.

Seattle, Wash. Public Library.
Municipal government; a list of books and references to periodicals in the Seattle Public Library. Seattle, Wash., Seattle Pub. Lib., '11. (Ap) 31 p. D. (Seattle Public Lib. reference list.) pap., gratis.

Seaver, C: H.
Washington state supplement. 2d bk. N. Y., Macmillan, '11. (Ap) 32 p. O. (Tarr and McMurry's new geographies.) pap., 25 c. n.

SEAWEEDS.
Twiss, W. C: *Erythrophyllum delesserioides.* 15 c. Univ. of Cal.

Seawell, Molly Elliot.
The ladies' battle. N. Y., Macmillan, '11. (Ap29) c. 119 p. S. $1 n.

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Segno, A. Victor.
Life in the great beyond; or, the law of life and death. Los Angeles, Cal., Segnogram Press, '11. (Ap22) 64 p. 12°, $1.

Seidell, Atherton.
Solubilities of the pharmacopœial organic acids and their salts. '10, ['11.] (Ap) 98 p. tabs., diagrs., 8°, (United States, Hygienic Laboratory, bull.)

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See Indiana. *Sup. ct.* Repts.

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Self-correction in English. Searson, J. W: 10 c. J. W: Searson.

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Outlines of physical chemistry. N. Y., Van Nostrand, '11. (Ap15) 386 p. il. 12°, $1.50.

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Haldeman, I: M. Signs of the times; sermons. $1.50. C: C. Cook.
Serpent of division. Lydgate, J: $2 n. Yale Univ.

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Sherman, G: H: Vaccine therapy in general practice. $1. G: H: Sherman.

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Springsteed, A. F. Expert waitress. $1. Harper.

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Alexander, L: C., *ed.* Autobiography of Shakespeare. $1.50 n. Baker & T.
Booth, W: S. Droeshout portrait of William Shakespeare. $1.50 n. W. A. Butterfield.

Shallow, E: B.
See Judy, Maria.

Shambaugh, B: Franklin.
Hist. of the West and the pioneers; from the Proceedings of the State Historical Society of Wisconsin for 1910. Madison, Wis., State Hist. Soc. Wis., '11. (Ap) 133-145 p. por. O. pap., 15 c.

Shartle, T. B.
Rhymes of the city of roses. v. 1. Bost., Badger, '11. (Ap22) c. 58 p. D. bds., $1 n.

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Shelly's prose in the Bodleian manuscripts; ed., with corrections, notes, unpublished fragments, by A. H. Koszul. N. Y., Oxford Univ., '10, ['11.] (Ap) 148 p. 16°, (Oxford lib. of prose and verse.) 90 c. n.

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See **Ohio nisi prius repts.**

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Religious pedagogy in the modern Sunday school. St. Louis, Christian Pub., '11. (Ap29) 108 p. 12°, (Front rank teacher training ser., Advance course.) pap., 25 c.

Sheppard, Eliz. Sarah, ["E. Berger," pseud.]
Charles Auchester. N. Y., Dutton, '11. (Ap22) 18+424 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

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Jess of Harbor Hill. N. Y., Cupples & L., ['11.] (Ap22) c. 314 p. front. D. (Harbor Hill romances.) 90 c. n.

Sheriff (The). Perrigo, J. 15 c. J. Perrigo.

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The feeble-minded: a guide to study and practice. N. Y., Macmillan, '11. (Ap15) 20+327 p. il. 8°, $3 n.

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Wisconsin lumber rafting. 1, Lumber rafting on Wisconsin River (1849-50), by Simon A: Sherman; 2, Personal experiences of a Wisconsin River raftsman (1868), by Ceylon Childs Lincoln; from the Proceedings of the State Historical Society of Wisconsin for 1910. Madison, Wis., State Hist. Soc. Wis., '11. (Ap) 171-189 p. por. O. pap., 15 c.

Shewan, Alex.
The lay of Dolon (the 10th book of Homer's Iliad); some notes on its language, verse and contents; with remarks by the way on the canons and methods of Homeric criticism. N. Y., Macmillan, '11. (Ap22) 40+290 p. 8°, $3.25 n.

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Rich, J. W. Battle of Shiloh. (6 p. bibl.) $1.25. State Hist. Soc. Ia.

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Compend of mechanical refrigeration and engineering; a compresensive digest of general engineering and thermodynamics for the practical use of ice manufacturers, cold storage men, contractors, engineers, brewers, packers, and all other users of refrigeration in the various industries, also students of refrigeration in connection with engineering. 8th ed. Chic., Nickerson & Collins Co., '11. (Ap22) 596 p. il. tabs., por. 12°, $3.50; limp leath., $4.

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Sill, J: Mahelm Berry.
Saalfield's vest pocket book of grammar and composition; being a handy volume of practical lessons in English; rev. by G: W. Conklin. Akron, O., Saalfield, '10, ['11.] (Ap22) c. '10. 4+231 p. 24°, 25 c.

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See Dwelley, Jedediah.

Simple life limited. Chaucer, D. $1.50. J: Lane.

Simpson, Bertram Lenox.
See Weale, B. L. Putnam, *pseud.*

Simpson, Rev. W: J: Sparrow.
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Suggestions or hints and helps on the simple life; home influence, Bible instructions, God's plan for saving the boy to the church; with valuable recipes and articles on various miscellaneous subjects. Upland, Ind., L. U. Snead Co., ['11.] (Ap22) c. 159 p. por. pls. 8°, $1.

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Short methods; a treatise on cutting, designing and manufacturing men's clothing. Charlotte, N. C., Charles Pub., '11. (Ap22) c. 119+3 p. il. 4°, $10.

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Stackhouse, Asa Matlack.
Col. Timothy Matlack, patriot and soldier, a paper read before the Gloucester County Historical Society at the Old Tavern House, Haddonfield, N. J., April 14, 1908. [Moorestown, N. J., E. R. Stackhouse,] '10, ['11.] (Ap) 105 p. por., fold. facsim., 8°, $1.

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Children's classics in dramatic form; il. by Clara E. Atwood. Bk. 1. Bost., Houghton Mifflin, '11. (Ap1) c. 8+116 p. D. 30 c.

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Stiles, C: Wardell.
Hookworm disease (or ground-itch anemia): its nature, treatment and prevention. Hygienic laboratory; prepared by direction of the surgeon general. '10, ['11.] (Ap) 40 p. il. 8°, (United States. Public Health and Marine Hospital Service. Pub Health bull.)

—, and Goldberger, Jos.
Study of the anatomy of *Watsonius* (*n. g.*) *watsoni* of man and nineteen allied species of mammalian trematode worms of the superfamily *Paramphistomoidea.* '10, ['11.] (Ap) 264 p. il. 8°, (United States. Hygienic Laboratory; bull.)

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Stimson, Arth. M.
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Thomas Moore, der irische freiheitssänger; biographisch-literarische studie. St. Louis, Herder, '10, ['11.] (Ap8) 7+167 p. 8°, (Ergänzungschefte zu den "Stimmen aus Maria-Laach.") 85 c. n.

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Postal savings system; regulations for the guidance of banks qualifying as depositories of postal savings funds under the act of Congress approved June 25, 1910; issued by authority of the Board of Trustees. '11. (Ap) 10 p. 8°.

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The records of the Federal Convention of 1787. In 3 v.; ed. by Max Farrand. New Haven, Ct., Yale Univ., '11. (Ap29) 4°, $15.

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United States. Government Printing Office.
Style book; a compilation of rules governing executive, congressional, and departmental printing, including the *Congressional Record.* '11. (Ap)

United States. Patent Office.
Price list of publications of the United States Patent Office, with schedule of fees of the office; ed. of January, '11. '11. (Ap) 11 p. 8°.

United States. Post-Office Dept.
Postal laws and regulations pertaining to the second class of mail matter (corr. to February 1, 1911); promulgated by authority of the postmaster-general. '11. (Ap) 54 p. 8°.

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Visitation articles and injunctions of the period of the Reformation. In 3 v. v. 1, Historical introd. and index; ed. by Wa. Howard Frere; v. 2 (1536-1558); ed. by Wa. Howard Frere, with the assistance of W: McClure Kennedy; v. 3 (1559-1575); ed. by Wa. Howard Frere. N. Y., Longmans, '11. (Ap15) 8°, (Alcuin Club collections.) bds., $21.

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The life of James Riley, commonly called Farmer Riley, one of the world's greatest psychics; a complete and accurate account of the wonderful manifestations produced through his mediumship, at his home, and in different parts of the United States; and the author's twenty-two years' experience in the investigation of psychic phenomena. [Akron, O., Werner Co., '11.] (Ap29) c. 5+9-296 p. pors. 12°, $1.

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Books and information for home builders; list comp. by the District of Columbia Public Library and issued co-operatively by several public libraries. [Cleveland, O.,] Sherwin-Williams Co., '10, ['11.] (Ap15) 9 p. 12°, $2.

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Supreme ct. Repts.; (Arth. Remington.) v. 58. San Francisco, Bancroft-Whitney, '10, ['11.] (Ap) O. shp., $4 n.

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Open air; a statement of what is being done and what should be done to secure right air in homes, schools, offices, factories, churches, etc. Chic., Little Chronicle Co., '10, ['11.] (Ap8) c. '10. 282 p. por. D. $1.50 n.

Weale, B. L. Putnam, [pseud. for Bertram Lenox Simpson.]
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Small country houses of to-day. N. Y., Scribner, [imported,] '11. (Ap29) 10+224 p. il. 4°, $5 n.

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See Webb, Sidney.

Webb, Hugh Goold.
Hist. of the nights of Pythias and its branches and auxiliary; together with acct. of the origin of secret societies, the rise and fall of chivalry and historical chapters on the Pythian ritual. [Los Angeles, Cal., H. G. Webb,] '10, ['11.] (Ap) 470 p. il. pors., map, facsim., fold tabs., 12°, $1.50.

Webb, Sidney and Mrs. Beatrice Potter.
The history of trade unionism. New ed. N. Y., Longmans, '11. (Ap15) 68+558 p. O. $2.60 n.

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Town planting; the trees, shrubs, herbaceous and other plants that are best adapted for resisting smoke. N. Y., Dutton, '11. (Ap22) 8+212 p. il. 12°, $1.75 n.

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Webster's new standard dictionary, illustrated, based upon the unabridged dictionary of the English language; rev. and brought up to date in accordance with the most recent eminent English and American authorities; containing the 1910 census, with maps. N. Y., National Press Ass'n, [12 W. 32d St.,] '11. (Ap22) c. 1048 p. pls. (partly col.) maps, diagrs., 12°, $2.50.

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Treatment of syphilis with salvarsan; with an introd. by Paul Ehrlich; only auth. tr. by Abr. L. Wolbarst. N. Y., Rebman Co., '11. (Ap) c. 175 p. il. diagrs. 4°, $5.

Weidner, Revere Franklin, D.D.

Theological encyclopedia and methodology. v. 2, pt. 2, Historical theology; pt. 3, Systematic theology; pt. 4, Practical theology. 2d ed., entirely rewritten. Chic., Wartburg Pub. Ho., ['11.] (Ap8) c. '10. 306 p. D. $1.50 n.

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The pupil and the teacher. Phil., Lutheran Publication Soc., '11. (Ap29) c. 9-217 p. D. (Lutheran teacher-training ser. for the Sunday school.) 50 c.

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West Virginia.

Supreme ct. of appeals. Repts.; (W: G. Conley.) v. 67. Charleston, N. C., Tribune Pr., '10, '11. (Ap) c. '10. O. shp., $2.50.

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—Mitchell. Hebrews and the general epistles.

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World trade directory for the promotion of American export trade; compiled and published under authority of the act of Congress approved June 25, 1910. Wash., D. C., Gov. Pr. Off., '11. (Ap8) 1138 p. Q. (U. S., Dept. of Commerce and Labor, Bureau of Manufactures.) $5.

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MacHale & Grant, P. O. Box 127, Seattle, Wash.
Malech, Rev. Nestorius George, Minneapolis, Minn.
Manhattan Book Co., 196 E. Broadway, New York.
Marvin, T. R., & Son, Boston.
Mason, Henry Lowell, 188 Bay State Road, Boston.
Mayhew Publishing Co., 92-100 Ruggles St., Boston.
Melendy, Mary Ries, 3751 Ellis Ave., Chicago.
Merz, William, Colorado Springs, Colo.
Metropolitan Business College, Chicago.
Military Order of the Loyal Legion of the United States, Commandery of the State of Pennsylvania, Flanders Bldg., Philadelphia.
Modern Painter, 92 La Salle St., Chicago.
Moler, Arthur B., Chicago.
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National Canners Association, Bel Air, Md.
National Press Association, 12 W. 32d St., New York.
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North Side Board of Trade, 3d Ave. and 138th St., New York.
Northwestern School Supply Co., Minneapolis, Minn.
Nunc Licet Press, 42 W. Coulter St., Philadelphia.
Observer Press, Dover, Me.
Ogilvie, J. S., Publishing Co., 57 Rose St., New York.
O'Gorman Publishing Co., New York.
O'Harra, Cleophas Cisney, State School of Mines, Rapid City, S. Dak.
Ohio Bureau of Publicity, Columbus, O.
Ohio Law Reporter Co., 806 Main St., Cincinnati.
Painters' Magazine, 100 William St., New York.
Parshley, Mrs. Matilda Clark Allen, Marion, Mass.
Peabody Museum of American Archæology and Ethnology, Cambridge, Mass.
Peace Officers' Telegraphic Code Co., Portland, Ore.
Penton Press, Cleveland, O.
Perrigo, James, Portland, Me.
Pidgin, Charles Felton, Belmont, Mass.
Plainfield Public Library, Plainfield, N. J.
Playground Association of America, 1 Madison Ave., New York.
Plumb, Charles Sumner, Columbus, O.
Potterdon, C. M., Hawthorne, N. J.
Presbyterian Committee of Publication, Richmond, Va.
Publishers' Weekly, Office of the, 298 Broadway, New York.
Railway Age Gazette, 83 Fulton St., New York.
Ralston University Co., Washington, D. C.
Reilly & Britton Co., 258 Wabash Ave., Chicago.
Riverside Press, Cambridge, Mass.
Rosary Press, Somerset, O.
Rowfant Club, Cleveland, O.
Rusk & Andrews, Haines Falls, N. Y.
Sadlier, W. H., 13 Barclay St., New York.
St. Bernard's Seminary, Rochester, N. Y.
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Segnogram Press, Los Angeles, Cal.
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Sherman, George Henry, Detroit, Mich.
Simmons, Parker P., 3 E. 14th St., New York.
Smith, Rev. Morgan Allen, Commerce, Tex.
Snead, Littleton Upshur, Upland, Ind.
Special Tax Commission, Urbana, Ill.
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Sportsmen's Review Publishing Co., Cincinnati.
State Historical Society of Wisconsin, Madison, Wis.
Stephens, Hugh, Printing Co., Jefferson City, Mo.
Stackhouse, Ernest Robert, Moorestown, Burlington Co., N. J.
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Ticker Publishing Co., 2 Rector St., New York.
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Tucker, Mrs. Fred H., Boston.
Unionist-Gazette Association, Somerville, N. J.
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United States Cavalry Association, Fort Leavenworth, Kan.
United States School of Secretaries, 509 Fifth Ave., New York.
University of New Mexico, Albuquerque, N. Mex.
University of Texas, Austin, Tex.
Van Deman, Earl Darlington, Delaware, O.
Van Deventer, H. R. Sumter, S. C.
Van Liew, Thomas Lillian, 933 Morrison Ave., St. Louis.
Vanorden, Alfred Emanuel, Salina, Kan.
Vaught-Rocine Publishing Co., Chicago.
Wagner, Joseph F., 9 Barclay St., New York.
Wallace, J. A., Hopkinsville, Ky.
Walter, L. W., Co., Chicago.
Wartburg Publishing House, Chicago.
White, Esther Griffin, Richmond, Ind.
Wirth, Anna Maria, 261 S. 4th St., Philadelphia.
Washington Public Library, Washington, D. C.
Webb, Hugh Goold, Los Angeles, Cal.
Weimar Press, 3015 S. Main St., Los Angeles, Cal.
Welsh, Rees & Co., 901 Sansome St., Philadelphia.
Western Baptist Publishing Co., Kansas City, Mo.
White & Kemble, 56 Pine St., New York.
Whitson & Shepherd, Portsmouth, Va.
Williams, Tom A., 1758 K St., Washington, D. C.
Wilson, William Bender, Philadelphia.
Wilson & Toomer Fertilizer Co., Jacksonville, Fla.
Wisconsin Historical Commission, Madison, Wis.
Woods, Charles Coke, Whittier, Cal.
Young Women's Christian Association, National Board of, 125 E. 27th St., New York.

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